THE SAN FRANCISCO BAY

GUARDIAN

MAY 10, 1989/VOL. 23/NO. 31

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First-place fiction contest winner Louise Rafkin with Sparky.

ON THE COVER:

FICTION '89

Presenting the winners of our third annual fiction contest and the winners of the ACLU's Lesbian and Gay Families Fiction Contest

► *Plus: Reviews of six literary magazines and a fiction writer's resource guide*

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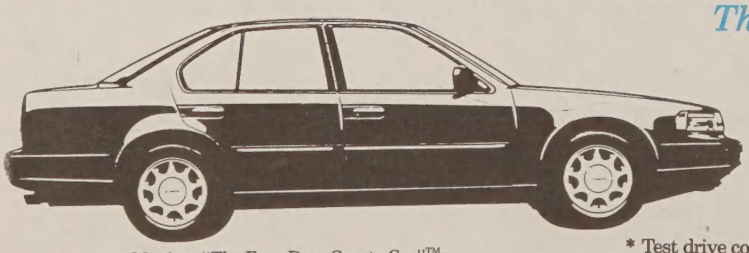

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IN THIS ISSUE

Sympathy for the devils

EVERY WORKING journalist ought to get hit every now and then with an unfair, inaccurate and damaging newspaper article — it keeps you honest, and reminds you how all those other poor devils feel when the press slams them without stopping to check the facts.

Most of the critical stories that are published or broadcast about public figures are entirely legitimate, and most reporters are careful to get the facts straight — and to give the person who is under attack a chance to respond. But when that doesn't happen, the damage can be serious. And all too often, the person who feels his reputation has been damaged has a horrible time getting even a token correction or apology.

That kind of press arrogance is what has driven state Senator Barry Keene to introduce a bill that would make it easier for public figures to sue for libel. As our editorial on page 6 notes, the bill would be a disaster for smaller papers. We've asked the Legislature to kill the bill, and as an alternative we're encouraging public interest and media groups to organize a regional news council.

But I can understand fully why the senator is upset — especially this week. I've taken cheap shots from the Ex/Chron before. But I was still a bit shocked when I opened the *Image* magazine in last Sunday's Examiner and saw a color photo of myself next to the headline "Racism in the Left Wing."

The piece cited Reese Erlich's column a few weeks ago on the lack of minorities in the alternative press, and quoted (briefly, and out of context) from my response. The item went on to quote unnamed "City Hall observers" who "called foul" and charged that the Bay Guardian had a double standard, since we had criticized Mayor Agnos over racial problems in the Fire Department when, in fact, we had some racial problems of our own.

The item had two major factual errors. It misidentified me as the "editor" of the Bay Guardian (I've been city editor for about a year and a half, and nobody ever told me about a promotion until I read it in *Image*). And more important, the Bay Guardian has never criticized Agnos for racial problems in the Fire Department. Period. And nobody at *Image* ever called me to check the facts or to get my response.

When I called *Image* Managing Editor Bruce Adams Monday, he said he wasn't sure who wrote the item, but would find out, check the facts and let me know if I could get a correction. I called back Tuesday to see what he'd found out, but he was out of the office until Friday.

Of course, if we're going to talk about double standards, the *Image* piece had a more serious problem. It never gave us any credit whatsoever for letting our own press critic publish a column in the Bay Guardian criticizing us for our failure to recruit and hire enough Third World staffers. We're hardly the only newspaper in the country with that problem — but we're one of the very, very few that is willing to admit it, in public, in the paper, as part of an attempt to deal with it. The Examiner and Chronicle haven't done that — and somehow, I suspect they never will.

— *Tim Redmond*

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EDITORIALS

Barry Keene's big chill

IT IS hugely ironic that Senator Barry Keene (D-Benicia), who represents himself as a pro-First Amendment legislator and whose name adorns a piece of key open-records legislation, is promoting a bill that amounts to the last thing that is needed in California: a Politician's Multi-Million Dollar Libel Relief Bill.

As attentive Bay Guardian readers know, the Barry Keenes and the Willie Browns and the private attorneys/public legislators in Sacramento have already virtually exempted themselves and their clients from public scrutiny.

They have exempted themselves from the secret meetings provision of the Brown Act. They have loopholed the Political Reform Act so that they can't be investigated or penalized for violating conflict-of-interest statutes. And they have pulled the curtains of secrecy about them and their clients and their sewer money with a secret legislative counsel's opinion that overturns a voter-approved initiative and says legislators can meet wherever and whenever and with whomever they please. And the public be damned.

Now, Keene wants to undercut virtually the only form of public scrutiny left for Sacramento legislators: the scrutiny of the press.

His bill, SB 1393, scheduled for hearing May 16th before the Senate Judiciary Committee, makes it easier for public officials and public figures to sue newspapers and broadcasters for libel, while at the same time making it particularly more difficult for small newspapers and broadcasters to defend themselves with adequate libel insurance.

Keene's bill would give public officials and figures a streamlined libel action to employ against the media. It proposes that a public official or figure have the option to pursue, instead of the conventional suit for libel damages, a declaratory judgement action leading to a judicial finding that a statement made in print or broadcast medium was false and defamatory.

Keene argues that, since the bill would eliminate the threat of big damage awards, there is no major chilling effect for the media to have to defend the "truth" of its statements or the findings of its investigations. That's simply wrong: In many cases (especially involving smaller publications), the real chilling effect of libel suits comes not from the damage awards (most suits are ultimately unsuccessful) but from the huge costs of mounting libel defenses.

Keene himself ought to know that, because it was a consultant to the Senate Judiciary Committee in the fall of 1983, who was then working under Judiciary Chairman Barry Keene, who was caught using the auspices of the committee to help launch a $3.15 million libel suit against the Bay Guardian.

The consultant, John Donhoff, made a phone call under committee auspices to the legal counsel of the California Newspaper Publishers Association, seeking information on libel questions that later was used to file a retraction demand and libel complaint against the Bay Guardian. Donhoff's client was S.F. State Journalism Professor Leonard Sellers, part of the Ex/Chron old boys' network putting out *feed/back* magazine, a now-defunct journalism review. Donhoff was at the time the *pro bono* counsel to the magazine.

The Bay Guardian asked Keene to investigate how a public attorney on his committee could be making calls, on Judiciary Committee time, without telling CNPA he was gathering information on behalf of a private client to sue an independent weekly newspaper. Keene was embarrassed, conducted an investigation and put his findings in writing to the Bay Guardian, but it amounted to a back-up-the-staff probe that raised more questions than it answered.

The suit was frivolous and the Bay Guardian won a no-payment, no-retraction, no-apology settlement victory. But it was at great cost — three years of time, much staff energy, some $60,000 in legal fees and the cancellation of our libel insurance in two different years, forcing us to buy the most expensive libel insurance in the country for a weekly newspaper.

In short, the launching of a libel suit from the cloak of Keene's Judiciary Committee was bad and costly for the Bay Guardian and the state's alternative press — 15 papers strong, competing against major chains, from Chico to San Diego.

Keene wants to set up a new class of libel plaintiffs — the Willie Browns in Sacramento and Art Agnoses in San Francisco — that would only further undermine the ability of the small newspaper to print the news and raise hell about local politicians.

To repeat: Senator Barry Keene ought to know better.

P.S. *The essential point is that Keene is trying to establish a new form of protection for a class of people (politicians) that doesn't need it and already has the power to fight back. Instead, he ought to be looking at the non-legislative, non-partisan approach of a regional news council to handle reader complaints, a la the Minnesota News Council.*

The real crimes of Ollie North

"At the trial of Pope John at the Council of Constance in 1414-18, Gibbon records in his Decline and Fall of the Roman Empire, *'The most scandalous charges were suppressed: The Vicar of Christ was only accused of piracy, rape, murder, sodomy and incest.'"*

PAUL RAUBER used that comment to open a Bay Guardian piece back in 1984 on the hidden crimes of one Edwin Meese. But it applies equally well to the trial of former Marine Lieutenant Colonel Oliver North.

In the North trial, as in the Congressional Iran-Contra hearings, the most scandalous charges were suppressed. Essentially, North was accused only of being a liar, a vandal and a thief — and he was convicted only of being a small-time liar, vandal and thief. The most serious crimes were never discussed — the worst criminals never brought to trial.

Yes, we're pleased that North (at least) was convicted of obstructing Congress, destroying documents and accepting an illegal gift. Yes, it's well and good that (at least) a jury sent the nation's leaders a clear message that deliberately misleading the American people is a crime.

But the real story is how easily North and, more important, his superiors, have escaped accountability for their worst crimes: Between 1984 and 1986, North, Poindexter, McFarlane, Bush and Reagan waged an illegal war against a tiny, impoverished nation with which the United States was officially at peace. That war killed thousands of innocent Nicaraguan civilians (along with thousands of Nicaraguan soldiers who should never have been forced to defend their sovereignty against a dummy insurrection secretly organized and funded by the United States). The war nearly destroyed Nicaragua's economy, devastated many of its villages and left the vast majority of its people with a hatred of the United States that will linger long after North has returned to the lecture circuit at $25,000 a shot.

As the Bay Guardian and other alternative papers have reported (see issue of 5/27/87), the thugs working for North, Poindexter, McFarlane, Bush and Reagan also attempted to assassinate Eden Pastora, an unruly former contra leader, ran cocaine into the United States to finance their operations and conspired to frame two journalists for exposing these plots.

But claims like "national security" were used to keep the court and the public from hearing about North's role in those crimes — and from hearing testimony from Reagan and Bush.

The North trial was a national disgrace. If the independent counsel, Lawrence Walsh, is really concerned about justice, he should force the next accused criminal, Admiral Poindexter, to answer for the most serious crimes. And he should take this case to it's logical conclusion: The indictment of Ronald Reagan and George Bush.

GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Movie's dangerous lessons

Dangerous Liaisons, a movie that has won three Academy Awards and is recommended by your reviewer as "well worth watching," promotes the idea that not only is rape a male privilege, but that it is also funny and entertaining to watch. Across the country, this movie is being endorsed and audiences find the rape scene amusing. The underhanded style in which the rape scene is subliminally slipped by us communicates that women, especially virgins, want to be raped then taught by their rapists how to be good lovers. This style of rape is commonly utilized by males in real life. If this film were not shot as a period piece in palaces, in exquisite costume settings or inside lavish ballrooms, the audience would recognize a rape scene for what it really is. The fact that the movie ends with the death of John Malkovich does not lessen the damaging impact of the rape scene. Would your paper endorse this movie if it showed a brutal, racist scene as being acceptable, funny, entertaining, erotic and something that the victim enjoyed?

I went to this movie on the recommendation of your newspaper. The Bay Guardian has a serious responsibility to expose corporations, institutions, politicians and yes, movies when they are advocating the violation of basic human rights. Rape is a violation of basic human rights. Women do not enjoy being raped. Your weekly endorsement of this movie demonstrates that your movie critic (who represents your paper) is not conscious of what a serious violation rape is and encourages the public to view this twisted scene as entertainment. Your failure to criticize the rape scene in your review is a disservice to women and to movie audiences. Pehaps it it time to hire a feminist woman to critique the movies. She, I guarantee, would not tell us that this film is "well worth watching."

Alex Darlene Edgar
Shannan Taylor
Suzanne Sandidge
San Francisco

Kopp's critics not losers

I am writing in response to letters from Quentin Kopp and Vince Quackenbush in your letters column of April 26th. Our position on Quentin Kopp's sponsorship of SB 1508 was clearly stated in our letter of April 12th. I deeply resent being characterized as a "disgruntled member" as Senator Kopp did, or as someone who lost a union election. All four of us who signed the letter — Essie Mormen, John Mehring, Nancy Gamble and myself — are elected vice presidents of Local 250 representing the San Francisco district on the executive board of our union.

Local 250 has played a progressive role in local politics for many years. Our members are health-care workers, with a large percentage of women and minorities. We are concerned not only about union issues but the quality of life in this city. Local 250 opposed the homeporting of the *USS Missouri* and worked hard to keep it out. Quentin Kopp supported the homeporting. And who can forget Prop O, which Kopp put on the ballot in 1983, against multilingual ballots? These are only two of the many issues where we were on opposing sides. Fortunately, through the efforts of the rank and file, the members will decide who the union will support in future elections.

Blanche Bebb
SF District Vice President
Local 250 SEIU

Childcare for all the wrong reasons

I read and respect your paper because you speak up for the rights of individuals, and because you make an effort to avoid the right-wing double-speak that passes for fact in our daily rags.

Or at least I thought you did. I was disappointed to read this in the conclusion to your editorial on child care (March 29th): "Good child care is necessary for parents to be productive workers."

Oh really?

Have you forgotten that the budget crisis in this and so many other cities is in large part due to massive cuts in federal funding, and that at the same time the taxes on "productive workers" have continued to increase in order to support the growth of military spending and subsidies to failing venture capitalists and Third-World kleptocracies?

Those of us who can find work have become increasingly more productive (we work harder and longer for less money) while watching more and more of our income being taken to maintain and expand programs and policies that we do not support.

I honestly think you could have come up with a better argument for improving child care.

Nicholas Sammond
San Francisco

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THE SAN FRANCISCO BAY
GUARDIAN

"It is a newspaper's duty to print the news and raise hell!"
Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

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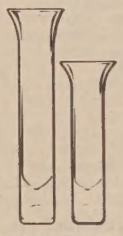

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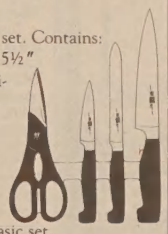

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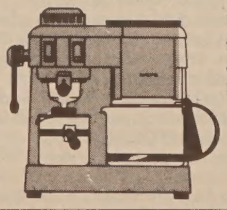

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Alerts

Bills would cut toxics use: On May 3rd, the Toxics Committee of the State Assembly approved two precedent-setting pieces of environmental legislation. The Toxics Truth Act, AB 1728 (Katz, D-San Gabriel), and the Toxics Use Reduction Institute Act, AB 1430 (Eastin, D-Fremont), aim to reduce the use of toxic chemicals, instead of dealing with toxic waste after it has been produced, as existing laws — including Proposition 65 — do.

The Truth Act would make reporting of chemical use more accessible and comprehensible. The Institute Act creates a facility to research alternative, non-toxic means of production and to help industries make the transition to those methods. The institute will be paid for by the already-existing Unitary Tax Fund, created as a tax loophole for California's multinational corporations.

While the acts do not in themselves restrict toxics use, they set the stage for possible future toxics-use-reduction laws.

Manufacturers' groups are opposing the Truth Act. The bills go to the Ways and Means Committee May 20th.

Info.: Cal PIRG, 788-1473; the Toxics Coordinating Project, 781-2745 or Citizens for a Better Environment, 788-0690.

Brian Willson Defense Fund: Brian Willson lost both legs and suffered other serious injuries when a Navy weapons-shipment train ran into a group of peace protesters at the Concord Naval Weapons Station.

The train's crew members are now suing Willson for causing them "emotional distress." Willson, meanwhile, has filed a suit against the Navy, charging that the train deliberately ran over the protesters.

Willson's wife, Holley Rauen, notes that "we have good reason to believe that high-ranking officers from the Concord Naval Weapons Station . . . ordered that train not to stop." Willson and his supporters hope their suit will reveal who made that alleged decision.

The National Lawyers Guild has organized a defense fund to raise money for Willson's legal expenses. Contributions to the fund are tax-deductible, and may be sent to Brian Willson Defense Fund/National Lawyers Guild Foundation, 2424 Pine St., SF 94115. Info.: 929-1915.

SHORT TAKES

Friday/12 — The National Organization for Women

OAKLAND PARENTS ANGRY OVER SECRET SCHOOL PLAN

THE STATE Department of Education and the Oakland school district administration have signed off on a proposed plan for the future of Oakland's child development programs, but angry parents complain they have been completely excluded from the process.

Oakland school administrators and Department of Education officials have agreed to a still-secret eight-point plan designed to correct problems affecting 3,000 students at preschools, child development centers and latchkey sites.

The Oakland school board must discuss and vote on the plan before it becomes final.

The Bay Guardian has learned that the secret agreement calls for:

- Laying off or transferring certified teachers out of preschools.
- Closing or remodeling some preschools not complying with state regulations. The board will have to allocate money for extensive remodeling or some sites will close.
- Creating a new downtown administrator to oversee all three programs.
- "Restructuring" the ethnic composition of the child development centers.

Some parents strongly object to a number of points in the plan, and they have demanded that both sides meet with the public before the agreement becomes a done deal. School Board President Sheila Jordan and member Darlene Lawson support the parents' demand.

Irwin Lum, a member of the advocacy group Parents and Community for Educational Rights, told the Bay Guardian, "It's outrageous that they haven't informed parents about the proposed agreement. Some administrators even denied it existed."

Lum said PACER opposes the layoffs of credentialed teachers because the preschools need the most qualified teachers available. All the programs are "vital for children's later education," he said.

"Laying off teachers or closing preschools will mean even more students leaving high school later on," he noted.

Jordan told the Bay Guardian she thinks the agreement contains some good changes. But she said she opposes adding an administrator for the three programs, because downtown administration is already soaking up too much of the budget.

Many parents with children in the child development centers support the school district's current emphasis on providing ethnically oriented child-care centers. Those centers provide bilingual instruction and/or education about minority cultures. The centers do not discriminate in admissions, but African-American and Chicano students predominate at centers in their neighborhoods.

In a February report, the state had originally demanded that Oakland "desegregate" those community-based programs. Lum said he is suspicious of the agreement's current call to "restructure" the centers' ethnic composition.

The battle over the child development programs is one part of a major budget crisis facing the Oakland school district. The school district faces a 1990 budget deficit of between $7 million and $12 million.

Some politicians, board members and parents favor the state putting the district into trusteeship, in return for a $10 million bailout loan. A majority of the board — along with other parents — opposes trusteeship, saying it won't solve the financial mess and it will eliminate local control.

Parents and education activists will almost certainly be jamming the May 10th and May 17th school board meetings to express their concerns on the issues. PACER and parents from the child development programs will hold a rally at the Yuk Yau Childcare Center May 11th to demand an open discussion of the agreement.

— *Reese Erlich*

FOI FORCES WIN SURPRISE VICTORY ON POLICE RECORDS BILL

FREEDOM-OF-INFORMATION advocates and backers of San Francisco's Office of Citizen Complaints won a critical, last-minute, come-from-behind victory May 2nd over some of the state's most powerful special interest groups.

At the center of the conflict was Assembly Bill 2222, sponsored by Assemblyman Byron Sher (D-Palo Alto). The bill describes specifically the type and frequency of statistical breakdowns of police misconduct allegations that local agencies can legally release.

Opponents were concerned that the bill would cripple the ability of SF's civilian police oversight agency to continue releasing detailed monthly breakdowns of the allegations of police misconduct that had been filed with the agency.The bill was supported by some of the state's leading law-enforcement lobbying groups, including the California Police Chiefs' Association, the California Peace Officers' Association and the California Sheriffs' Association.

Ironically, the California Newspaper Publisher's Association also signed on in support of the bill, despite its potentially adverse impact upon the availability of police misconduct information in San Francisco. The ACLU, Board of Supervisors President Harry Britt, the Bay Guardian and the Northern California Chapter of the Society of Professional Journalists opposed the bill.

The City and County of San Francisco had originally supported the bill. But after opponents contacted the Mayor's Office and explained the bill's impact upon the OCC, the city changed its position to "support with amendments." Deputy Mayor for Public Safety Gayle Orr-Smith wrote a letter to the committee urging that it insert specific language to protect the OCC's ability to release important public data on police misconduct.

That groundswell of opposition apparently convinced San Francisco Assemblyman John Burton, who chairs the Public Safety Committee, to demand some changes. The bill was slated to come before Public Safety May 2nd — but Burton let supporters of the measure know that he would refuse to bring it up for action until some sort of protection for the OCC was forthcoming.

'Laying off teachers or closing preschools will mean even more students leaving high school later on.'

— Irwin Lum, member of Parents and Community for Educational Rights, Oakland

Ultimately the bill passed, unanimously and without amendments — but only after Attorney General John van de Kamp, a supporter of the bill, agreed to place a letter in its legislative history file stating that the intent of the measure was not to limit the type of information the OCC now releases.

While opponents of the bill sought a change in the actual language of the legislation, they said the letter from Van de Kamp was a step in the right direction — something that had seemed almost impossible to achieve just days before the vote.

In fact, opponents of the bill claimed a victory on two fronts. Not only did the letter get placed in the bill's file, which could be critical if the OCC's releases of information were ever challenged in court, but the lobbying effort against the legislation "let people in Sacramento know that we're watching the OCC and anything that will affect the agency's ability to do its job," said Britt aide Jean Harris.

John Crew, the police practices attorney for the San Francisco chapter of the ACLU, echoed Harris' comments. "If that letter is what they have promised it will be, we would have never gotten it if we hadn't stirred things up," he told the Bay Guardian.

The peace officer lobby is one of the most powerful in the state, not so much because it gives major campaign contributions but because the backing of police groups is often seen as critical to any candidate for statewide office. It's especially important for a Democrat like Van de Kamp, who is running for governor and faces the difficult task of countering the political appeal of conservative Republican Senator Pete Wilson. But the May 2nd battle in front of the Public Safety Committee sent a clear message to politicians across the state — one that could become the most important outcome of this little-reported fight. As Crew put it: "The Attorney General, Byron Sher, the city lobbyist and the state Legislature were made aware of the fact that there are other constituencies they should listen to before they draft this kind of legislation."

— Jim Balderston

DEBATE BEGINS IN CONGRESS ON NATIONAL CHILD-CARE BILL

BOTH HOUSES of Congress begin floor debates this month on a comprehensive child-care bill that would establish a framework of support for child care in the United States comparable to those in other industrialized countries.

The $2.5 billion measure would significantly increase the amount and quality of care for children from birth to age 12, while subsidizing the cost of care for low- and middle-income families.

Although rhetoric in last fall's presidential campaign elevated child care to the level of apple pie and baseball, passage of the Act for Better Child Care (S 5/HR 30) is by no means assured, according to Rep. Nancy Pelosi, who spoke at a press conference for the measure in San Francisco April 28th. Pelosi, a San Francisco Democrat, is a strong supporter of the measure.

The major provisions of the bill would:

- Subsidize child-care costs, paying the full cost for the lowest-income families and providing subsidies on a sliding scale to all families up to the state median income — in California, $25,000.
- Increase the amount of child care, by providing start-up and expansion grants and low-interest loans to child-care programs.
- Improve the quality of child care by setting health and safety standards, providing funds for training of child-care workers and educating parents as child-care consumers.

The bill would also require states to develop child-care plans and fund child-care referral agencies like those already working in California. The bill has a massive array of supporters, including 70 Democrat and Republican co-sponsors in the House and hundreds of labor, education and women's organizations. But opponents are working hard to defeat the bill, rallying around President Bush's proposed tax credit to low-income parents as an alternative. Bush's plan would allow tax credits of up to $1,000 per child to very low-income families with preschool children.

ABC opponents argue that the tax refund plan allows parents free choice in child care — including having the mother stay at home with children.

Opponents argue most vehemently against the bill's child-care quality standards, saying that parents should have free choice without government interference. A recent mailing by California Senator Pete Wilson, a Republican, accuses the ABC of imposing a "one-size-fits-all approach" to child care. ABC supporters, on the other hand, emphasize the bill's flexibility, since it provides for care by nonprofit, private and church child-care centers, licensed family day-care homes, schools or relatives.

At an April 5th legislative symposium in Sacramento, Amy Wilkins of the Washington-based Children's Defense Fund said tax-credit supporters "claim their legislation increases parental choice. But look what limits choice. It's money — tight supply — and poor quality." The Bush proposal, Wilkins added, does nothing to increase supply or improve quality.

And, according to a statement by the National Women's Law Center of Washington, D.C., "Even if [low-income families] receive the full $1,000 promised them by President Bush, it will not cover their child care, which for children under age four averages over $3,000 a year."

Rep. Pelosi told the April 28th press conference she thinks this session of Congress will pass some kind of child-care bill. The issue, she said, is that "We don't want to compromise quality."

Because of the impending floor debates in both houses, the California Alliance for Better Child Care, part of a national network of ABC support coalitions, has launched a letter-writing and publicity campaign for the measure. "The next few weeks are crucial," said Patti Siegel, leading Bay Area child-care advocate. She argued that even though all Bay Area representatives and Senator Cranston are ABC supporters, letters to them are important because they demonstrate support for the bill.

The California Alliance for Better Child Care can be reached c/o Patti Siegel, California Child Care Resource and Referral Network, 809 Lincoln Way, SF 94112, 661-1714.

—Jean Tepperman

honors mothers and daughters working for social change at its fifth annual reception. Honorees are Roberta Achtenberg, Barbara Boxer, Anna Chavez, Dolores Huerta, Catherine Maier, Melanie Tervalon and Pnina Tobin. Fort Mason Conference Center, Bay and Buchanan, SF. 6-8:30 pm. $22.50 in advance; $25 at door. Info.: 922-2827 . . . . **Saturday/13** — "Keeping The Public's Business Public: Update '89" is an all-day workshop to educate the public, press and government officials on freedom-of-information issues. Sponsored by the Northern California Chapter of the Society of Professional Journalists and the San Francisco State University Journalism Department. 1600 Holloway, SF. $30. Info.: Jane Sullivan, 824-7660 . . . . Run/Walk-a-thon across the Golden Gate to benefit Hospice-by-the-Bay, a program of care and services for persons with life-threatening illnesses. Sponsored by the Volunteer Centers of California. To register: 673-2020 . . . . Bowl to benefit the rainforest at a bowl-a-thon sponsored by the Greater Bay Area Chapter of the American Association of Zoo Keepers to benefit Ecosystem Survival Plan, which raises money to acquire threatened rainforest. 5-9 pm. Rock & Bowl, 1855 Haight, SF. Info.: 661-2023 . . . . **Sunday/14** — Mother's Day Walk for Peace, sponsored by the New School of Berkeley. One-mile walk, followed by entertainment and speakers. Noon. Peace Wall, Allston Way and Martin Luther King Jr. Way, Berk. Info: 644-2575 . . . . Mother's Day Brunch to benefit the Nicaragua Maternal Child Health Project, at the home of Anne Bernstein and Ringo Hallinan. Music, food, juggling. 11 am-2 pm. $20. Info.: 431-7760 . . . . Salsa Sunday at Caesar's Latin Palace to benefit the Maestros Por La Paz teaching brigade of volunteers to Nicaragua. 8 pm. $5. 3140 Mission, SF. Info.: 648-6865 . . . . **Tuesday/16** — Women as Political Operatives will be a panel discussion moderated by Barbara Taylor, KCBS City Hall correspondent. Sponsored by the Women's Political Fund and the National Women's Political Caucus of SF. 6:30-8:30 pm. State Building, 350 McAllister, room 1194, SF. $20. Info.: 474-6808 . . . . A Mexican-American leader of his Tierra Amarilla, N.M., community's struggle to defend historic grazing-farming lands against developers will speak at La Pena Cultural Center, sponsored by the International Indian Treaty Council. 8 pm, 3105 Shattuck, Berk. Info.: 843-4363.

— Nick Budnick and Jean Tepperman

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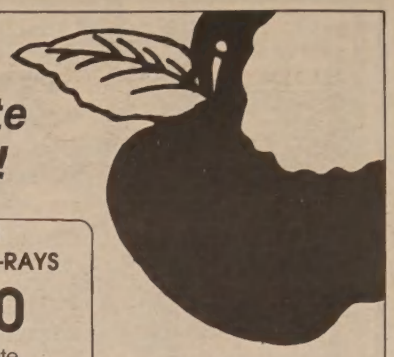

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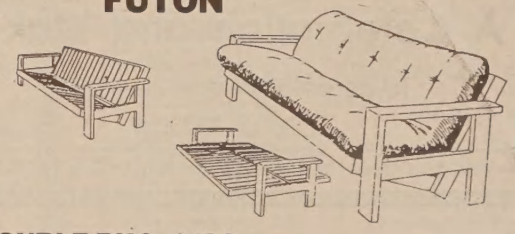

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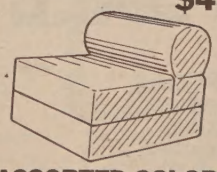

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GAY MATTERS

Immigration rule has AIDS activists up in arms

By David Israels

A FEDERAL regulation barring foreigners infected with the AIDS virus has become a bitter pill for AIDS activists and a headache of international proportions for researchers and scientists.

The regulation allows Immigration and Naturalization Service officials to deport immigrants and foreign visitors who have any of eight "contagious and dangerous" diseases, including syphilis, gonorrhea and tuberculosis. In August 1987 the HIV virus, believed to cause AIDS, was added to the list.

"This regulation is the direct result of letting our medical policies be controlled by right-wing kooks," San Francisco Health Commissioner Jim Forster noted in a phone interview.

The controversy erupted in April, when immigration officials in Minnesota detained Dutch health educator Hans Paul Verhoef. Headed for a San Francisco gay health conference, Verhoer told INS examiners he had AIDS after they found AZT, an AIDS drug, and sex toys in his luggage. He was eventually released by an immigration judge.

The regulation will be "devastating" to the scientific community, according to Dr. John Zeigler, professor of medicine at the University of California at San Francisco and co-chair of the 6th International Conference on AIDS, set for next June in San Francisco.

In fact, scientists fear the regulation will lead to wholesale cancellation of international scientific meetings in the U.S.

Recent developments underscore these concerns.

AIDS activists will pressure next month's Montreal International Conference on AIDS to bar future AIDS meetings in the U.S. until the regulation is changed.

Locally, activists have renewed calls to cancel the 1990 San Francisco conference, which coincides with the annual gay pride celebration that attracts some 250,000 homosexuals.

The activists raised the specter of massive gay protests as scores of HIV-infected foreign delegates sit in the Oakland City Jail, awaiting deportation hearings.

The first test of their call for cancellation will come May 16th at a Health Commission meeting. Foster is proposing the city withdraw its co-sponsorship if the INS bars visitors with AIDS.

Conference organizers say loss of city sponsorship might cause them to cancel the meeting here, and they warn that might mean lives lost in the AIDS battle, since it's unlikely a new confab could be put together in time.

THE IMMIGRATION fight has highlighted tensions between AIDS activists and AIDS scientists. Throughout the epidemic, the two groups have clashed repeatedly over access to experimental drugs and the lengthy government approval process for new AIDS treatments.

Tensions arise because life and death matters are at stake. The scientists believe outside interference impedes the pursuit of scientifically sound life-saving treatments. But activists fear lives are being sacrificed on the altar of scientific procedure.

On the immigration issue, some activists are publicly goading members of the scientific establishment into joining them in the political fray, framing the controversy as a test of the scientists' political will.

"It's a test of whether or not American medicine has gone completely flabby. They haven't won a single [AIDS] battle with the politicians," Larry Bush, an aide to Mayor Agnos, told the Bay Guardian.

Zeigler responded that "in general, scientists tend to spend their energies taking care of patients and conducting research. There isn't a whole lot of energy left to fight City Hall."

He added, however, that the scientists have been drawn into the immigration battle "whether they like it or not" and that they will "fight like hell" to get the rule overturned.

BEHIND THE SCENES, AIDS lobbyists are pressuring the government to change its stance. But they complain they are hampered by a lack of ties with Republican officials.

Further complicating the matter, responsibility for the regulation is divided among three federal bureaucracies — the Public Health Service, the Centers for Disease Control and the Department of the Judiciary — and carried out by a fourth: the INS.

Most AIDS experts believe that in the end, the White House will have to resolve the issue.

Meanwhile, Congresswoman Nancy Pelosi (D-SF) is attempting a back-door maneuver, so far without success, jawboning the Public Health Service to pressure the Centers for Disease Control to drop AIDS from the list of contagious diseases. And the Washington, D.C.-based AIDS Action Council is circulating a Congressional letter addressed to the president and other top U.S. leaders. It argues that Congress didn't intend to apply the contagious disease regulation to tourists, and asks the Judiciary Department to issue automatic entry waivers to HIV-infected foreign visitors.

But if the matter is not resolved before the 1990 conference, then the spotlight may focus mostly on the INS, which has some discretion in enforcing the rule.

Local immigration authorities told the Bay Guardian that in a case like Verhoef's, they must bar entry — but otherwise wouldn't actively seek out tourist violators.

Immigrants, however, are routinely tested for AIDS, according to David Still, supervisory examiner of the local INS office.

Still pointed out the local office was not prepared right now to handle a large number of detainees.

"I don't see what we could do," he said. "We have very few contracted spaces at the Oakland City Jail." ■

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Age _____ Occupation _____
Date _____ Sex _____

+ M –
☒ ☐ ☐ *Means yes or mostly yes*
☐ ☒ ☐ *Means maybe or uncertain*
☐ ☐ ☒ *Indicates no or mostly no*

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

+ M –

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permite more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoil sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

+ M –

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone elses?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incompleted jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?

+ M –

148. Do you consider the best points of most people and only rarely speak slightingly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

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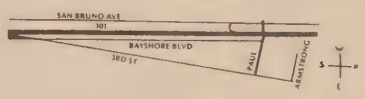

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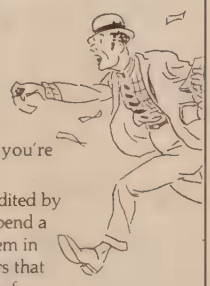

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

SUPERIOR COURT JUDGE STUART POLLAK approved an injunction last week forbidding 77-year-old Mia Lord from protesting within 20 feet of a Citicorp Savings office. The injunction also bars Lord from playing a recorded message of her own voice within 50 feet of a Citicorp office.

This is the second time a judge has ordered Lord to restrain her aggressive protest against the giant banking corporation, which Lord contends cheated her on the purchase of a San Francisco house. An earlier injunction expired — but not before San Francisco police officers arrested Lord for violating it and the District Attorney's Office filed criminal charges (see Bay Guardian, March 1, 1989).

Citicorp officials say that Lord has become a nuisance, picketing every day outside the company's offices, disturbing employees and potentially driving customers away. Lord's attorneys say the woman is simply exercising her First Amendment rights.

Citicorp's San Jose lawyer Peter Uzzi consistently refuses to return Bay Guardian phone calls, but Jose Arce, a company spokesman in San Francisco, insists that Citicorp has gone to great lengths to settle the case on reasonable terms.

"You have to take this [injunction] in its context," he told the Bay Guardian. "We've tried to work this out, and she refuses to accept our offers. We don't even know what she wants any more."

Arce said that he agrees that Lord has First Amendment rights, but said Judge Pollak's willingness to sign the injunction indicates that the company's concerns are reasonable. "We agree she can protest, but she is annoying our customers and staff and making it very difficult to conduct business. I think the judge saw that."

Citicorp, Pollack and DA Arlo Smith all continue to miss the central point: It doesn't matter whether Lord is right or wrong in her complaint against the bank. It doesn't matter whether she's reasonable about settling. The First Amendment applies to everyone — right or wrong, reasonable or nutty.

If Lord's recorded messages are too loud, the company can cite her for disobeying the city noise ordinance.

But restricting her recorder to 50 feet away and her to 20 feet is an unfair and unconstitutional infringement of Mia Lord's right to free speech. We can only hope that Smith, Pollak and the SFPD remember that if (or more likely, when) Lord decides to defy the injunction, instead of wasting the taxpayers' money on further prosecution of a woman who has commited no crime except possibly to become frustrated beyond reason with the largest banking corporation in the United States.

— *Tim Redmond*

Faculty to grade SFCC head

THE SAN FRANCISCO Community College District faculty is getting an opportunity (albeit an unofficial one) to grade the performance of Chancellor Hilary Hsu, whose contract has one year to run.

The teachers' bargaining unit, the American Federation of Teachers Local 2121, is conducting a survey of faculty attitudes towards Hsu, and the results are expected to be presented to the Community College Board at its next meeting, May 25th. All 1,700 teachers, full-time or part-time, at the Community College and the district's centers spread throughout the city will be asked to respond to the five-page evaluation form, which will be presented to the board without signatures.

Chris Hanzo, Executive Secretary of AFT Local 2121, told the Bay Guardian this first-of-its-kind survey is being conducted to let the board know how teachers feel about Hsu's leadership. "We believe the governing board should hear the opinions of the faculty on whether to rehire the lead administrator of the district," he said.

Hanzo said the survey was also a way of reminding the board that Hsu's administration of the district, spanning eight years, has failed to address criticisms made in three separate state accreditation reports, dating back to 1977. Accreditors cited poor management, patronage, poor staff selection procedures and troubled administration-faculty relations as problems in the district.

Hsu did not mention these reports in a letter reviewing his administration, sent to the board March 31st. "We are not satisfied with the letter," Hanzo said. "It does not even mention the accreditation reports."

At board meetings, faculty members frequently express dissatisfaction, especially with poor facilities maintenance and lack of faculty input into educational decisions. The indications are that Hsu will not receive particularly high marks from the current survey. This could put the board, which has always supported the chancellor, in the politically touchy situation of renewing Hsu's contract in the face of faculty opposition.

Lining up for school board

IT'S STILL a year and a half away, but candidates for the San Francisco Board of Education are beginning to eye the three seats that will be up in the November 1990 election. Incumbent board members Rosario Anaya, Myra Kopf and Sodonia Wilson all face re-election, and early indications are that the field will be crowded with challengers.

In addition to the incumbents, who all plan to run, look for former board member Ben Tom, attorney Karen Pierce and perhaps Civil Service Commissioner Carlota del Portillo to join the fray.

Tom, who was disqualified from the 1988 election because of a failure to register on time, told the Bay Guardian he is "leaning toward" running in 1990 and will make a final decision later this year.

Pierce, coordinator of the GAIN program in the Department of Social Services, told the Bay Guardian she is considering running for the board in 1990, or perhaps 1992. "I have made a commitment to the Bayview-Hunters Point Democratic Club to run," she said. "It may be this time, or the next one."

Del Portillo is actively exploring the race, talking to political insiders to assess her chances. If she runs, she will be the second Latino candidate for school board in as many elections. Attorney Fred Rodriguez ran in 1988, and was elected handily. Del Portillo can expect the same type of support that Rodriguez saw in 1988, including an endorsement from Board President Libby Denebeim.

The presence of other strong Latino board members and candidates spells trouble for the often-divisive Rosario Anaya, who has seen her political clout on the Board of Education slip with Rodriguez' election and the recent departure of Director of General Services Eduardo Escobedo, an Anaya loyalist.

Del Portillo's candidacy could erode Anaya's support in the Latino community — as Rodriguez' election to the board has done.

In 1988 Anaya did not have to face Rodriguez head-to-head, as she would have to if del Portillo decides to run.

Rent board approves fee

THE SAN Francisco Rent Board approved a $5-$8 registration fee for rental units on May 2nd.

If the proposed fee, to be paid by tenants, is approved by the Board of Supervisors, it is projected to raise close to $1 million for the rent board. The money would be used to enforce a number of new regulations restricting the ability of landlords to pass on to tenants the cost of property improvements, and to enforce any new vacancy control measure passed by the supervisors.

Human Services meeting

SUPERVISOR TERENCE Hallinan has postponed the scheduled Human Services Committee hearing on the Office of Citizen Complaints. The May 11th meeting of the committee will be packed nonetheless, because the long-awaited domestic partners legislation will be heard then.

Hallinan's office said no new date has been set for the OCC hearing.

May 11th, 2 pm, in room 228 of City Hall. Info.: 554-5184 (Clerk of the Board).

Where credit is due

IN OUR April 19th issue's Disaster of the Week, we reported on the irony of the Redevelopment Agency's proposed name change in the light of its history of wholesale destruction of neighborhoods.

Included in that piece was a reference to a San Francisco Examiner story about building permit problems at the Fillmore Center, the Agency's massive project in the Western Addition.

But the story didn't appear in the Examiner — it appeared in the Chronicle, under reporter Dave Farrell's byline. Farrell sent over a note gently reminding us of that fact, with a copy of his comprehensive story on building code violations in the Fillmore Center Project.

Sorry Dave.

Quote of the week

"THE THINGS we're doing (in closed session) are not anything that John Q. Public should get excited about." — Assemblyman Richard Mountjoy, quoted in a May 8th San Jose Mercury News story revealing how state legislators meet in secret to give themselves bigger perks. Why do the Chronicle and Examiner continue to ignore these stories?

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-8352.

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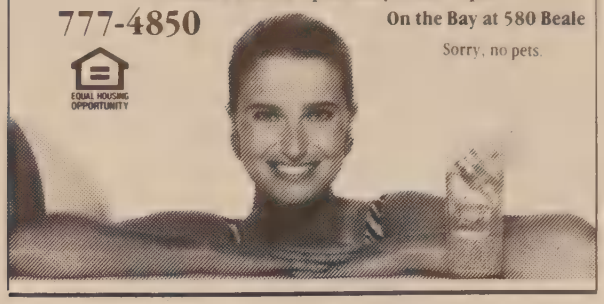

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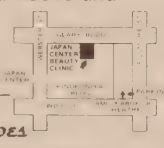

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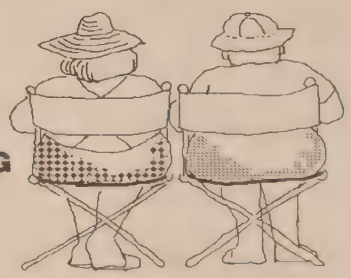

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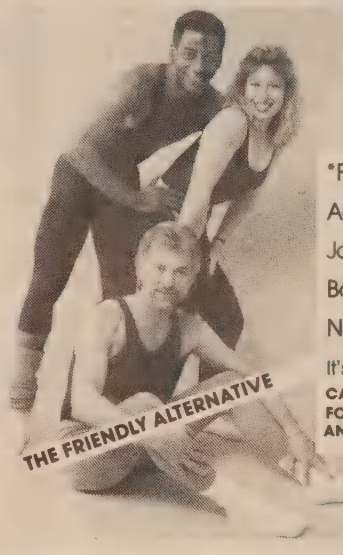
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PRESS BOX

Local TV news: How to talk back

By Reese Erlich

Admit it. You grouse, criticize and sometimes shout at your TV screen, but you watch the news anyway. For progressives, local TV provides part of our regular news diet — even if we do end up losing a lot of weight.

Few people *like* local TV news or think it adequately represents a progressive viewpoint — but they nevertheless plop down on the couch every night at 6 or 11 pm.

San Francisco Supervisor Terence Hallinan holds a fairly typical view of how the local news is shaped. I asked him what local stations he watches and why.

"I like channel 5," says Hallinan. "They're a little more liberal in their approach."

At a recent Board of Supervisors Finance Committee meeting, Hallinan lit into police for macing and beating demonstrators at a federal building demonstration protesting undemocratic elections in El Salvador. He says channel 5 gave excellent coverage to that meeting and channel 7 was "totally negative," while channel 4's coverage was not extensive.

Hallinan says a local station's political biases reflect those of its parent network. "CBS tends to be more liberal," he says, "ABC is more conservative, with NBC in the middle." He says those national policies are reflected in local coverage.

'I think there's a political policy that the individual reporter then reflects," says Hallinan. "In the end it comes down to a national policy." He says reporters can make a difference, but given the power of the news editor, "even a good individual reporter can't have that much influence."

KRON political reporter Rollin Post, a past president of the Media Alliance, says Hallinan doesn't understand how TV newsrooms operate. He agrees that news editors can exercise control over content, but denies that they impose political views on reporters.

He explains that KRON News Director Herb Dudnick "is heavily involved in news content," more than at other stations. He says the assignment editor or the news producer usually has more impact on what stories are assigned and what the station eventually airs.

But, says Post, there's "no encouragement to be liberal or conservative." He also notes that NBC "doesn't influence our coverage," let alone political viewpoints.

As for criticism of political bias in what's covered, Post says he doesn't put much trust in Hallinan's "judgment of what's news. The supervisors all have their own agendas."

Hallinan's and Post's views reflect a debate that has gone on between progressives and reporters for many years. I respect the work of both men and think that elements of what each says have validity. But I ultimately disagree with both.

I don't think the national networks or even local news editors explicitly dictate the politics of the news. Separate corporations own each local TV affiliate and there are no direct ties between national and local newsrooms.

No one tells Rollin Post how to cover Jesse Jackson, for example, and he produced the Bay Area's best reporting by simply treating Rev. Jackson as a serious candidate.

Similarly, I don't believe any local stations are intrinsically more liberal than others. Channel 4 provided absolutely the best coverage of the police clubbing of United Farmworkers Vice President Dolores Huerta. Channel 7 offers some good coverage of the homeless and channel 2's Dennis Richmond does some solid anchoring.

At the same time, these stations also run plenty of stories biased towards big business, the police and Bush's foreign policy. Worse yet, they frequently run stories with no content at all.

Hallinan and other progressives correctly see biases in the news. However, those biases are not dictated from New York; they are built into the system.

U.S. television establishes incredibly narrow parameters as to what's news and what makes news balanced. Those parameters shift with the political times and particular stories, but certain aspects remain constant.

Utterances of millionaires, police chiefs and big politicians are automatically news; statements of homeless people are only news when they rebel. Press conferences by Democrats are balanced by Republican spokesmen, not by people to the left of the Democratic Party mainstream.

TV news editors and reporters don't consider such news judgments "political." So they can honestly say that no one dictates politics to them. The political biases are internalized and expressed as canons of "good journalism."

Media critic and University of California at Berkeley Sociology Professor Todd Gitlin says local TV news particularly suffers from this syndrome. Part of the problem is that TV has less space than a newspaper. A typical 60-minute TV news broadcast would fill about 1 1/3 newspaper pages.

But local TV also chooses to focus on soft features, rather than in-depth or investigative stories. "You won't find stories on local TV news about why a corporation can use a dangerous new pesticide," says Gitlin, "but saving a boy who needs a heart/lung transplant is automatically a story, even though more people are affected by the pesticide."

While the local TV news scene is generally dismal, activists can have some impact on how and what is covered. But they need to pay more attention to working with the media and better understand how local TV works.

"One of the reasons progressive viewpoints don't show up on TV is that progressives don't organize well enough," says Alan Snitow, news writer at channel 2.

Progressives with knowledge on a particular topic should keep up regular contact with reporters, advises Snitow. If your information and opinions prove valuable, reporters will put you on their list of contacts and credible spokespeople. Reporters often share their contact lists with other reporters, and soon you could become the "balancing viewpoint" for a controversial story.

Activists should also support the good stories of progressive-minded reporters such as Rollin Post, Belva Davis and others. When you see a good story, write or phone the station. Most reporters' stories receive no comment at all from viewers, so even ten favorable responses looks impressive.

Changing local TV news is a long-term battle. It will take a combination of news people working from the inside, more media savvy from progressives and a change in the overall political climate.

Despite the media's claim of neutrality, U.S. news coverage does sway with the political times. When progressives have more power, coverage will improve.

In the meantime, just plop yourself down at 11 pm, remote clicker in hand. Zap the offending stations and stay tuned to the good reports. It's less fun than a video game — but just about as educational.

FOLLOW THAT COLUMN: My April 5th Press Box column raised some eyebrows because I accused the alternative press, including the Bay Guardian, of racism for not hiring more minority reporters or covering minority communities. I'm happy to report that since the column, two minority writers have offered to write freelance for the Guardian, one black student renewed her request for an internship and City Editor Tim Redmond spoke at the May 6th Third World Journalists Conference encouraging minorities to submit freelance articles to the Bay Guardian and to consider Bay Guardian internships. More on the issue in future columns. ■

Reese Erlich is a freelance reporter and journalism lecturer at San Francisco State University. He writes a Press Box column once a month.

OGDEN

GUARDIAN GRAPHIC BY LOUIS DUNN

GUARDIAN PHOTO BY HARUKO

Judy Greenfield shows off records of her asbestos-removal fight.

The asbestos problem hits home

The San Francisco Rent Board is about to take on a public health problem of massive proportions — asbestos contamination in private apartments

By Jim Balderston

ON TUESDAY, May 16th, the San Francisco Rent Board will open a new local chapter in one of the most important and difficult public health issues of the decade: asbestos contamination in buildings.

The Rent Board is slated to rule on a case that could set new guidlines on the responsibility of local landlords for protecting tenants from exposure to the substance, which is extremely dangerous — and extremely pervasive.

Nobody knows exactly how many residential units in the city contain potentially hazardous asbestos, but the problem could be extensive. Asbestos — in one form or another — is present in virtually every building constructed in this country before 1972, when the onetime "miracle material" was banned from all but the most limited uses. And 95 percent of San Francisco's rental housing stock was constructed before 1970, according to 1980 census data.

If the Rent Board rules for the tenants in the case, it will be breaking new ground. There are no federal, state or local laws that specifically protect residential tenants from the potential hazards of improper or bungled asbestos removal. In fact, some observers say, a Rent Board finding that landlords must compensate tenants for exposure to hazardous levels of asbestos could release a torrent of new complaints and ultimately could force the city or state officials to do something they have been unwilling to do for years: effectively address the problem of asbestos exposure in housing units.

At the May 16th appeal hearing, housemates Judy Greenfield and Brian Johnson will ask the Rent Board to overrule the February 28th decision of a hearing officer and order their former property management firm to pay them three months back rent and deposit, along with moving expenses — a total of $3,700 — for a "decrease in services" they say was caused by asbestos contamination.

The two tenants acknowledge that their landlord took steps to clean up the hazardous asbestos after it had been identified. However, they charge, the contractors hired for the abatement did not adequately remove all the dangerous material

Essentially, they argue, they as tenants were forced to take the initiative to solve the problem.

Much more than money is at stake. If the Rent Board rules for Greenfield and Johnson, it would give San Francisco tenants a new avenue of low-cost direct redress for residential asbestos hazards — something the local District Attorney, Bureau of Building Inspection and Health Department and numerous state and federal agencies have thus far failed to provide.

IF THE Rent Board takes this step in protecting tenants from asbestos hazards, it will be partly due to the persistence of the two former tenants of an apartment building just east of Mission High School.

The decision of Rent Board Hearing Officer Morris E. Davis contains the following summary of the case:

Greenfield and Johnson moved into apartment number 1 at 36 Dorland on August 1, 1988. Five months later, after air-sampling tests in their $650-a-month apartment showed airborne asbestos levels 44 times higher than those allowed in schools, they moved out for good.

During those five months, Greenfield and Johnson became entangled in a bitter fight with the Citiland Management Corporation — property managers for 36 Dorland — over the presence of asbestos and the responsibility for the decontamination of their home.

Greenfield and Johnson said they first became aware of a potential problem in September, when a painting crew — initially working, they charge, without a permit — began ripping out "cottage cheese" ceilings in the building's hallways. A fellow tenant of the building sent a sample of the material to a laboratory to have it tested. The results showed the material contained between 1 and 5 percent asbestos.

Greenfield contacted the landlord about asbestos fibers in a hallway carpet, and the landlord hired an industrial hygienist to test the air in the building.

On September 22nd, a private firm called Hazardous Materials Assessment conducted an air-sampling test that showed the number of asbestos fibers to be well within acceptable levels. But the company used an analysis method called phase contrast microscopy, which experts say is relatively insensitive to the presence of airborne asbestos fibers.

Greenfield was not satisfied with the test results, and called the San Francisco Health Department on September 26th. A Health Department inspector advised her to send samples of the debris to a laboratory for a second analysis.

The new results showed the debris contained between 5 and 10 percent asbestos — a level similar to that which led to the closing of McAteer High School. The inspector, Richard Lee, also told the landlord to conduct a cleanup of the building, using a vacuum specifically designed to remove asbestos.

In addition to sending the debris to the laboratory, Greenfield hired her own expert to sample the building's air. Rick Kelly, with Homesafe Assessment, conducted air-sampling tests using the extremely sensitive Transmission Electron Microscopy analysis method.

Kelly's state-of-the-art method picked up much more asbestos than the previous test had shown. In his October 4th report to Greenfield, Kelly noted that airborne asbestos levels were "44 times higher than would be allowed by the USEPA [Environmental Protection Agency] in a school building following an abatement action."

Greenfield turned over the results of Kelly's test to Floyd Turnquist, the landlord's property manager, who promised to abate the problem. In the second week of October, Greenfield, Johnson and the other tenants were relocated for four days while a building-wide cleanup was conducted.

Greenfield and Johnson asked the Rent Board to order the landlord to reimburse them for three months' worth of rent, since they took "the major responsibility for identifying the extent of the problem as well as suggesting the appropriate testing procedures and the proper decontamination equipment," according to Rent Board findings on the case.

The hearing officer found that the tenants' concerns were "legitimate" and that the landlord's "insistence of minimal to no exposure" made the problem worse. However, he ruled, since "residential asbestos abatement is an area that lacks regulation," the landlord "responded in a reasonable manner" and did not violate any laws.

Greenfield and Johnson appealed the ruling to the full board — which, unlike a hearing officer, can set precedents binding on future cases.

ASBESTOS INSPECTOR Kelly told the Bay Guardian that the high air-sampling results in Greenfield's and Johnson's building are not unusual. "I've seen kids whose beds are covered by 20 percent asbestos, and they shake it off on the floor when they get in and out of bed," he said.

Kelly noted that "tenant-landlord disputes [over asbestos] come up frequently in San Francisco, more than anywhere else. There are a whole lot of landlords who refuse to take responsible action when this type of thing occurs."

And, he said, tenants tend to accept asbestos-removal work for all the wrong reasons. "If a contractor is polite, if he is on time, tenants don't ask for any more," he said. And that, he said, could be a very serious mistake.

"Unless a tenant pushes for a close check of the work, there is no way of knowing if it has been done safely," he said.

Unsafe asbestos-removal work is commonplace, according to Kelly. "It happens every day," he said. "Two-thirds of the contractors are not any good at all."

When contacted by the Bay Guardian, Turnquist balked at discussing the situation at 36 Dorland Street. "I am not really authorized to talk about that," he said.

When asked who would be able to discuss the situation, Turnquist replied, "I don't know if you can talk to anyone who is authorized to speak about it."

But Turnquist disputed a number of charges made by Greenfield and Johnson. He called Kelly's asbestos analysis "ridiculous." While Turnquist refused to discuss the particulars of Greenfield's complaint, he did offer an insight into his view of the situation.

"Say you are a theater owner, and someone in a dark theater yells 'fire!'" he said. "As a good theater owner, you call the fire department and investigate. Once you determine there is no fire, you then have to assess your problem. "At that point you don't have a fire problem, you have a human relations problem, and the best thing to do to deal with the problem is to put the fireman on stage with their hoses so the audience can see that everything is OK," he concluded.

When asked if he was referring to Greenfield's complaint, Turnquist replied, "Jim, I was just telling you a story."

Greenfield's persistence is the main reason this issue has made its way to the Rent Board. Greenfield said she contacted local, state and federal agencies for help, but to no avail. "Basically everyone we talked to was 'gee we would like to help you but you fall into our grey zone and we can't' " she told the Bay Guardian. "Everyone did zip."

Michael Harney, of the San Francisco Tenants Union, said that Greenfield's case — and others like it that are sure to come — falls through legislative cracks that must be remedied. "There is nothing in any law to protect tenants in this area," he told the Bay Guardian. "What the Rent Board and the Board of Supervisors need to do is draft legislation that will deal with the entire problem."

He pointed out that "the vast majority of rental units have asbestos because of their age."

According to Kelly, tenants are at real risk. Asbestos removal is difficult — and expensive. Many landlords won't — or can't — pay the cost of hiring competent removal contractors.

"Nobody is doing anything to protect the tenants like Greenfield," he said. With those asbestos levels, "she would have qualified for state funding to remove the asbestos if the property had been a school." ■

ASBESTOS TESTING: TIPS FROM THE PROS

IF YOU are a tenant and you suspect there is hazardous asbestos in your apartment, there are several steps experts say you can take to protect yourself.

Before you do anything else, they urge, keep two important things in mind:

1. Document everything. Jim Fite, executive director of the White Lung Association, a Baltimore-based asbestos-victim advocacy group, said documentation is the most important single thing potential victims can do. "Take pictures, keep a daily diary, document events and keep records of everything," he told the Bay Guardian.

2. Remember that the expenses of asbestos detection and removal may not automatically be borne by your landlord. While landlords have some legal obligation to provide a safe dwelling place for tenants, tenant lawyers say there are no clear precedents for passing on asbestos abatement costs to your landlord.

If you suspect asbestos is present in your home:

- Find out if the material in question actually contains asbestos. Collect a small sample of the material — from the floor, from a vacuum bag, from the ceiling or from another area you suspect — and send it to a laboratory that analyzes such materials. Labs are listed in the Yellow Pages under "Asbestos."

If the tests show that asbestos is present in the sample:

- Find out if any asbestos fibers are airborne — the state in which they pose the most serious health hazard. To do this, you'll need to hire an industrial hygienist, who can conduct the proper air sampling and analysis.

To find a reputable industrial hygienist, call Cal OSHA (557-1677) and ask for a list of hygienists registered with the agency. From that list, choose several firms and ask each to produce hygienists' resumes and references — and then call the references. Make sure that the industrial hygienist conducts "aggressive air sampling" — moving the air to simulate actual inhabitation — and uses "Transmission Electron Microscopy (TEM)" for the actual analysis. If the hygienist cannot do both, look for another hygienist.

If air sampling shows potentially unsafe levels of asbestos fibers:

- Have the asbestos removed. If you arrange for an asbestos-removal company to do the work, go through the same steps that you did for hiring an industrial hygienist — many firms that advertise as asbestos-removal experts have little or no real experience in the area. Remember, your landlord may not agree to pay the costs of the cleanup after it has been done. You should present your landlord with documentation of any findings of potential hazards you have made, and as strongly as possible urge that he or she move to respond to the situation. If you have further questions, call the White Lung Association at (301) 727-6029.

—*Jim Balderston*

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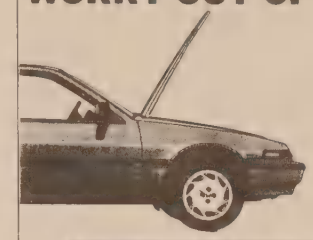

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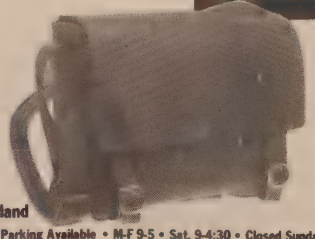

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Agnos woos the warships

The mayor of San Francisco campaigned as a foe of the Missouri homeporting plan — but now he's quietly lobbying to bring nuclear-capable warships to Hunters Point

By Craig McLaughlin

ALTHOUGH CONGRESS has sunk the Pentagon's plans to base the *USS Missouri* in San Francisco, city officials have been quietly mounting a high-level lobbying effort aimed at bringing other Navy ships — possibly nuclear-armed Navy ships — to Hunters Point, the Bay Guardian has learned.

Leading the effort is Mayor Art Agnos, who campaigned as an opponent of the *Missouri* homeporting plan.

Among the steps Agnos and others have taken are:

■ The mayor personally led a delegation that met with Navy officials in Washington in January as part of the attempt to win the Navy's trust and bring more ships into San Francisco Bay.

■ Supervisor Willie Kennedy has introduced a resolution that would require the city to support "the expansion of the Hunters Point Naval Shipyard to homeport additional naval vessels." The Kennedy resolution is taken practically verbatim from a resolution circulated by San Franciscans for U.S. Navy Expansion at Hunters Point.

■ On May 5th, Deputy Mayor Claude Everhart and Veronica Sanchez, director of government and public affairs for the Port of San Francisco, met with staffers from the House Armed Services Committee and labor and business leaders who had backed the *Missouri* to discuss an Agnos plan for mixed use of the Hunters Point Navy base that includes an increased Naval presence. *Missouri* foes were not invited to the meeting.

City officials defend efforts to bring new Navy ships to the Bay as the only hope for the city's beleaguered ship-repair industry — some of whose troubles are related to what Sanchez calls the "Alameda Gap." The two aircraft carriers stationed in Alameda are scheduled to leave soon for two-year-long major overhauls and one of them will never return. Sanchez told the Bay Guardian the two carriers and accompanying Navy ships account for between 40 and 50 percent of all ship-repair work done at San Francisco yards.

To fill the so-called Alameda Gap, city officials have been actively seeking to bring the supercarrier *USS Abraham Lincoln* to Alameda, in the hope that its smaller escort ships would be assigned to Hunters Point.

But Navy policies for awarding ship-repair contracts cast serious doubt on whether bringing more military ships here would really save local jobs.

ON ONE POINT, almost everyone seems to agree: The Alameda Gap is real, and (in the short term, anyway) it will hurt San Francisco's ship repair industry. The *USS Enterprise*, a nuclear-powered aircraft carrier, is scheduled to depart soon for a two-year overhaul in Norfolk, Virginia, and its future is uncertain. Some observers say the cost of refueling its eight nuclear reactors could be so high that the *Enterprise* could be scrapped. The *USS Carl Vinson* is also scheduled for an overhaul later this year, but it will almost certainly return to Alameda after spending two years in Bremerton, Washington.

The loss of the two ships will cost San Francisco's three ship repair companies, Southwest Marine, Continental Maritime and Service Engineering, a substantial amount of business. Continental, for example, announced in a March 24th letter to union leaders that it would be laying off between 50 and 75 percent of its San Francisco workforce.

The controversy comes over whether homeporting more ships in the Bay would solve the problem.

The Navy, under congressional pressure to control its bloated budget, has been cutting back drastically on its repair schedule, allowing ships to operate longer without maintenance. It is also creating more competition for repair contracts between private yards and the public yards it operates.

As a result, Navy officials predict that by 1991, employment in private yards like San Francisco's will plummet 43 percent from 1985 levels.

And there is no guarantee that repair contracts for ships homeported in the Bay will go to San Francisco firms. Although Sanchez said local firms have been successful at getting contracts for repairs of less than six months, long-term repair contracts typically go elsewhere.

The *Carl Vinson* is a case in point. Although Hunters Point has one of only two West Coast dry docks capable of handling a nuclear carrier and the *Carl Vinson's* crew is based in the Bay Area, the Navy gave the overhaul contract to Bremerton. That means the carrier's entire crew must be relocated to Washington for two years, then relocated back to Alameda.

The Navy uses a coastwide bidding system, and recent changes in regulations allow it to disregard the cost of moving ships for repairs, considering only the costs of competing bids. So lucrative long-term contracts for repairs to ships homeported in San Francisco are going to places with lower labor costs, like Bremerton and Coos Bay, Oregon.

NONETHELESS, the Agnos administration is focusing its effort to salvage the city's ship repair industry on convincing the Navy to homeport more ships around the Bay. Sanchez told the Bay Guardian that Agnos flew to Washington in January in part to make his case to the Navy, and that Port Director Mike Huerta made a similiar trip to talk with Navy officials in March.

Agnos, Sanchez said, has offered to lead another delegation of business and labor leaders to Washington next January, and, at Agnos's request, the Port has hired the lobbying firm of Dan Flanagan, which has strong ties to the Navy, to represent it in Washington.

This effort may have already paid off. The *Abraham Lincoln*, a supercarrier under construction in Norfolk, is scheduled to be permanently homeported in Alameda in 1991, in part because of the city's lobbying.

What this means for Hunters Point is not clear, but if the *Lincoln* comes with the usual array of escort ships, some of them may be homeported in San Francisco.

Agnos's plans for Hunters Point are still officially based on the "mixed-use" package he proposed a year ago. The plan called for smaller Navy ships, Navy housing, light industrial and commercial space, a small hotel and a bowling alley. The Navy rejected the plan so that it could use the entire 500-acre base to homeport the *Missouri* and its surface action group.

Now that the Congressional Base Closures and Realignment Commission has nixed the the homeport plan, Sanchez said, Admiral John Bitoff has agreed to reconsider the mayor's proposal.

Missouri opponents have argued that the Navy should give the land to the city, but congressional sources say the Navy is unlikely to want to give up Dry Dock Four, the nuclear-certified dry dock capable of lifting a supercarrier out of the ocean.

From the city's perspective, there are good reasons to get the Navy to give up the nuclear-capable dry dock. A 1987 study by University of Santa Cruz biology professor W. Jackson Davis, a fellow in the Stevenson Nuclear Policy Program, showed that a meltdown of a ship's nuclear reactor at Hunters Point could kill thousands of San Franciscans.

But Agnos has continued to push his mixed-use plan that includes a Navy presence and, more than likely, a nuclear Navy presence.

And he has enlisted local congressional support. On May 5th, Congresswoman Nancy Pelosi called a meeting of selected San Franciscans to discuss the future of Hunters Point with staffers from the House Armed Services Subcommittee on Military Installations and Facilities. Attending, according to Sanchez, were Andrew Feinstein and Alma Moore of the subcommittee's staff, Sanchez, Deputy Mayor Everhart, representatives of the Chamber of Commerce, the three ship repair firms and the Golden Gate Ship Repair Association and Chuck Warner and Joe Mazzola, co-chairman of San Franciscans for U.S. Navy Expansion at Hunters Point.

Opponents of homeporting, most of whom strongly supported Agnos's mayoral candidacy, were not invited.

"This is a prime example of public policy out of control," said Saul Bloom, director of the Arms Control Research Center. "Homeporting has been one of the most controversial issues to affect San Francisco in the last eight years. Instead of opening up the issue to public debate, we find hidden negotiations out of the sight of the public."

At this point, any public debate that does take place will probably center around Kennedy's proposal for expanding the Navy shipyard. Sharron Treskunoff, an aide to Kennedy, told the Bay Guardian the idea of the resolution "is to basically expand employment opportunities and of course revenue opportunities."

However, Treskunoff said she had not looked into how many jobs would be created by stationing a few smaller ships at Hunters Point. The Base Closures Commission earlier projected that the entire *Missouri* homeporting proposal would create only 91 civilian jobs.

The Public Works Committee hearing on Kennedy's resolution is scheduled for Tuesday, May 16th, 2 pm, City Hall, room 228. If the measure passes the committee, it will probably go to the full board May 22nd.

Left: Katherine Dunham in 1987. Below: Dunham performs her 1938 ballet 'L'Ag' ya.'

THE DOYENNE OF DANCE

Stanford University pays tribute to Katherine Dunham, a pioneer in cross-cultural dance whose works from the 1930s seem contemporary even today

By Rita Felciano

THE SOUND OF applause has long died down since the 1940s, when a Katherine Dunham appearance guaranteed full houses around the world, when even a pre-Civil Rights movement America could not ignore her smashing interpretations of African-derived dancing. Today at 79, Dunham walks with a cane and suffers from severe arthritis. She has slowed a little, but not much.

During the month of May, as part of its centennial celebration, Stanford University honors Dunham's lifetime of achievement with a tribute, an all-day symposium and a series of classes stressing her techniques and contributions to modern dance. At a recent press conference at Stanford, where Dunham is artist-in-residence during the month of May, Dunham looked serenely beautiful in a flowing white pant garment. At one point, she got up and, with one of her assistants gently supporting her back, she had the whole gathering swaying and chanting to the rhythms of a Senegalese drummer. It was quite moving to see how this grand lady of dance willed her body to the music that still is inside her.

Dunham's credentials are impressive. She holds nine honorary doctorates, a list of awards a mile long, including a 1983 Kennedy Center Medal of Honor. She is the author of six books and more than 100 choreographed works, which include operas, nightclub acts, stage works, movies and television. When she disbanded her dance company in 1968, she could have retired to the sunny shores of Haiti where she maintained a second home — or to the library. She is one of the U.S.'s foremost dance anthropologists, holding a Ph.D. from the University of Chicago and is the first U.S. scholar to systematically research and document the dances of the Caribbean.

Instead, she accepted a visiting professorship at the University of Southern Illinois and started the Institute for Intercultural Communication in East St. Louis, an inner-city youth program that for the past 20 years has promoted self-esteem and confidence for poor kids and their families through arts education.

"East St. Louis is a very interesting community if you want to do things," Dunham says. "I spent my first night there in jail as the city was burning around us. We got arrested for disorderly conduct — whatever that means — because we protested the arbitrary arrest of the young people there."

Among those young people was Michael Green, the 13-year-old head of the Warlords, a local gang. Green became a dancer and has become one of Dunham's assistants. They will both teach community classes in East Palo Alto on Saturdays in May.

TO DANCER-choreographer Halifu Osumare, a lecturer in Stanford University's dance department and acting director of the Committee on Black Performing Arts, Dunham was a logical choice for Stanford's centennial celebrations. She's most widely known for her studies of Caribbean cultures but, as Osumare points out, Dunham is a multi-cultural scholar and performer. "People only associate her with African-based cultures but she is much broader than that. In her repertoire she has a piece called 'Veracruzana' about how the African and Mexican cultures are coming together, and in a piece called 'Tango' she deals with Argentina. She is dealing with all of South America, and she has a whole period in her choreography that deals with what her company got out of touring Asia. Here you have one person, a woman, a black, who has done her research, who has gone to all these cultures and has found a way of incorporating this whole sense of humanity within her choreography and her approach to teaching and learning about life."

In the 1930s, Dunham was one of the first black dancers to be regarded as a serious stage performer. "There is no question about it," says San Francisco choreographer Carlos Carvajal, who saw Dunham and her company perform in the 1950s, "she broke down racial barriers and prepared the way for many of us."

What opened some doors and a few minds was her body of work as an anthropologist both in Africa and the Caribbean. "Her scholarship in studying and documenting the indigenous dances, which she then incorporated into her stage works, was such that it simply could not be ignored," says Osumare. At one point the Brazilian government even honored her — a North American — for having preserved the dances of Brazil. And a new generation of Caribbeans learned their own dances from Dunham, because over the years some of the dances had disappeared from the islands.

Carvajal, who also introduces folkloric elements into his work, saw the Dunham company perform at the Golden Gate Theater, "somewhere around 1952 or '53, I can't quite remember," he says. "The performance was very, very beautiful. For today's taste it might seem too refined. People might want it more authentic, more strictly ethnic. But Dunham was so tasteful and elegant in the way she choreographed all her material. It all flowed together in one piece."

For the most part her work, however, remained classified somewhere between exotica and entertainment, a victim of racism and of a puritanism that could not accept the gyration of a pelvis as anything other than a salacious affront to modesty. At least one of Dunham's pieces was actually banned in Boston.

Critics, says Osumare with some bitterness, could accept Martha Graham using influences from Southwest Indians and Doris Humphrey using New England Shakers in their work and judge it in dancerly terms, but few recognized that if in Dunham's work "a dancer shook her butt, there was a reason why she shook her butt. They could accept *Ballet Russe* but not Dunham's *Ballet Negre*."

But the dance establishment has begun to re-evaluate Dunham's importance as a dance innovator. In 1986 she became only the fifth artist to receive the Samuel H. Scripps American Dance Festival Award for her lifetime contribution to American dance. The award, which included a $25,000 cash prize, was specifically set up to recognize achievements in American modern dance.

In 1985, the Alvin Ailey company received a $400,000 grant to reconstruct 14 stage works, and the show, "The Magic of Katherine Dunham," premiered in New York in December of 1987. It received glowing reviews and is now part of Ailey's current international tour repertoire. Osumare says she'd never seen a complete Dunham work and flew to New York for Ailey's premiere. She still glows when recalling the experience.

"It was so much more than what I had expected. I had expected the work to be somewhat dated, but what I did not expect was the innovation. Our concept was that she had gone slightly beyond the original indigenous dances and restaged them a little to make them more palatable for Western audiences and the proscenium stage."

IN FACT, what Osumare and the dance intelligentsia belatedly realized, sitting through that marathon 3½-hour show, was just how contemporary Dunham's works still were. "What Dunham was doing in the '30s," Osumare says, "is what dancers are experimenting with today: Creating a synthesis of forms from ballet, modern, jazz and various cultural influences to create a new kind of dance theater."

According to Osumare, in "L'Ag'ya," one of Dunham's most famous ballets, she "combined Western ballet, traditional dances from Martinique, very abstract modern movement and a capoiera-like fighting encounter." In an Americana piece, "Barrelhouse," based on Afro-American dance movements, Osumare explains, she "abstracted the dance you might see in a bar in Mississippi to give it a slow-motion kind of feeling so that you got behind the movements and into the attitudes and inside the feelings of the people who gave rise to the movements."

Carvajal recounts a similar surrealistic feeling in a Caribbean number in which "a giant hammock dominated the whole stage, and the dancing took place around it."

Dunham has been integrating her "anthropological approach to theater," as she called it, by continually refining a teaching technique that attempts to include the broad cultural strands that are the basis of her own work. "No one before Dunham has done the research and, with creative spirit, synthesized generic movement into a technique that could be taught anywhere in the world," says Osumare, who teaches the Dunham technique at Stanford. "It teaches students to find the Western sense of center and pull up on the alignment and to move away from that to go into traditional movements. And to go back and forth between them."

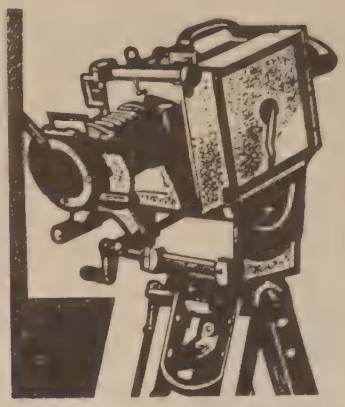
Today, ballet dancers routinely train in modern and some ethnic techniques, just as modern dancers start their day at the barre. But when Dunham started out, it would have been unthinkable for a Graham dancer to take ballet classes. And nobody was interested in ethnic dance except those who did it. "These worlds were unbridgeable to anyone except Katherine Dunham," says Osumare.

On Saturday, May 13th, 20th and 27th, the Ravenswood Recreation Center in East Palo Alto hosts community classes in Dunham Technique. For information, call 853-3140.

On Friday, May 12th, Stanford University hosts an all-day symposium titled "Katherine Dunham and Her Contributions to American Dance." On Sunday, May 14th, "A Tribute to Katherine Dunham" takes place at the Municipal Building, East Palo Alto. For more information, call 723-4402.

THE SAN FRANCISCO BAY GUARDIAN 4TH ANNUAL

Scriptwriting contest



RULES:

1. The contest is open to California residents only.
2. Entries must be completed scripts for theatrical features (screenplays) or made-for-TV movies (teleplays).
3. Each entry must be accompanied by a treatment/synopsis which is no longer than three (3) pages. Scripts submitted without a treatment/synopsis will not be accepted.
4. All scripts must be un-produced, not accepted for production and the original work of the contestant or contestants (writers may collaborate). Scripts accepted for production during the contest will be disqualified (the contestant bears the responsibility for notifying the Bay Guardian).
5. Scripts must be in English, typed (computer printout acceptable) on one side of 8½" x 11" sheets, bound and in standard screenplay/teleplay form. Entries must be between 80 and 130 pages long.
6. Each entry must include the following:
   a) A completed entry form with signed release.
   b) A $25 entry fee. Please send check or money order only.
   c) A self-addressed, stamped postcard for acknowledgement that the entry has been received. Scripts sent without all of the above will not be accepted.
7. Entries must be in the Bay Guardian office by 5 p.m. on Wednesday, June 7, 1989.
8. Bay Guardian employees and freelancers who have been published in the Bay Guardian since November 1, 1988 are not eligible.
9. The Bay Guardian recommends that scripts be copyrighted or registered with the Writer's Guild of America. For further information, call 213/550-1000. Winners will be required to copyright winning entries pursuant to Title 17 of the United States Code.
10. A screening committee will select finalists, from which the judges will chose the prize-winning scripts. The judges will be under no obligation to personally consider the winning scripts for production.
11. Although copyright will remain with the author, the Bay Guardian reserves the right to publish excerpts from the winning scripts or the treatments/synopses.
12. Scripts will not be returned.
13. Winners will be notified in September, 1989
14. Deadline is June 7, 1989.

JUDGES:

Stephen Ashton — Creative Director, Wine Country Film Festival; Director and Producer, Phoenix Productions
Hal Barwood — Co-writer, *The Sugarland Express*; Co-writer/Producer, *Dragonslayer*; Co-writer/Director, *Warning Sign*
Robert Bell — President, Filmvest, Inc.; Professor, Department of Cinema, San Francisco State University; Author of *The Film Biz*, (a soon to be released video series)
Ann Brebner — President, Board of Directors, Mill Valley Film Festival; Actor's Consultant/ Screenwriter
Ray Carney — Author, *Speaking the Language of Desire: The Films of Carl Dreyer, Professor of Film, Boston University*
Woody Clark — Producer, *Working Late*; Executive Producer, *Serpentine, Manjiro* (to be released later this year)
August Coppola — Dean, School of Creative Arts, San Francisco State University
Phil Cosineau — Writer/Script Consultant; Co-writer/Assistant Producer, *Hero's Journey: The World of Joseph Campbell*
Peter Coyote — Actor/Writer
George Csicsery — Director/Writer, *When the Heart Roams, The Enchanted Mirror, Hookers*
Robert Dalva — Editor, *The Black Stallion, Latino;* Director, *The Black Stallion Returns*
Ernie Fosselius — Satirical filmmaker, *Hardware Wars, Porklips Now;* Writer/Director/Actor
Catherine Hand — Producer, former Vice-President, Embassy Pictures, former Executive Assistant to Norman Lear
Robert Hillman — Writer/Director/Producer, *Fire on the Water* and the PBS Special *Law and Order*; Director of Photography, *Bull Durham*
Lew Hunter — Writer/Producer/Professor, Screenwriting Faculty, UCLA
John Korty — Producer/Director, *Miss Jane Pittman, Crazy Quilt, Farewll to Manzanar*
Rob Nilsson — Director, *Heat and Sunlight*
John Oettinger — Emmy Award-winning editor
John Peters — President, Zoetrope Studios
Martin Perlich — Writer/Producer
Fred Roos — Producer, *The Godfather Part II, Apocalypse Now, Barfly,* Coppola segment of *New York Stories* and *Wait Until Spring Bandini* (to be released later this year)
Peter Scarlett — Artistic Director, SF International Film Festival
Victoria Trostle — Producer/Writer, *The Guarantee* (upcoming Movie of the Week)
Richard Walter — Screenwriter/Educator/Screenwriting Faculty Chair, UCLA
Nina Wise — Performance Artist

Douglas Dibble — Contest Creator/Director

PRIZES:

First place

Script reading and consultation with Peter Guber, Academy Award-winning producer of *Rain Man* and the upcoming *Batman*; and Co-Chairman/Managing Director of the Guber-Peters-Barris Entertainment Company.

AND A reading and consultation with Jane Sindell, Literary Agent with Creative Artists Agency in Los Angeles.

AND Round trip plane ticket to Los Angeles for the consultations. *Courtesy of On the Go Travel, 520 Castro Street, San Francisco*

AND $500 cash

Second place

Amiga Word Processing Computer System — Valued at close to $2000. Includes: Amiga 500 with color monitor, Ram expansion board, External disc drive, Printer. *Courtesy of Computer Showcase of San Francisco*

Third Place

Free registration at the Writers Connection Conference 'Selling to Hollywood' (includes accommodations, meals, programs, and workshops during a weekend at the Sunnyvale Hilton Hotel). Valued at more than $350

AND $250 cash

Special Prize for a script with a San Francisco/Bay Area focus

Honorable Mentions

$100 cash

Pass for two for one year to the Castro Theater in San Francisco. *Courtesy of Blumenfeld San Francisco Theaters*

$100 gift certificate to Solar Lights Bookstore in San Francisco

Copies of the following books by Ray Carney: *American Dreaming: The Films of John Cassavetes, American Vision: The Films of Frank Capra,* and *Speaking the Language of Desire: The Films of Carl Dreyer*

Year subscription to *Hollywood Screenwriter*

IN ADDITION ALL WINNERS will have the opportunity to hear or read criticism from a judge who liked their script. Excerpts from or treatments/synopses of the winning scripts will be published in a special scriptwriting issue of the Bay Guardian in October, 1989. The winners will receive their prizes at a reception with the judges also in October.

I am submitting to you herewith the following described material:

1) I understand that you do not purchase literary properties. It is understood that no confidential or fiduciary relationship is established by my submitting the material to you hereunder. I shall retain all rights to submit this or similar material to persons other than you.

2) I request that you examine said material with a view to judging the Bay Guardian Scriptwriting Contest and determining the winners (hereinafter referred to as the 'contest').

3) I warrant that I am the sole owner and author of said material, that I have exclusive right and authority to submit the same to you upon the terms and conditions stated herein.

4) I agree that nothing contained in this agreement nor the fact of my submission of said material to you shall be deemed to place you or anyone connected with the contest in any different position than anyone else to whom I have not submitted said material with respect to any portion of said material which does not constitute protectible literary property.

5) I recognize that you and anyone connected with the contest have access to and/or may create or have created literary materials and ideas which may be similar to or identical to said material in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical material which may have been independently created by you or anyone connected with the contest or may have come to you or anyone connected with the contest from any other independent source.

6) I have retained at least one copy of said material, and I hereby release you of and from any and all liability for loss of, or damage to, the copies of said material submitted to you hereunder.

7) I have read and understand this agreement, no oral representations of any kind have been made to me, and this agreement states our entire understanding. Any modification or waiver of any of the provisions must be in writing and signed by both of us.

8) Should any provision or part of any provision be void and unenforceable, such provision or part thereof shall be deemed omitted, and this agreement with such provision or part thereof omitted shall remain in full force and effect. This agreement shall at all times be construed so as to carry out the purposes hereof.

Dated: _____

Signed: _____

Print Name: _____

Address: _____

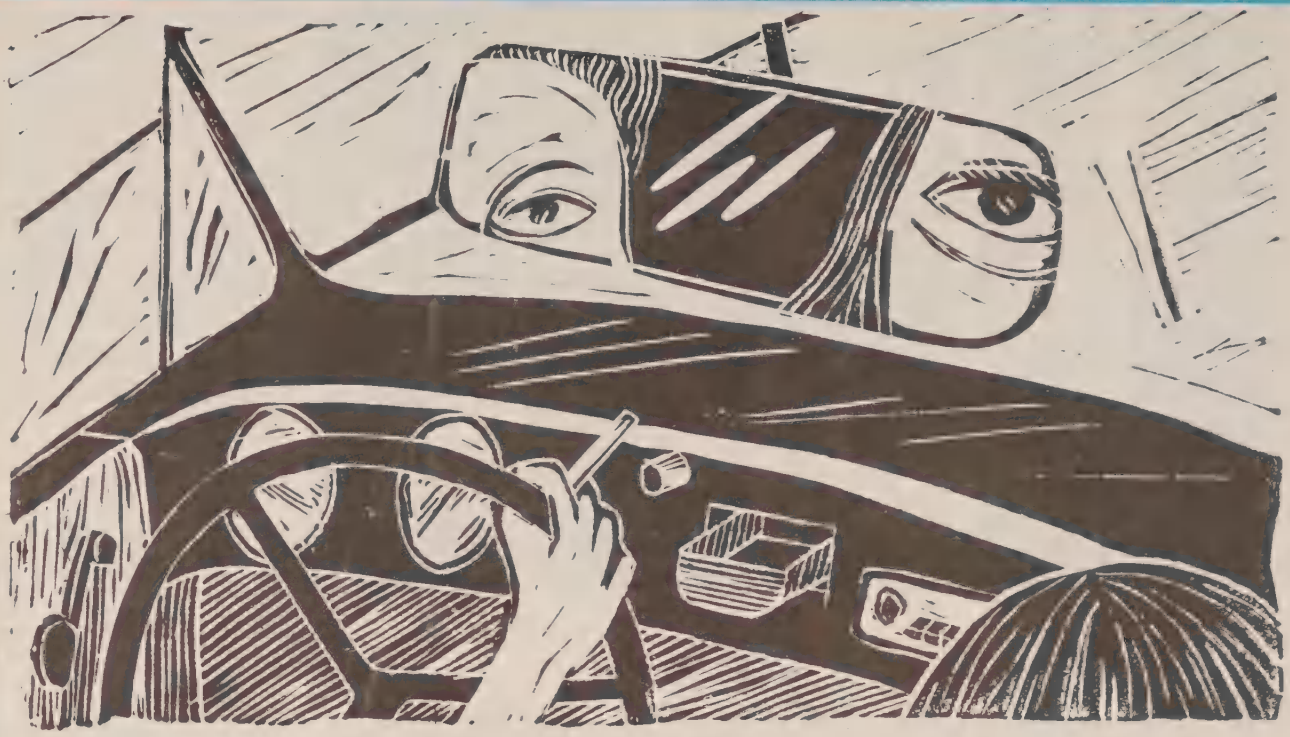
City/State/Zip: _____

Phone Number: _____

Agreed to and accepted: San Francisco Bay Guardian, 2700 19th St., SF, CA 94110

fICTIOn '89

Presenting the winners of the Bay Guardian's Third Annual Fiction Contest and the Lesbian and Gay Families Fiction Contest



GUARDIAN GRAPHIC BY DAVE TURASKI

EACH YEAR, the Bay Guardian sponsors a series of contests to support and showcase the substantial talents in the Bay Area. The third annual scriptwriting contest is now open and accepting entries (see page 18 for details). The cartoon contest is scheduled to be announced June 7th, photography on August 30th and poetry in October. The first annual GOLDie (Guardian Outstanding Local Discovery) Awards for excellence and achievement in the performing and visual arts will be presented in early June, and the winners featured in the June 7th issue of the Bay Guardian.

In the following pages you will find the winning stories of the Bay Guardian's Third Annual Fiction Contest and the new Lesbian and Gay Families Fiction Contest, sponsored by the Gay Rights Chapter of the ACLU of Northern California. The stories encompass many contemporary issues: drugs, homelessness, AIDS, crime, alcoholism, divorce. Of course the eternal issues of love, relationships (between parent and child, between siblings and between lovers), trust and anxiety are also prominent.

The more than 500 total entries in this year's fiction contest (just under 100 for the Lesbian and Gay Families Contest) represent authors in many stages of writing. The four writers whose work appears in the following pages include two who have published extensively and two without any publishing experience whatsoever.

Breaking with our traditional fiction contest format, this year we decided to co-sponsor a second contest. The ACLU's Gay Rights Chapter had received a generous sum of money in the form of the Norman Sansom Bequest, and approached us about the possibilities of a contest specifically for an exploration of gay families. The prize monies and administrative funding for the Lesbian and Gay Families contest came

ODDS ARE

by Louise Rafkin

OTHER FAMILIES go to Yellowstone, or Mexico, or the Grand Canyon. We're going to Soledad, the prison, where my brother is, and we're all going to stay in a trailer for two days. What they call a family visit. I haven't told anyone, not even Myrna, my best friend. It's a pretty heavy place. There are murderers and rapists and all sorts of guys in there. I'm not sure I even want to go but Mom would die if I didn't. She's been cooking for days and the back of the pick-up is piled with bags and coolers full of Tom's favorite foods, too much for anyone to eat in two days. I made him cookies. Chocolate chip.

But I didn't feel like baking him cookies, and I didn't even lick the bowl afterwards. I'm five days overdue. I might be pregnant. I haven't told Glenn I'm late because I don't really want to think it's true and I don't want to get into a whole hassle with him. He's Catholic and I think he'd want me to have it. I'm not in love with him and I can't even remember if we had a good time that night.

Up till now I've been the only normal person in this family. The good one, somehow different from the others like if they were adopted. But just when everything starts to feel like things are getting right again for all of us I had to do it just that once without my diaphragm because I thought I had counted the days right. I'd forgotten that February is a short month. About every five minutes I go to the bathroom and check for blood.

Mom thinks I've got the runs.

We left Anaheim when it was still dark. My mom driving and smoking and not saying anything. We live not too far from Disneyland and I could see the lights on the top of the Matterhorn as we turned onto the freeway. I used to have my birthday parties there when I was a kid, but then everyone did and it was no big deal. When my father left and we had to move, I asked if we could go live there, on Main Street or in a log cabin on Tom Sawyer's island. I was five. Disneyland seemed like a great place to live.

After my dad left, we moved to this little pink house: my mother, my brother, me and the dog. Mom got a job as a checker at the Safeway. Turned out my brother didn't stick around too long so Mom and I didn't have to share a bedroom. He's seven years older than me. I've suspected I was a mistake but I've never asked. I don't think it's anything I want to know for sure. But then sometimes I think my brother was the mistake, that he's why they got married. I don't know, the whole thing makes me sick to think about right now. At least I hope that's what's making me nauseous and not you-know-what.

My mom's pretty happy about this trip. She said It's time this family got to be a family and I thought to myself: yeah, *right*. But then other than this lateness — which is what I'm calling it until I know, really know — things have been going okay. Okay for us that is.

My brother's due to get out of prison in two months. He's in there for a bunch of stuff mostly to do with drugs. I don't really know what happened because he got busted almost three years ago and I was only twelve. I've got this newspaper clipping that says murder and kidnapping and conspiracy but I think none of that came down in the end. He plea bargained and so he never went to trial, just jail. He went cold turkey there and my mom said that saved his life. I don't really know him too well. I'm not sure I want to. He might be a murderer. One Easter, at this egg hunt sponsored by the Jaycees, he gave me all his eggs. I don't think a murderer is that kind of guy but I don't know.

And my mom. She just had her one year birthday, in the program that is. AA. Alcoholics Anonymous. She used to drink a lot. I never knew before if it was a real lot because it was how she always drank. It's like with Myrna, she has this birthmark right under her chin, next to her left ear. I'm so used to it I don't even see it. But then we'll go into a shop to try on makeup or something and the lady will always ask what happened to her, like if she was burned or something. And then I see it again, all red and splotchy. It was the same thing with my mother's drinking.

So Mom's got this chip thing now, hanging on her keychain and twisting from the

continued page 23

1 BAY GUARDIAN

Louise Rafkin
First place winner, "Odds Are"

"I'm pretty mundane," says Louise Rafkin, "but there's beauty in that." That beauty, the minute details of mundane characters and events, is what Rafkin records in her stories. "Life is really a lot of small moments," she muses. "Writing about them helps me interpret myself and the world around me."

For more than 20 years she has been recording her surroundings, starting as a child in her native San Clemente, California. "I started keeping a journal when I was about eight years old," Rafkin says. "It was mostly observations, like, 'Vincent has a hole in his pants *right there*.' I do the same things when I write today. One of my characters would say something like that."

San Clemente was an idealized beach town, she says, "where we played on the beach and got sunburned noses." But things began to change in 1969 when Nixon moved there. At the age of ten, she wrote Nixon a letter asking him to go clamming with her. "He bought a house in front of the clam beds and there were Secret Service men dressed as fishermen who would stop you from getting to them." Nixon didn't reply, but, she says, "I did get a two-page letter from Ehrlichman. He said he loved clamming and told me to call him."

Rafkin left California to study and work in the south of France and then went to New Zealand for five years, where she ran a windsurfer business and taught. "I spent most of my time making trouble and sailing," she quips. As an undergraduate, she studied comparative literature "here and there," and later earned a masters degree in literature at the University of California-Santa Cruz.

Today, Rafkin spends a lot of time with her California desert tortoise, Sparky, whom she admires "for the way he goes through life — slowly." An Oakland resident, she works in production at the Daily Californian newspaper, has edited two books, *Different Daughters* and *Unholy Alliances* (both published by Cleis) and recently won a Cable Car award for her work in *Bay Times*, where she is a regular contributor.

GUARDIAN GRAPHIC BY PETE FRIEDRICH

BAY 2 GUARDIAN

Sabina Grogan
Second place winner,
"Gangster Glasses"

Life is going well for Sabina Grogan. She was recently married (tentative names for her tentative kids: Chubby and Ling-Ling), and now she's the second place winner in the Bay Guardian's Fiction Contest.

Having led what she calls a "wilder life" not too long ago, Grogan is content now to settle into a gentler world in which she can continue writing. "For the time being," she says, "I really like writing short stories. You can explore a single situation to its limits, then let it go."

In many of her stories, says Grogan, she takes situations she has experienced or witnessed and changes them to turn out better than they did. "My characters," she adds, "combine humor and reality. Now I see things with a more cynical and humorous eye."

Grogan was raised in Los Gatos, California. She left to attend the American College of Switzerland in Leysin for a year, where she studied Eastern and German philosophy. "I was trying to gain perspective then," she says, adding, "I liked the calming aspect of Eastern philosophy."

She returned to the Bay Area and enrolled at San Francisco State University, where she studied a variety of subjects. "I thought, at the time, that I shouldn't study anything I was already good at," she says. Currently, Grogan is taking a creative writing class at San Francisco City College and would like to continue writing. "It's really important to me to win [the fiction contest]," she says, "but if it doesn't go anywhere, I'd like to teach."

GANGSTER GLASSES

by Sabina Grogan

JUNE WAS twelve years older than I, and Dad was twelve years older than June. I thought there was magic in that when she moved in. A round, round number; a dozen eggs, a dozen donuts, a dozen years between me and June. She was beautiful: white endless legs, dark wayward hair. My mom was short and blond and had lain in the sun till her skin had a parched reptilian texture, and she was old, terribly old. Though she had been beautiful too.

It was 1974 and Dad read *Playboy* magazine and drove fast cars fast and drank too much and collected friends like "the Eagle" and "the Gut" and "Diamonds." The Gut had been trained as a lawyer but made a living as a gambler; he was good at it or at least he was ahead; he had a system and there were towns he was forbidden to enter. He spiraled further and further out from the States: Monte Carlo, Singapore, Hong Kong. Diamonds wore all his wealth on his fingers; he had sparklers that would do Liz Taylor proud, and he dyed his grey hair red and wore platform shoes to raise his mouth to kissing range. But there was another association with that name because Diamonds was in love with love and he would marry any woman who'd go out with him. It was a sickness in him, poor man; it was like my father's too strong compulsion towards cars; no sooner would he walk a woman up that aisle than he would start scanning the crowds for a better one. He paid alimony to them all and lived in a rented apartment surrounded by parking lots and chain stores. The Eagle was a predator, solitary and bald.

My dad would go with these men to places like "The Nite Cap" and "The Nite Owl" to drink and collect phone numbers and embroidered personal histories from female victims of that time. I admired him for being unlike fathers seen in brighter places. He was younger and spryer and more handsome.

At night when I was home alone, I would let my blue parakeet, Bob, out of his cage. "Fly, you little buzzard, fly!" I would yell at him and chase him around the house, flapping my arms. I didn't want Bob to lose his animal nature. Then I would fix Hawaiian Spam Loaf from my Betty Crocker Boys & Girls Cookbook or a skillet full of Hamburger Helper and smoke menthol cigarettes leaning out the window and watch Mannix on TV and dream.

Until June moved in. Then she did the cooking and my dad ate in and I didn't smoke within a block of home. Smoking was the most horrible thing you could do in Dad's eyes. It was a habit practiced by half-witted degenerates. My dad made a blender full of carrot and celery juice every night for my breakfast the next day, and it would stand there accusingly in the refrigerator, separated, with brown carrot scum on the bottom and watery celery liquid on top, and I would pour it down the drain every morning, heavy with guilt, and clean the sink carefully so no trace remained. The juicer was a holdover from '72 when the pantry had been filled with anti-aging elements and Dad had meditated 20 minutes twice a day and scrubbed and scrubbed his soul.

I knew that he would marry June even before she moved in. She had the game won without even trying. First her name: Dad's pet name for Mom had been 'Joansie' and he'd left her for Jan, so he was partial to "J" names. And she was tall, and she was dark, and she was young. Besides, she was an artist; a receptionist really but very artistic, she did water colors of horses and illustrations of the *Rubaiyat* of Omar Khayyam, which hung above Dad's orange couch for twelve years after she had gone.

I eyed June warily at first.

"Do you want to have kids?" I asked her.

"Dad and I don't want any kids."

June flipped back her hair. This wasn't any off the shoulder toss, she bent her head forward and swung. That abundant mane fanned out and flew; it filled the space between us like a cape, like a wave.

"Honey, look at me," she smiled.

I started to take down my measurements every morning and every night. I was thirteen years old. I was on the alert for any change. When the Gut came to our house for their wedding, he found my chart in the bathroom and laughed.

"Looks like you're losing ground, Squirt," he said.

"I hope you're arrested," I hissed at him. "I hope you rot in jail." The Gut hasn't spoken to me since. Not to this very day.

Diamonds wept when the minister quoted Kahlil Gibran.

"Not in each other's shadow," he whispered and lay his moist hand on mine. "Beautiful, beautiful."

The Eagle became quite drunk and had to be escorted outside. "I can walk," he said indignantly to my dad. "Let go of me!" I think he knew that was the last time they would be together.

June hugged me against her clinging pink dress and gave me her bouquet to hold.

"We'll be sisters," I said.

"We'll be friends," she replied.

I had spent too much time alone. I felt like a Coke bottle taken out of the freezer just in time. The cap was off and there was no going slow. June was at my mercy, every day after school. I told her about my crush on Tino and I told her about how I was going to be a ballet dancer and I didn't care if they didn't make any money because when you have art you're better than rich. I told her about how worried I was that my breasts hadn't grown, although it didn't matter to Tino. Tino was a Jehovah's Witness and was afraid he was breaking the fragile word of God by even holding my hand, but I sent him urgent notes anyway explaining that we had to *do it* or I would explode; I would die. But he stood firm until he moved away and I somehow waited another four years. I told June about how when I grew up, when I was sixteen, I would ride a yellow Norton 750 and my short sparse hair would hang like a blond curtain to my belt and I would need two phones.

I kept this up for quite a while I guess, until my dad came to me in the kitchen when June was away, and I knew by the white ridge of pressure around his straight lips that I didn't want to be there, but I was in the corner between the sink and the stove and there was no place to go.

"June tells me you follow her around the house, is that true?" he said.

I stared at him like I couldn't quite remember who he was.

"She says you are at her heels every minute like a puppy. Is that true?"

The fluorescent kitchen lights reflected off his glasses and I couldn't see inside.

"No," I said finally. "It's not true."

Like a puppy . . . Like a puppy . . . played over and over in my head like a cheap movie soundtrack, earnest and inane. So I began to stay clear of that house.

Sometimes I went to the eucalyptus grove nearby and smoked and thought things over. If it was not too cold, I brought Bob along; he had become quiet and still. June insisted that Bob be confined to his cage. She could not adjust to our encrusted curtain rods. I tried to convince Bob to fly away while he still had the youth and strength to reach Mexico. I would talk things over with him and he seemed to listen, he would cock his head to the side and fix me with one unblinking eye. I tried to figure out how to impress June and make her wish we were still friends or else how I could kill her and dispose of her body completely. Then I would help my dad find a better wife so he wouldn't be too sad. The Playmate for March had eyes in which you could plainly read real depth and sensitivity.

Other times I would go to the library and submerge myself in orderly fictional worlds or in books on voodoo and sorcery. Through the power of will alone, you could summon dark forces to control unknowing people like so many wind-up toys. Other times I would ride my bike to a shopping mall and steal things.

I only hit the best places. They were insured against me and I felt completely free. The elegant department stores became a solid dream in which all riches were mine. I drifted through the glass and crystal and perfume at Saks like one of the twelve dancing princesses in the underworld. I applied bright cartoon faces at the make-up counters, went into the lilac-scented Ladies room to wash with green liquid soap and began again. I tried on every hat and examined every scarf. I took clothes, mostly, adult women's clothing in which I thought I looked quite fine. I would wear these items around the house and practice walking like fashion models whom, I imagined, swayed like long-legged birds. June was not sure I had a future in fashion.

"Kiddo, don't neglect the typing course," she said. Good advice as it turned out.

I never wore the stolen clothes around my mom. I had to stay with her every other weekend. My dad thought that she bought me the clothes and she would have told him that he dressed me like a whore. She worried about how I looked.

"Catherine, it is only your mother's opinion," she said, "but people looking at you would not know you have a home. You look like a hobo; like a stray dog. Doesn't that floozy feed you?"

I sighed deeply.

"There's a pretty face," she said, pushing my hair back with her perfect oval fingernails. "My little girl has a pretty face. But under that hippie hair and those gangster glasses, who will ever know?"

I sighed deeply.

I avoided my mother as much as I could in her small house. I would curl tight on the bed in the back room with my face to the wall and read. She was old to begin with, but she'd gotten too old to bear since Dad and I had gone.

I was staying with Mom when I was finally

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GUARDIAN GRAPHIC BY GRAHAM CHAFFEE

KINDER, GENTLER

by Steven W. Saylor

for Rick

I USED to see him at the gym. We never spoke, but it wasn't hard to get an idea of his personality. He liked to talk, he talked loud, and he seemed to know everyone there except me. He would have been easy to meet, but he wasn't really my type. Clonishly cropped black hair and a moustache, an arch tone, slightly exaggerated genteel gestures — a queenly top. His eyes always seemed to be half-shut, as if he were too lazy to open them all the way, which gave him a shrewd, indolent look. One day I overheard him bragging to someone in his faintly regal Alabama accent, "I'm a pitcher, Mary, not a catcher." This was in the locker room. I'm sure I glanced down to check him out, and I'm sure he must have had a big one, though I can't really remember. Once I saw his name on his membership card and for some reason it stuck in my head: Andy Doogan.

It was a shock the first time I saw him on the street. I mean *living* on the street.

I'd missed him at the gym. When a regular stops coming I always notice. That happens a lot these days, but with Andy Doogan it was different. He was the first person in my little world, however slightly I knew him, to end up panhandling and homeless.

Once he started living on the street, I saw him almost every day. There was a recessed store entrance on Castro Street where he'd huddle at night, wrapped in a blanket with his heavy-lidded eyes peering out. During the day there was a sunny spot on the sidewalk near the gym where he'd hang out. Every time I'd see him a line would flash through my head, about ghosts returning to the places they had frequented in life. There was something about Andy Doogan that frightened me.

For a long time I never heard him ask for money. He never talked to anyone passing by, except an occasional old friend, usually another face I'd recognize from the gym, stopping to ask how he was. I'd watch from the corner of my eye as they slipped him a bill; Doogan would give them his wry, heavy-lidded smile and look away at the instant the money changed hands.

Eventually he started asking strangers for money. The first time I heard him do it I felt a twinge of embarrassment. He never asked me. I think he only asked strangers and friends, and I fell in-between. I never stopped to talk to him. I never gave him money. Whenever I spotted him ahead of me on the sidewalk I'd set my eyes elsewhere and move toward the curb, not a lot, just a little, just enough to put the minimum distance between us so that neither of us would feel an obligation to speak. I'd feel a little guilty, but that would quickly pass.

There must be at least a dozen other panhandlers around the neighborhood at any given time, regulars like the white-haired lady with the little accordion and the crazy who walks around with his pants half-off. I've learned that I only have to ignore them long enough and eventually they become comfortably, painlessly invisible — except for Andy Doogan. He wouldn't fade away. Every time I passed him I felt the same flash of anxiety. I wasn't afraid of Andy Doogan himself. I was afraid of whatever it was that had thrown him out of the gym and onto the sidewalk.

I had nothing in common with those other panhandlers, never had, never would. But once upon a time an outsider peering into the gym probably wouldn't have been able to tell me and Andy apart — *they all look alike to me.* Not anymore. Something had picked up Andy Doogan and dropped him onto the other side of an invisible, impenetrable wall. In swift little glances I searched his face for signs of disease, craziness, alcoholism, and saw only lines of bitterness about his primly pursed lips and half-shut eyes.

One night, walking home from a late show at the Castro Theatre, I pointed him out to Dave and asked if he knew anything about him. Dave said no. It was a cold, foggy night. As soon as we got home we stripped and snuggled into bed. Basil was already settled on my pillow, purring louder than you'd expect from a ten-year-old cat. I left him where he was and let him mold himself against my hair. Zoe slipped under the covers and pressed warm and furry against my stomach. Dave made a jealous grunt and spooned himself against my chest, squeezing her between us. She made a pitiful little squeak of protest and then started purring furiously, vibrating against my belly and the small of his back. Dave and I both laughed. "Dumb-ass-cat," he whispered. I reached up to stroke his cheek, slid my hand onto his shoulder and then around to hug his chest. I felt myself stiffening against his buttocks but fell asleep before I could do anything about it.

One Saturday a few weeks later we were sitting inside Cafe Flore, at the table in the inner crook of the L, with my back to the door. Dave looked up from his *Macworld* and kicked me under the table. "Look who's coming in," he said.

"Who?" I was busy staring over Dave's shoulder at a curly-haired boy lined up at the counter, who briefly stared back.

"Your friend."

"What friend?" The curly-haired boy looked demurely away, turned to a friend behind him, laughed. I looked into my coffee and remembered the dinosaur days. Hard stares, stony expressions of lust, instant come-ons, electrifying eye contact made without the least apprehension: *Will you or won't you? Now or later? This very instant, or can you give me fifteen minutes to douche?* Vanished now forever. Innocence replaced by chastity. The thrill of the instant spoiled by hesitation, suspicion, erotic apathy.

"Coming in the door," Dave said again. The expression on my face was irritating him, I could tell. "You know, that guy. The homeless guy."

I turned enough to catch a glimpse of him as he slipped behind me and queued up at the end of the line. "Andy Doogan," I said.

Dave nodded. "Must have a job."

"Maybe."

Doogan was freshly shaved, his moustache neatly trimmed. His jeans were stained and dirty, but his coat looked brand new. When he sat down he took off his jacket. He was wearing an old I-Beam T-shirt I remembered from the gym. He didn't fill it out the way he used to. He didn't look gaunt or unhealthy, but he'd lost a lot of mass. His skin was dark and weathered from the sun. He sat alone at a table against the wall, sipping his tea, surveying the room through heavy-lidded eyes.

"He doesn't look bad," Dave said.

"No. Maybe something's happened." I felt an odd sense of relief.

A few days later I saw Andy Doogan through the plate glass window of a restaurant on Church Street, eating with another man and laughing, and for a while that was all I saw of him. His usual spots on the sidewalk were empty. He was off the streets. It was a small change in my world, and it gave me a small happiness. The situation had resolved itself, against all expectations, for the better. I had failed to do anything about it, but it had righted itself anyway. This was evidence that all was not wrong with the world, and it cheered me more than you might think.

The next time I saw him was on a Friday a few weeks later. I remember the day because every Friday I stay home from the office and work around the house. That morning I did what I do every Friday morning. I sorted the laundry, carried it to the back porch and started the washing machine. I vacuumed the living room and the bedroom and the dining room and mopped the kitchen. I scrubbed the toilet bowl and put off doing the bathtub for another week. Toward lunchtime I made a cup of coffee and spent a half-hour sitting on the sofa stroking the cats, who are always in a purring mood on Fridays because I let them stay inside all day.

Around noon I opened a can of tuna, fed some to the cats and ate the rest myself. Dave called from his office. I don't remember the call, but he always calls me at lunch on Friday. Probably we talked about seeing a movie that night, and haggled over whether to eat out or order pizza. We always order a pizza.

Sometime in the afternoon I baked a dozen oat bran muffins. Dave makes fun of them by bouncing them like a ball on the table, but I try to make him eat two a day. It's because of the egg-lecithin he takes every morning since he got his positive HIV test. Supposedly it inhibits replication of the virus. The stuff is concentrated cholesterol, like an egg yolk injection; nobody in his right mind would take it if he wasn't worried about something worse than a heart attack fifteen years down the road. Supposedly the oat bran helps eliminate cholesterol. Dave will make a face at the muffins and say something like, "If I live long enough to die from a heart attack I'll count myself lucky." But I still make two or three batches a week. Somehow it makes me feel better when he eats them.

Afterwards I switched on the Mac and played half a dozen rounds of whatever arcade game was new on the disk. I used to be addicted to the things, but the thrill is wearing thin. Like Dave says, unless you're fourteen years old Crystal Quest can't really substitute for sex. Ten years ago, with a Friday afternoon off, I would have been doing something very different.

When the game started boring me I switched off the machine and went back to the kitchen. I made a salad to go with the pizza later and put it in the refrigerator, loaded up the dishwasher and turned it on. Around four I went to Cafe Flore; Dave had said he'd meet me there after work.

Andy Doogan was there, too, not inside but crouched against the newspaper boxes on Market Street wrapped up in a blanket. I bit my lip when he looked up at me. He needed a shave, his moustache was ragged, and he still couldn't seem to open his eyes all the way, giving him that shrewd look that had seemed to mean something in the gym but meant nothing now. I turned my eyes away.

Dave never showed up. I finally called his office; he was working late on a new account. Coming back from the phone I ran into Peggi. She was sitting alone at a table, poring over a batch of computer listings. She looked up, smiled and gestured at the empty chair.

"And what are you doing anywhere except at the Names Project?" I asked.

"Oh, somebody left the lock off my cage. I figure they'll be in here with the nets in a few minutes." Her voice was hoarse from too many cigarettes.

We made small talk. Peggi kept one eye

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ACLU WINNER

Steven W. Saylor
Lesbian and Gay Families Contest Winner, "Kinder, Gentler"

Steve Saylor is one of those rare and lucky writers who manages to earn a living through writing and editing. He's had one novel, *Slaves of the Empire*, published and is working on another (a political thriller set in Rome). Under the pen name of Aaron Travis, he writes erotic literature and video reviews for several Bay Area magazines. He is also an editor for a skin magazine.

After growing up in a small Texas town, Saylor moved to Austin after high school. In 1980, his first article was bought by a publisher in San Francisco, and he decided that the city by the Bay held all sorts of promise. He arrived here shortly thereafter.

Saylor's winning story is semi-autobiographical and a real departure from his usual fiction. He had the seeds of the story in his head for a while, and when he saw the ad for the Lesbian and Gay Families Contest, he knew the time had come to put it on paper. "I'm especially happy to have taken part in a contest co-sponsored by a branch of the ACLU," he says, "one of the last best hopes for preserving free speech in this country — especially sexual freedom of speech, which has been under constant behind-the-scenes attack since the beginning of the Reagan years."

ACLU WINNER

Vicky Phillips
Lesbian and Gay Families Contest Winner, "For Nora, For Emily, From All of Us"

The border of Medora, the small, river-valley farming community where Vicky Phillips grew up, was marked by a sign that read: "Town of 600 — Old Fashioned but Streamlined."

Phillips was raised mostly by her grandmother, and got a good dose of the "old-fashioned" in her upbringing. But, she says, her grandmother was a very positive role model, having encouraged her early on to develop her talents. She may also have planted the seeds for Phillips' writing. "My grandma was a great story-teller," Phillips recalls. "She used to tell me 'where-we-come-from' stories on the front porch and read books to me — good, solid backwoods classics."

The conflict between traditional and modern values, which is often an element in her stories, has haunted Phillips ever since she left Medora. Her winning story, "For Nora, For Emily, From All of Us," presents an alternative to the traditional family. "When you don't fill societal expectations," she explains, "you have to create a safe space. You have to create your own culture — your own community."

Medora was a very traditional town, she says, where people lived in the same place for generations. "They got up, went to work and died." But Phillips was different. She was the only one in her family to graduate from high school, and the only one to leave the area. At age 17, already struggling with the constraints of her provincial environment, Phillips went to London alone to work for the summer.

"I needed something to shock my sensibilities," she says. She returned to the United States to attend DePauw University, where she studied psychology. Phillips came to California six years ago and earned a masters degree in psychology from Antioch University, where she later taught for several years.

She likes living in the Bay Area, but her family is less keen on the idea. "If my grandma were alive," she says, "she'd say California was Sodom and Gomorrah."

Currently, Phillips is executive director of a nonprofit company and hopes to publish a novel (in the works) about the personal experiences of a 12-year old girl growing up in the Midwest.

GUARDIAN GRAPHIC BY PAT HILLARD-BARRY

FOR NORA, FOR EMILY, FROM ALL OF US

by Vicky Phillips

THROUGH THE rising steam of the falling bathwater, on the darkened surface of the antique mirror, Emily sees her mother. She is standing in the wind on the summer porch at Nantucket. Stiff white lace winds across her bodice and clings like fingers to her delicate neck. Her face is frail and drawn, etched with lines like an aging porcelain mask. Emily, just a child, watches from behind the slats of the summer swing as her mother glides across the porch, her skirts rustling, her eyes scanning the horizon in search of Emily's two sisters who should have returned from town hours ago.

Emily, the child, throws back her head and laughs. She laughs and laughs sounding very unlike a young lady. The wind resonates with her deep throaty sounds which mimic the laughter of the sailors to whom the girl children are forbidden to talk. Every day the sailors are there, lining the walk into town as though they are guards stationed along a mysterious bridge. They are always there: swarthy, spitting shadows of man, anchored to the boardwalk, swaying with drink, their white bell-bottoms ballooning into sails in the salty morning air. The girl children, sent to town by their mothers on simple errands for eggs and butter, hurry past the sailors as though they are ghosts. Only Emily walks among them, chatting, joking, looking deep into their eyes. Only Emily sees them as men, refusing to accept her mother's apprehension.

Returning to the present, Emily, herself now old, turns the hot spigot on the tub, and feels the water coming faster, in warm rushes, cascading from her palm, turning her spotted hand with its force, spilling in bright clear drops before shattering against the unyielding blue porcelain of the tub.

It was her mother who had told her about life. Small breathless whispers, warnings, hushed prayers, something about the sailors. Nothing she could remember. Just pervasive feelings of fear which she never quite comprehended. It was Nora who had shown her life. A very different life which she felt she must now remember.

Emily kneels by the tub and places the stopper in the drain. The water climbs higher, steaming and hissing, lapping hungrily at the smooth deep blue of the tub's interior.

Silly water, Emily thinks. So easily fooled. The tub is enameled blue like a Mediterranean sky, so the water laps and folds like a lazy swimmer backstroking that calm sea. The water has been everywhere, always. This water *should* remember the color of the sky and the sea, but it has been fooled by the colored enamel — a simple trick — into thinking it has run around the earth, and come home again to stretch out its liquid limbs beneath a placid sky.

Hesitating, drawing her hand through the air slowly, Emily dips one finger in the water in an effort to force its memory. Then, she removes her dressing gown and steps into the tub.

Clinging carefully to the sides of the tub, she eases herself down into the water, resting her head at the back of the tub. She examines her body through the rising steam. There can be no doubt; she is old. Her skin, thin and spotted like a bruised peach, pulls close together in tiny puckers. Her breasts, once full, now hang shriveled like aging fruit.

"Look at us! Just look at us, woman!" Nora had said just last week, as they had stood together, naked in the bedroom, in front of the dressing mirror, kissing goodnight. "Two peaches grown old, gone leathery. How long will it be before the great God notices we're too far gone, too far gone even for the jelly factory."

Nora had laughed then, and Emily had gone to bed pouting, sat cross-legged under the quilt and slapped Nora's hand each time it had inched across the invisible line which divided the big bed. Emily didn't stop pouting until Nora apologized, said she was sorry, and promised on the Bible not to be morbid for at least the rest of the week.

Nora had always been contrary. In their younger years, when they first met at the women's college, Nora had scandalized everyone, including Emily, by smoking cigarettes, one after another in very public places as carelessly as a child might blow bubbles. Of course, Nora had given up smoking later on. Over the years her childhood asthma had turned to emphysema. So Nora, who was no fool, had given up the habit — smoking, that is. She *never*, however, gave up doing things carelessly, suddenly, as often as she wished and wherever she might please. "Impulsivity is a positive trait for a 'sister' to cultivate," Nora had always insisted.

Emily lets go of the sides of the tub, lets go of the special aluminum rails mounted there to help an old lady rise up against the water without slipping and splintering her bones. Her fingers uncurl like small spotted spiders and fall quickly on an invisible thread into the depths of the water. Her head, heavy with dreams and memories and the recent smell of cremation, sinks beneath the water. Floating just beneath the surface, her hearing muted, she pretends she is Nora, awakened in the morning by the sudden stillness of her own death.

Nora, a painter, had died in her sleep. She had awakened from her dreams to see the Angel of Death painting two magnificent birds outside the bedroom window. The first bird was rose colored, like the new dawn — a gift for Emily who had yet to awaken. The second bird was black, like the final evening of earth life — a gift for Nora.

Through the steam of the bath, Emily imagines Nora enjoying such a scene: the great Angel, the paints, the great morning birds, a private party all her own. Emily envisions Nora holding fast to the wing of her black bird, smiling as she rises above the fields, her naked, wrinkled, rosy little feet dancing good-bye to Emily through the rising morning winds.

Estimated time of death, 5:30 am: the coroner had written this on the death certificate. Emily had signed it as a witness. It was only right that Emily be the witness. She had been this all her life for Nora. From the beginning, few had wanted to witness their love. They alone, with a family of "sisters," had celebrated their special bond.

In college, they had been known as "the sisters." They had even referred to themselves as such. It was the only name they were allowed for the love they felt. From the moment they had met in Mr. Fishbaum's sketching class they revolved around each other—at first shyly — like a pair of dancers not allowed to touch. Emily would stand back in awe as Nora worked — sketching, painting, throwing bold strokes against canvass and paper — creating works, always of women, works which at first made Mr. Fishbaum nervous, and later made Nora famous.

During vacations they would picnic at Emily's family's summer house, a large white Victorian which sat like a great blind eye, its shutters batting against the dark, pitching Atlantic. The salty wind from the angry ocean would lift Nora's cape, spreading it like wings across the open air. And Emily, a petite woman with large gentle blue eyes, would spend the mornings spreading a table beneath the trees, laying out the breads, and jams, and cheeses, which she knew Nora loved. After the table was laid Emily would rest against Nora, embracing her with her eyes, admiring her as she would for years to come, until the morning had passed and it was time for her to take up her pen to write.

Over time, their love grew fuller to include first the touch, then the kiss, then the long hours turning naked in each others' arms, while the old love of their families grew thin, rolled out and snapped like long warm breaths turned to ice across the Atlantic sky. When their families, whom they loved, averted their eyes, Nora and Emily moved into a small studio in the city to live as sisters. Alone, in their own home, they nestled night after night. In a corner, always away from the window, they bent down close to tend to their love and then followed the happiness which unfolded between them.

As their love grew, the places they lived expanded also. They bought a house in Mendocino, close to the ocean, although far from the Atlantic which they both had loved. Other sisters heard of them and came to visit. Nora let them in, taught them her art, while Emily spread the table. Nora would stand in the middle of the living room, up against the fireplace, and tell stories which made them laugh. Emily would make coffee in the kitchen, pausing between cups to hold the smooth porcelain-like hands of the younger sisters. "You can love like this. Oh, yes you can," Emily would insist, her small blue eyes winking with wisdom.

After awhile they would send the young ones away, always with picnic baskets, and smiles, and sometimes money. "Do write," Nora and Emily would shout in unison as their young guests disappeared through the fog.

The young ones would send cards and letters from everywhere. They were always busy, the young ones, busy finding love, keeping love, recovering from love. Emily would write back and give advice, then she would tell Nora about it while they rambled through the countryside tangled in easels, and brushes, and long gentle embraces.

To the young, handsome, wild one named Kelley who believed in "free love," Emily warned that she shouldn't trade her women as though they were baseball cards. To the small, quiet Catholic from Indiana, she advised a move to an area less provincial; and then, with Nora's approval, she sent bus money.

Sometimes, they even received presents from the young ones: silver bells from Tibet, chocolates from Paris, and, for their fiftieth anniversary, a pair of flexible lavender dildoes. They took their time deciding what to do with the dildoes. At first, just to get used to the idea, they left them on the breakfast table. When art critics were scheduled to visit, Nora would arrange them among the fruit. Eventually, Emily put on her wide-brimmed hat and carried them to the garden where she used them as stakes for her young tomato plants.

Emily surfaces from the water and throws back her head, forcing the water to run in silver streaks through her thin grey hair. She grasps the aluminum rails, arches her chest through the water, and breathes deeply. As the warm water drains from her ears she hears again the slow sure sound of her own heart. She wonders. When she dies, will anyone remember.

Even the young ones were old now. They called themselves many things: lesbians, dykes, womyn, sometimes even sisters. A larger vocabulary, a more expansive ex-

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ODDS ARE

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dashboard, proving that she's been one year sober and things are really a whole lot better at home. She's gone a lot, at meetings, but when she's home she's there, not like before. Once or twice I went to Ala-teen just to see what it was like, but then I felt like I was above those kids. You know, like I wasn't a screw-up. Now look who's talking.

The Hansens: Tom's getting sprung soon, Mom's going to be promoted to assistant manager at the Safeway and she's pretty happy seeing this Martin guy from the program. And then there's me. Good grades, I don't do drugs, but now there's this.

Sometimes I smoke. Cigarettes.

We drove up 101 and the sun came up somewhere around Santa Barbara. The ocean was flat with fog melting into the pale blue sky like steam off hot soup. I asked Mom to stop so she pulled over at the city beach. While I went to the bathroom to check she skimmed rocks along the shoreline. She's actually decent looking, my mom, when she wears nice clothes. She's slim with brown hair cut in a bob above her ears. I don't even think she's forty yet. I came out of the bathroom as she walked up the beach.

"What's the story, morning glory?" she said. She smiled and tried to bop me on the ear. I pulled away. I think she sometimes doesn't realize how old I am.

"Can I drive?" I wanted to think of something else besides getting my period.

"You know how to?"

I'm fifteen and of course I don't have a license but I've been driving forever, mostly on dates when guys get too drunk. It looked like she was almost willing to let me, but then she said no, and I slid over.

"I'll bet there's a lot of things you can do that I don't know about," she said and got behind the wheel.

"No," I said. "Probably not."

"Betcha," she said.

Ha.

"I've got a surprise for you and Tom," she said as we left Santa Barbara behind.

"What?"

"A big surprise."

I looked out the window thinking just what I need. Then she looked at me and put her hand across the back of the seat and then on my shoulder.

"Hey," she said and I looked at her. "It's a good surprise, it really is." She turned her eyes back to the road. "A great surprise."

The idea of a good surprise is pretty hard to figure. And at this point in my life I'm not sure if I can be surprised at all.

"But I'm not going to tell you until we're all together."

In September, the inside of California is pretty dry and empty. Everything was different shades of brown: the mountains, the hills, the fields which had just been cleared for winter. Sometimes there were patches of wildflowers, pinpricks of yellow and purple. For awhile we drove behind a truck piled with tomatoes and each time there was a bump in the road a few slipped over the edge and bounced to the shoulder. There were other vegetables on the highway; I saw artichokes, lettuces, even a cauliflower. My mom said it looked like Safeway's produce department on a bad day.

We passed a few towns and cities, I wondered what it would be like to live in the sticks. I wondered what the kids were like there. Somehow I think the families in those towns aren't like mine. I'm sure they're not. Kids in those kind of places ride horses. Still, I'll bet the high school girls screw around as much as anywhere else.

Most of the way Mom played tapes. "One day at a time" stuff — from the program. They've got these slogans: Let Go and Let God, Live and Let Live. Each one of those got stuck in my head for at least sixty miles. I slipped my finger into my pants every once in a while; hunger can make you feel like you're getting your period.

It was afternoon by the time we got to Soledad. And it was hot. Before the town and before you reach the prison there's this billboard: "It's Happening in Soledad." For real. With a rainbow and everything painted right on it. Mom stopped the car to take a snapshot for Tom and I went behind one of those round desert bushes to pee. Mom told me that Soledad meant solitude in Spanish.

The prison looked like a huge rat cage, a big box ringed by chain-link fences higher than goal posts with barbed wire wrapped like moss around everything. Inside the fence a whole bunch of white guys were out on a lawn sitting in the sun with their shirts off. Some black guys were playing basketball. I squinched my eyes so I couldn't see the fence and it looked like any schoolyard on a Sunday afternoon.

It took hours for us to be checked out. They went through all the food, all our clothes. One guard flirted with me and I was friendly because I didn't know if he might get down on Tom if I didn't. Three other women were there to see their husbands. They were really dressed up, especially this one black woman who had really high heels. She could barely balance on them. One lady had a baby.

Finally, we were shown through to a row of trailers. There were four and ours was one in the middle. Tom was waiting at the door.

"Welcome to Club Fed," he said and threw his arms out wide. He looked heavier than I had ever seen him before, even a belly out in front. But then the last time I saw him he was pumping heroin.

Mom ran to hug him and he picked her up off the ground. I looked around and everyone else was making out at the door of their trailers. Even the woman with the baby. It was on the ground with its feet kicking in the air. The trailers were partitioned from the bigger prison by a net of wire but some guys were on the other side watching and hooting.

"Go for it, V-man" one yelled. The guy next door waved to him and then slung his wife over his shoulder and went into the trailer.

"Looking good," Tom said to me. I didn't know what to say. I hadn't seen him in two years.

"I have a surprise big for you," my mother said. Her eyes were wet and glassy. "A big surprise," she said and hugged him again.

A guard put our stuff in the trailer and moved back through the double wired gates that surrounded the small yard. He winked at me on his way out.

"Your sister's a fox," one guy shouted through the fence and another guy whistled. Tom flipped them off and we all went inside.

I ate about a million calories that night. We played poker and pinochle. Every three hours a bell would go off and Tom would have to go out and report. A guard looked in his eyes a couple of times, I guess to figure out if he was drinking or taking anything.

The trailer was small, with a small living area and kitchen and two tiny bedrooms. It felt like there were too many of us in the room. A wisp of breeze came in through the little screened windows but the desert air was warm. Other than bidding and dealing Tom didn't say much. My mother was bugging me. I think she was bugging Tom, too. She kept talking about AA, and then flirting with her surprise. She talked about it all night and always with a voice like she was announcing the winner of a supermarket sweepstakes.

"So tell us already," Tom said after she'd said it about a hundred times. "Tell us your damn surprise." He lit a cigarette and threw the pack at me. I pulled one out but didn't light it. I didn't think he had to be so mean. It was like he pulled a chair out from under her or something.

Still holding her cards fanned out in front of her, she pushed back her chair. "I tried my best," she said. "I really tried." She sounded fragile and cracked and I waited for her to cry. She set her cards on the edge of the table and they toppled onto the floor. I could hear noises from the trailer next door. A lady giggling.

"It's okay mom," I said. I felt bad for her. Tom just sat there and smoked. "What's your surprise?"

"It doesn't matter."

"No, tell us." I said.

"Tom doesn't care."

"He does too."

"No, he doesn't."

"You do care, don't you Tom?"

"Sure," he said, but not like he did. I stared at him. Really stared. I mean this wasn't our dream vacation. Mom hid her face in her hands.

"I do care," he said and then the bell went off for him to go outside. "I do care," he said, softer, before leaving.

Mom went into the little bathroom and washed her face. I played with the cigarette and felt my underwear. After awhile Tom came back in. Mom started washing some dishes. I watched them both, not sure of what to do, feeling almost invisible.

"I'm pregnant," Mom said above the dishes. "I'm going to marry Martin and we'll all move to his house in Huntington."

I looked at Tom. He was lying on his back on the small green couch, smoking. His face didn't change, not a bit.

"We're going to be a family again," she said. "We have another chance."

No one said anything for a long time. Finally I went outside. The couple next door were sitting on their porch and they waved at me. I waved back, neighbor-like. I sat on our picnic table. I thought about moving. I didn't want to but I couldn't really figure out why not. I thought I could maybe live with Myrna so I wouldn't have to change schools. Not that my school is so great.

Tom came out wearing only boxer shorts. The lights in our trailer went out. The yard was still bright because of the searchlights on the patrol towers.

"So," he said. "Are you surprised by the surprise?"

"No," I said, although I may have been.

He offered me a cigarette and we smoked there, like two adults. The warm air made a faint whistling sound as it blew through all the wire and fences. I could see a dark face up in the tower closest to us. I wondered where my father was. Whether he had kids now, what they were like. There were a lot of things I didn't know.

"Did you kill someone?" I asked finally.

"What if I said I did?"

I didn't say anything. Would I feel differently about him, or feel anything at all?

"I didn't," he said without looking at me.

We sat there for awhile. Tom lit two more smokes and offered me one. "Do you believe me?" he said.

"I think so."

"Does it matter?"

"Yes, it does," I said because that was what seemed to matter right then. Not Mom's baby or Martin or even a baby of mine, but whether Tom was a murderer or not. Things suddenly started to break up in my head like if someone had turned on a blender in my brain.

Tom was looking up at the stars. You could see them even through the halo of searchlights. I looked around for a moon and couldn't find one.

"Mom deserves something good." Tom said. "She'll get to start over."

My stomach felt strange, maybe from the cigarettes, but it felt like my period. Right then Tom seemed like an okay person.

We smoked the whole pack and Tom went inside and got another. Later in the night I asked him about our dad and he said he was a bastard. Then he said no, he was a nice enough guy. Only that he wasn't very nice to Mom.

The bell went off once during the night and the guys in the other trailers stumbled out and waved to the man in the tower. One didn't have any clothes on. Tom just stayed sitting on the table.

"That guy killed someone," he said. It was the guy who had waved to me.

I thought I felt cramps but I didn't run to check. I figured if my mother was pregnant, odds were I wasn't.

We sat there all night. The air cooled off much later. It must have been four or five because not long after that it started to get light. It happened quickly, or maybe I was so tired I didn't notice it creeping up. It was like someone had lit a match in back of the mountains. A glow came up from behind them, and with it a warmth. As the stars faded out, it felt like the world starting over.

I imagined us all living together: Mom, Martin, me, Tom and a baby only half-Hansen. In a big house near the beach. Maybe it wouldn't happen, but for that second it felt good. ■

GANGSTER GLASSES

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arrested. High School was coming the following month. She had dropped me off at Bullocks with $50 for clothes.

"A blazer," she suggested, "or a pair of loafers would be nice."

I looked at her blankly.

"It is only your mother's opinion," she mumbled, turning away.

I tried on thigh-high granny boots with cut-out designs through which gleamed pale flashes of skin and a long tight dress of shimmering champagne-colored velvet, and I tried on red and black lace lingerie, with disappointing results. I bought two pair of highly ornamental jeans and stalked to the make-up counter with $6 to go.

I watched the saleswoman for some time before my presence became known. She made me regret having bought any clothes. From her deep shadowy neckline to the roots of her blue-black bangs no unadorned flesh showed through at all. Her skin was blanketed by impenetrable layers of subtle oils and creams, powders and primers and liners and buffers. Her lips continued symbolically far into her face. Her nose contained a whole pallet of beige from tawny to cream. But it was her eyes that drew my spirit in. They were the eyes of Isis, Goddess of Mystery. When those huge kohl-ringed eyes fell on me my mouth became dry. I thought of myself as being invisible and was surprised when anyone noticed my stare.

"May I help you?" she asked. "Was there something you wanted?"

"Yes," I replied. My voice surprised me, too. It had assumed a distinctly British flavor.

"Could you be so kind as to assist me in selecting a lipstick?" I asked her. "My lips become terribly chapped on those long, tedious flights."

"Are you visiting here?" she asked with a faint smile.

"I do wish I were!" I exclaimed. "Alas, I am a stewardess and can only remain a few hours." I had recently found *Coffee, Tea or Me* hidden under a pile of my mother's magazines.

Isis turned quickly away, covering her mouth with one long-fingered hand. While she was turned I helped myself to the makeup displayed. I took enough things to create a whole woman out of air. I bought the lip-gloss she suggested and wove through the aisles of the store, zig-zagging to discourage vague malevolent spirits. Stepping out from the cool store into the hard summer day, I felt a slight twinge of unease.

"Whoa, missy." A huge hand gripped my thin shoulder like a hungry hawk landing on a slow, sick chicken. My body went rigid. The lizard brain had taken over and was trying to play dead.

"This way," the store detective said in a flat no-nonsense tone. He propelled me into the graceless warren beneath the store where the thick red carpeting gave way to cold cement floors. Using my quaking shoulder to steer by, he followed me into a tiny, metal-furnished room.

"Empty your pockets and purse on the desk and sit down," he said and sat in a big vinyl chair behind a grey metal desk.

I lay my wallet on the desk with a half-dozen polished containers of Princess Marcella Borghese make-up, a grimy yellow comb, a well-used handkerchief and a package of Big-Bubble gum. The wallet caused me the most shame. It was a red plastic wallet patterned with a smiling Minnie Mouse wearing big shoes and holding a purse. "Cathy" was printed on the purse. My mom had given it to me. I looked away from the wallet and up at his chin. It was a smooth, hard chin, too young for mercy. I watched his lips move as he spoke. The flesh pulled tight and pale across them.

"What's your phone number?" the lips asked. "I will have to call your parents."

"I am an orphan," I said.

"Your guardian, then, where do you live?"

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from the Sansom Bequest, and the Gay Rights Chapter was responsible for the screening of its contest entries.

The judges of this year's Bay Guardian contest represent a broad spectrum of the literary community. Felicia Eth is a literary agent who recently opened her own agency. Her previous experience as a New York agent included working with such writers as Armistead Maupin, Arlene Blum and Robert Sheldrake. Fenton Johnson, a 1988 recipient of a National Endowment for the Arts fellowship in Literature, is a writer whose novel *Crossing the River* will be published by Lyle Stuart/Birch Lane Press in October. Graciela Perez-Trevisan is an Argentinian poet and fiction writer who also teaches Latin American and Spanish literature.

The judges of the first Lesbian and Gay Families Contest include Thom Gunn, a distinguished poet and critic; Don Liles, the creator of the gay literature course at City College in San Francisco; and Merle Woo, a socialist-feminist educator and writer.

Jay Schaefer of Fiction Network, the screeners for the Bay Guardian contest entries, notes that 80 percent of the stories this year were first-person narratives and displayed "me" generation tendencies, i.e. worries about personal problems rather than larger, societal concerns. The Bay Guardian judges also noted the preponderance of first-person perspectives and felt that writers should try to break away from the more comfortable "I" voice.

Also in this issue is a resource guide for local writers of fiction (see page 25), including local publications that print fiction, bookstores that support the fiction community and Bay Area literary agents. We've also profiled six of the nation's most respected literary magazines that accept manuscripts from previously unpublished authors (see page 26).

FICTION '89

CREDITS AND RUNNERS UP

Bay Guardian Contest Judges

Felicia Eth
Fenton Johnson
Graciela Perez-Trevisan

Contest Coordinator: **Jane Sullivan**
Assistant: **Peter Goggin**
Section Editor: **Eileen Ecklund**
Designer: **Dan Roam**

Special thanks to Jay Schaefer and Fiction Network

Honorable Mentions
***"Precipitation"* by Shannon Borg**

Finalists
***"Camping"* by Robyn Raymer**
***"The Zither"* by Ulrica Hume**
***"Digging for Lotus Roots"* by Kathleen N. J. Young**
***"Past Perfect"* by Marge Lurie**
***"We Think of the Key"* by Kate Moses**
***"Waiting for the Earthquake"* by Kevin Morrison**
***"What the Words Really Are"* by Louise M. Felsher**
***"Being Daughters"* by Jane Meredith Adams**
***"News From a Late-Day Caller"* by R.C. Walker**
***"What Is Left"* by Sarah Jane**

Lesbian and Gay Families Contest Judges
Thom Gunn
Don Liles
Merle Woo

Contest Coordinator: **Mike Williams**

Runners-up
***"Bisonic Ballet* (pas de deux)" by Robert Friedman**
***"Blood Brothers"* by Kenny Fries**
***"Natural Bridges"* by Pamela Gray**

Honorable Mentions
***"Rough Crossing"* by Jane Futcher**
***"The Woman Who Spilled Milk"* by Jano**
***"Sharing Richard"* by Cristina Salat**

GANGSTER GLASSES

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I looked back down at the wallet and did not reply.

"I will have to call the police," he said. "They will have to take you in."

"To juvenile hall?" I asked.

"That is for the law to decide."

I wondered how long it would be till I was missed.

A policeman came within minutes. He was an older man, slow and heavy, uncomfortable in a too-tight uniform. He put me gently into the back of a patrol car. Above the warm vinyl smell of the car seats was a faint scent of something else, of piss and cleanser and fear. I watched the cropped hairs move on the back of his neck as he drove, my mind empty and numb, unable to go beyond the static on his radio. We went in a side door at the station that opened on a strangely quiet hallway. Our steps rang out loudly on the blistered linoleum as we walked to a room just like the department store's room, windowless and metal- furnished. He settled in a creaking chair and watched me across an expanse of desk.

"Why did you do it?" he asked. His voice was quiet and depressed. His tired yellowish face was harshly illuminated by a metal desk lamp.

"I don't know."

"What were you trying to prove?"

"Nothing."

"Do you need money? You don't look like you need money."

"No. I'll never do it again," I said. "Never. I've never done it before. I just wanted to see if I could."

"You just wanted to see if you could?" he asked, his voice rising. "You just wanted to find out if your parents would pick you up? How are they going to feel about this?" he demanded. He was really angry. You would not think he had done this before.

"What do kids want? I don't know what I'd do if my daughter turned out to be a thief. I just don't know." He was holding onto the desk with both hands. He was staring at me and into the future.

I bit down hard inside my mouth. My teeth drew blood but it was no good. I started to cry. The tears poured out with loud, wracking sobs.

He looked away, embarrassed and satisfied.

My mother came to get me when he called. She was pale and small in the bright-lit room and she spoke so softly the policeman bent towards her till his ear almost brushed her mouth. When he nodded, she pressed my hand tight in hers. Her long nails dug into my palm and she led me out without a word. I could not look at her. I cried in the car, more quietly now, sorry for myself.

She put me to bed, although it was mid-afternoon, and I buried myself deep in the down quilt and turned my face to the wall. For a moment she stood behind me, uncertain whether to stay or go.

"I'm lonely," I whispered.

"Me too," she said. ■

KINDER, GENTLER

continued from page 21

on her listings, flipping to a new page every now and then. I looked around the room, and wasn't surprised to see the curly-headed boy sitting at a table with some of his friends. He looked at me, stopped laughing for a moment, and looked away.

"You know, Peggi, I'm getting to be of an age that I feel I should start being, oh, I don't know, mentor to some younger guy."

"I see. Is that code for saying you'd like to leave Dave for someone fresher?"

"Of course not. Not at all." And I meant it, looking down into my cup, thinking of home. . . . "I don't know, I mean, when I was in my early twenties, it seems like I had something in common with older guys. Something to share. The hottest men I knew were all ten years older than me."

"Sex," she said.

"Not just sex. They had more than that to offer. Experience, security. They knew their way around. Like a tribe. . . . But now that I'm older I feel like there's this big wall that's come down between me and the younger guys. This generation gap that wasn't there when I was their age. It's not that they don't trust you if you're over thirty. They're afraid of men over thirty. Physically afraid. The virus. I feel cheated. There's something in me that's being wasted. This isn't where I should be right now in my life."

"You know, Eric, you need to get out of yourself."

"I'm boxed in. Like everybody else."

"You're not trying. Look, Dave spends four, five hours a week down at the Project. Why don't you come with him? It would open you up. You're too insular, curling up at home with Dave and the cats. I know they're important to you, but you need a bigger family than that."

"Do I?" She pressed too hard and I ended up resentful, as usual. "I'm not the volunteer type." I glanced over my shoulder. Through the windows I could just see the top of Andy Doogan's head.

"He's a sad case, isn't he?" Peggi said.

"You know him?" I shouldn't have been surprised. Peggi knows everyone.

"From when his lover died, about six months ago. He brought in a panel. A beautiful thing — you must have seen it, we had it hanging in the workshop window for a while. An airbrushed portrait. A blond guy with a moustache in a cowboy hat; his name was Freddy. Beautiful work. Andy's an artist."

I shrugged. "I probably saw it. I don't remember. So how did he end up on the street?"

"It happened after his lover died. They'd been together for years. It was really hard on him. And on top of that he didn't have a lot of money of his own. Freelance commercial stuff, not really very steady. Most of the savings were gone because of the hospital bills, and then Freddy's family moved in and took everything else. I mean *everything*. One of those situations where the blood relations can't stand the lover."

"No will?"

She shook her head. "A bad scene. You and Dave have all that done, don't you? Will, power of attorney? I know it's Dave who makes most of the income. You have to plan ahead, Eric, and look out for yourself."

Peggi was always blunt. I felt something like a shiver and nodded. "So what about Andy Doogan?"

"He slipped through the cracks and just kept slipping. I think he still gets a little work every now and then. Friends put in his name when they see a job. I guess there must be some place he can clean up every now and then. But once you're out it takes a lot of money to get back in. First and last month deposit, all that. I guess he lives hand to mouth. The last time I saw him was when he came to see the quilt at Moscone. I don't know if he'll ever pull himself out of it."

"No family?"

"I guess not. Or maybe just too far away."

Peggi left after that. I took her seat and sat looking at the top of Andy Doogan's head. From the way he turned it as people walked by I could tell he was asking for money. It was after five and there were lots of people on Market Street; no one stopped.

And then I had a fantasy. Amid the music and the murmur of the crowd my mind began to wander, and I imagined getting up from the table and walking onto the street, sitting down beside Andy Doogan, talking to him, laughing, touching his hand, inviting him home with me. Why not? We never used the dining room for anything but paperwork, it could double just as well as a bedroom. Maybe all Andy needed was a place to stay for a couple of months while he got back on his feet. I saw him at the gym again, healthier, heavier, cracking jokes, calling other men Mary, casting his Alabama accent across the room and checking us all out with his half-shut eyes as if he knew a secret he would never tell.

There was something comforting about the daydream, and I kept replaying it, embellishing it with happy details, even though I knew it would never happen. I could hear Dave almost as if he were there at the table: *Eric, get real. Remember the last time we had a roommate? Remember what happened when your brother came to visit for three weeks?* And there was another voice I couldn't blame on anyone else: *Why me? Where are his friends, anyway? If all he needs is a little time and a place to sleep, why haven't they given him that much? What do they know that I don't? You can't just let a stranger into your house.*

Instead, as I was leaving, I stopped outside the gate and offered him the two muffins I had brought along for Dave, along with a ten dollar bill. I told him my name, and said I remembered him from the gym. He told me his, and said thank you. "You're from the South," I said, just to make conversation, and he said, "Mobile, Alabama. But I hated it there." It was a start, but I still felt small and a little cowardly as I turned my back on him and walked toward Castro Street.

There was a message on the phone machine from Dave. He'd dropped by the Names Project on the way home. They were in the middle of their latest data entry crisis; he was going to stay and help for a few hours. Peggi slipped on at the end and said I should come down and join them.

I phoned for a pizza. When it came I ate half and put the rest away. I heard rain against the windows, and when I looked through the drapes I saw the street running with water and pricked all over with raindrops, orange and white in the car lights. I pulled on a sweatshirt and turned up the heater, and wondered what Andy Doogan did on nights like this, and where his family was.

I turned off all the lights except for a lamp in the living room and sat for a long time on the sofa, alone and quiet, no television, no magazine, listening to the rain. After a while I got up and walked through the house, leaving the lights off, not needing them to see every object from memory, all the things we had accumulated together over ten years: chairs, tables and desks, decorations for the walls, carpets and lamps, the telephones, the message machine, the computer, the microwave, dishwasher, typewriter, bicycles, shelves full of books, all the comforts of home. I felt a richness and an emptiness. These things seemed to me at the same time trivial and vulgar, absolutely necessary and sublime.

I pulled a photo album from the shelves beside the bed, turned on the bedside lamp and leafed through at random: photos of trips, festivals and street fairs, of once and would-have-been lovers, living and dead, the tribe of ten years ago dissipated, decimated, atomized into clean-living couples and half-couples, regrouped into committees on grieving and death.

Dave came in very late. I was half-asleep. I heard him move about the room in darkness, taking off his clothes, turning back the sheets. I could still hear rain against the window. I rolled over and pressed myself against him, disrupting the cats, who murmured in their sleep. I pressed my face into his hair and whispered in a voice so low I'm sure he didn't hear, "Never leave me David, never. Never change my world." ■

FOR NORA

continued from page 22

istence. Nowadays, they found each other in many ways and in many places. Once they touched, the connection was made. The spark animated, they were no longer one, not even two, rather an extraordinary familial constellation of many members. Nora had always said it would happen.

Remembering Nora and all the young ones, Emily smiles. Her heart quiets as she leans against the rails to raise herself from the tub. Moving slowly, she steps onto the bathmat and braces her arms against the sink. She unfolds a towel from the rack and dries her tired body before slipping quietly into her gown and worn houseshoes. Picking up the brush, Nora's brush, she spreads her thinning grey hair across her shoulders. The wet strands catch the faint light from the frosted bathroom window and turn to silver as she brushes.

From the corner of her eye, on the clouded surface of the antique mirror, Emily sees Nora, running old and naked and happy. The vision is brief, like a dream gone to pieces in the waking moments of morning. But Emily is sure it is Nora, her Nora, who dances beyond time, waking up the sleeping Sisters of Death, urging them to touch, to sing, to dance — to never really be laid to rest. ■

FICTION '89

Superlist No. 437:

Fiction writers' resources

For this year's guide to local fiction resources, we've listed literary magazines, literary agents who are open to queries and manuscripts from new writers and bookstores that support the fiction community.

There are a few reference books every writer should know about. *The International Directory of Little Magazines and Small Presses* ($22.95) offers the most comprehensive list of markets for short fiction, but the number of entries is overwhelming. The *Fiction Writer's Market* ($19.95) can help you narrow the field, and it includes advice from editors, interviews, essays and advice on preparing manuscripts. Both books are available in the library.

For a complete list of nearby markets r writing, including fiction, have a look *California Publishing Marketplace* ($14.29 through June 15th; $14.95 plus 7 percent tax and $1.50 shipping after that) coming out this month from Writers Connection (1601 Saratoga-Sunnyvale, suite 180, Cupertino 95014, 408-973-0227).

A $40 one-year membership to Writers Connection includes discounts on its fiction and nonfiction seminars, a monthly newsletter listing writing contests, discounts from the bookstore, a grammar hotline and plenty of networking opportunities. Members can use Job Shop, a referral service for contract writing assignments. You have to go to Cupertino once for an interview, and you'd do well to call once a week to remind the group that you're still looking for work. Writers Connection matches you with firms that need writers and takes a percentage of your pay as a fee.

Periodicals

The following local publications are open to work by new and emerging writers. Some come in elegant bindings, but others follow an underground format. Before submitting to a magazine, try to read at least one copy to see whether your work matches its needs. Prices listed are for single issues, unless otherwise noted.

Alchemy Fiction, poetry, graphics, photography, reviews and interviews; published annually. $1. C/o Noel Wilson, San Francisco State University, English Dept., Humanities Bldg., 1600 Holloway, SF 94132.

Berkeley Fiction Review Fiction; published annually. $5. ASUC Publications, 700 Eshleman Hall, University of California-Berkeley, Berk. 94720, 642-2892.

City Lights Review Fiction, poetry, essays, criticism; published annually. $9.95. 261 Columbus, SF 94133, 362-8193.

Dark Nerve Fiction, essays and poetry with a satirical bent; published quarterly. $2.50. Jim Lough, 276 28th St., SF 94131, 824-2093.

89 cents Fiction and poetry; published three times/year. $10/year. Subscriptions: 24305 Magna, Hayward 94544. Submissions: PO Box 11837, SF 94101-7837.

Fiction Network Previously published or unpublished short fiction only; published biannually. $4; $8/year; $13/two years. PO Box 5651, SF 94101, 391-6610.

Five Fingers Review Fiction, poetry, essays; published quarterly. $5; $20/year. 553 25th Ave., SF 94121.

Haight Ashbury Literary Journal Poetry, art and fiction; published irregularly. $1.50. Box 15133, SF 94115.

How(ever) Women's experimental writing, mostly poetry; published quarterly. $2.50. 871 Corbett, SF 94131.

Ink Fiction, poetry, art, photos; published biannually. $4. Humanities 127, SF State University, 1600 Holloway, SF 94132.

Kingfisher Fiction and poetry; published biannually. $5; $8/year. PO Box 9783, Berk. 94709.

Left Curve Some poetry and prose, but mostly photos and articles about cultural happenings here and abroad; published irregularly. $15/three issues. PO Box 472, Oakl. 94604.

Mirage Short fiction, poetry and criticism; published irregularly. $7. (The "Women's Issue" comes out this month, and authors from the magazine will be reading at a book party at Small Press Traffic May 20th, 3-6 pm.) 1987 California #202, SF 94109.

Processed World Fiction, art and essays on political and social issues; published three times/year. $3.50; $12/four. 41 Sutter #1829, SF 94104, 495-6823.

Quarry West Fiction, poetry, essays, photos; published biannually. $10/two issues; $25/six. Porter College, UC-Santa Cruz, Santa Cruz 95064.

Quilt Multicultural fiction, poetry, criticism and interviews; published irregularly. $7.95. 1446 Sixth St., room D, Berk. 94710, 268-9775.

Real Fiction Fiction of varying styles and themes; emphasis on women and minority writers; published irregularly (tries for annually, aspires to biannually). $4; $15/four. 298 Ninth Ave., SF 94118.

Sequoia: The Stanford Literary Magazine Fiction, poetry, interviews and reviews; published biannually. $5; $10/year. Storke Publications Building, Stanford University, Stanford 94305.

The Short Story Review Reviews, fiction, interviews; published quarterly. $2.50. PO Box 882108, SF 94188, 753-2228.

Sinister Wisdom: A Journal for the Lesbian Imagination in Arts and Politics Essays, poetry, some fiction; published quarterly. $5; $17/year. PO Box 3252, Berk. 94703.

Third Woman Poetry, fiction, book reviews by and about Latinas in English and Spanish; published annually. $8.95. Norma Alarcon, editor, c/o Chicano Studies, Dwinelle Hall 3404, UC-Berkeley, Berk. 94720, 642-0240.

The Threepenny Review Poetry, short stories, essays, interviews, book and film reviews; published quarterly. $3; $10/year. PO Box 9131, Berk. 94709, 849-4545.

Transfer Short stories, poetry and plays; submissions limited to SF State students; published biannually. $2. SF State University Creative Writing Dept., 1600 Holloway, SF 94132, 338-1891.

Yellow Silk Erotic, non-pornographic short stories, poetry, reviews and artwork; published quarterly. $5; $20/year. PO Box 6374, Albany 94706, 841-6500.

Zyzzyva Fiction, poetry, photos and graphics; quarterly. $7; $20/yearly. 41 Sutter, suite 1400, SF 94104. 775-9594.

Bookstores

Among the plethora of bookstores in the Bay Area, those listed here are especially supportive of local fiction writers. Most of these stores carry a good selection of works by local writers, and a few accept books on consignment. Often you will find a variety of fiction journals and reviews at these places, and more than a third of them host readings by both well-known and local fiction writers. Some readings are part of a scheduled series, while others occur irregularly; call stores for details.

Several booksellers host events that provide exposure to little-known writers or show the importance and relevance of fiction to the larger world. A Different Light in the Castro, for example, organizes group readings by local writers who address similar issues, while Black Oak Books in Berkeley hopes to coordinate medical, food and other relief benefits at which prominent authors like Louise Erdrich and Isabelle Allende will read. What these independent bookshops share is a unique environment, and many cater to specific audiences, such as women, sci-fi fans, gays and lesbians.

San Francisco/Peninsula

Aardvark Mon.-Sat., 10 am-11 pm; Sun., 9:30 am-11 pm. 2075 Market, 558-0420.

Booksmith Mon.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. 1644 Haight, 863-8688.

City Lights Bookstore Sun.-Thurs., 10 am-midnight; Fri. and Sat., 10 am-1 am. 261 Columbus, 362-8193.

A Clean Well-Lighted Place for Books Sun.-Thurs., 10 am-11 pm; Fri. and Sat., 10 am-midnight. 601 Van Ness, 441-6670.

Cover to Cover Booksellers Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. 3910 24th St., 282-8080.

A Different Light Specializes in gay/lesbian publications. Sun.-Thurs., 10 am-11 pm; Fri. and Sat., 10 am-midnight. 489 Castro, 431-0891.

Fantasy, Etc. Specializes in sci-fi and fantasy. Mon.-Sat., noon-7 pm; Sun., noon-6 pm. 808 Larkin, 441-7617.

Great Expectations Bookstore Mon.-Sat., 10 am-11 pm; Sun. and holidays, 10 am-10 pm. 1512 Haight, 863-5515.

Green Apple Books Sun.-Thurs., 10 am-10 pm; Fri. and Sat., 10 am-midnight. 506 Clement, 387-2272.

Kepler's Books and Magazines Sun.-Thurs., 10 am-11 pm; Fri. and Sat., 10 am-midnight. 821 El Camino Real, Menlo Park, 324-4321.

Kiosk on Castro Periodicals only. Mon-Thurs., 10 am-10 pm; Fri. and Sat., 10 am-11 pm; Sun., 9 am-10 pm. 548 Castro, 431-3323.

Kiosk on Haight Periodicals only. Mon.-Sat., 10 am-10 pm; Sun., 9 am-10 pm. 1504 Haight, 626-2436.

Modern Times Bookstore Mon.-Sat., 11 am-6:30 pm; Sun., 11 am-5 pm. 968 Valencia, 282-9246.

Ninth Avenue Books Mon.-Thurs., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 11 am-7 pm. 1348 Ninth Ave., 665-2938.

Old Wives' Tales Specializes in publications of interest to women. Mon.-Fri., 11 am-7 pm; Sat. and Sun., 11 am-6 pm. 1009 Valencia, 821-4675 (recorded information), 821-4676 (for a person).

Printers Inc. Bookstore Daily, 10 am-11 pm. 310 California, Palo Alto, 327-6500. Also at 301 Castro, Mtn. View, 961-8500: Mon.-Fri., 10 am-11 pm; Sat. and Sun., 9 am-11 pm.

San Francisco Mystery Book Store Specializes in mystery and detective fiction, particularly books by local authors or set in San Francisco. Fri., noon-6 pm; Sat., 10 am-6 pm; Sun., noon-5:30 pm. 746 Diamond, 282-7444.

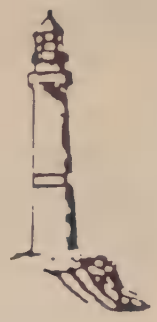
San Francisco State University Bookstore Mon.-Thurs., 8 am-7 pm; Fri., 8 am-5 pm. 1650 Holloway, 338-2650.

Small Press Traffic Tues.-Sat., noon-6 pm. 3599 24th St., 285-8394.

Solar Light Books Mon.-Thurs., 10 am-10 pm; Fri. and Sat., 10 am-11 pm; Sun., 11 am-7 pm. 2068 Union, 567-6082.

continued page 28

Lighthouse New Age Books



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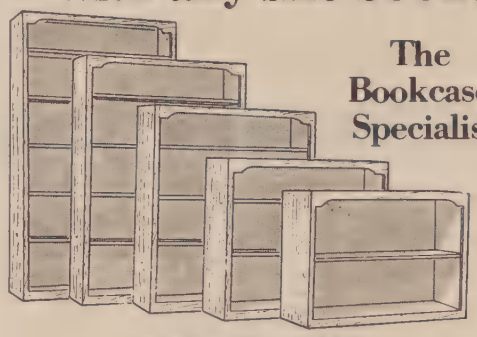

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FICTION '89

STORY SEARCH

Reviews of six literary magazines for writers and readers alike

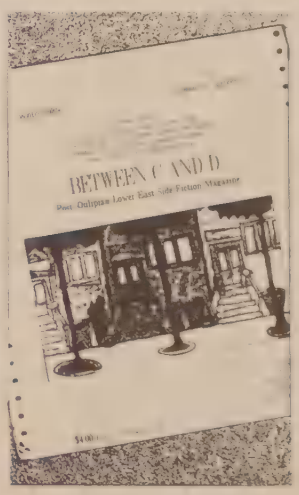
WE CALLED IT "The Death of Short Fiction." Every week, for a freshman English class, my roommate and I were supposed to find one really *good* short story. How hard could it be? I had a subscription to *The New Yorker* and the library was full of copies of *Best American Short Stories*.

Every week we brought in our offering, and every week the professor sighed and explained that some polished digression by a famous author was not a story, and "best" didn't necessarily mean "good." We never found a thing that pleased him.

There *is* good fiction out there, but you have to hunt for it a little harder than we did. By printing stories by authors with world stature and keen political vision, the highly successful *Granta* has done a lot to remind people of the importance of short fiction. A recent New York Times Book Review article by Caryn James noted the "fatter, fancier and healthier" look of literary magazines these days.

A lot of the good fiction lurks in the pages of the smaller literary magazines. The ones we've reviewed here have circulations that range from 500 to more than 4,000 — very respectable by literary magazine standards. It's in the pages of smaller magazines that most new writers break into print. If you're an emerging writer, you should read a variety of magazines like these to get to know the markets that are best for your work, and to discover what other writers are doing out there.

— *Laura Sheffer*



Between C and D

Penguin Books just published an anthology of fiction from *Between C and D*, but the magazine still comes on a dot-matrix printout. Editors Joel Rose and Catherine Texier rework the priorities of literary magazines, printing the works of famous post-modern writers alongside stories by their Lower East Side neighbors. They especially look for submissions from new writers: "That's what we're about," Rose says.

When you go after other people's pretentions, you risk becoming just a pretentious. I had to ask what the editors meant by subtitling *Between C and D* a "Post-Oulipian Lower East Side Fiction Magazine." Turns out Oulipe is an annoying experimental French writer, and they meant to tease people who take that sort of thing seriously. My friend says if they *really* wanted to be down to earth, they'd tear the feeder holes off the computer paper. I think they pull it off by taking the business of being trendy lightly and the business of publishing fiction seriously.

In the stories in the latest issue, people half- (or all the way) insane with loneliness try to make sense out of a decaying world, but the magazine steers clear of punk-nihilist aggressiveness. There's something ethereal and delicately sad about the ugly lives of these characters. The language of the stories resembles the format of the magazine — it's rough and simple, but dense and tightly controlled.

For example, the narrator of Emily Carter's "Here, Girl" says, "No baggy sweater over grimed up brown cords, Lydia shows in some dress. Lydia must think it's appropriate. Dress makes her look like an Aztec fertility goddess. Hair not washed by any means or ways, but it looks like she ran a comb through it. The point being she's made some kind of effort and it shows like a scraped knee that she's made some kind of effort."

One issue costs $5; a one-year subscription of four issues costs $20. Submissions go to Rose and Texier, 255 East Seventh St., New York, NY 10009.

— *Laura Sheffer*

Ploughshares

"The agenda for *Ploughshares* has

always been to discover new writers and to promote neglected talent," writes Managing Editor Don Lee. This magazine, established in 1971, published early stories of Ethan Canin, Jayne Anne Phillips and Mona Simpson. A year's subscription usually consists of a poetry issue, a mixed poetry and fiction issue and a double-fiction issue, and each one has a different guest editor.

The latest double-fiction issue, *Fiction Discoveries*, offers stories by new writers, introduced (with enough thick praise to make an aspiring writer queasy with envy) by established writers like Andre Dubus and James Alan McPherson. What's worse, the praise is deserved. The themes and backgrounds of the writers vary, but the stories share a certain directness and intensity, a current of excitement that suggests the writers' surprise and pleasure at their work.

The editorial selection emphasizes believable characters and settings the writer knows well, but a mischievous sense of the power of words lifts many of these stories above realism.

Dana Gibson's "An Unswallowable Love" gives an example: "Lizard used to say I looked like driftwood lightly lit. He told me my fingers were hewn from the finest ivory. He said my toes could play a concerto if I tried. He said I was as lovely as the moon. I told Lizard when he slithered between my thighs that he was slick, like a fish."

One issue costs $7; you can subscribe for one, two or three years at $15, $28 or $42. Submissions should be sent to Fiction Editor, Box 529, Cambridge, MA 02139. The magazine will not be accepting manuscripts until August 15th.

— *Laura Shefler*

Cimarron Review

Its name comes from the Cimarron River, which runs nearby, and from the Spanish word for the red-brown color of the local soil. *Cimarron Review* is a collection of fiction, poetry and reviews published four times a year by Oklahoma State University-Stillwater.

Judging from the April issue, an unusual point of view or narrative conceit will catch the editors' attention. According to Managing Editor Deborah Bransford, *Cimarron* favors an "individual, innovative style," and shies away from extreme positions, political, religious or otherwise. If there's any thread connecting the selections in the April issue it's the tendency to grapple with what Bransford describes as the individual's "attempts to find value in a dehumanized and dehumanizing world."

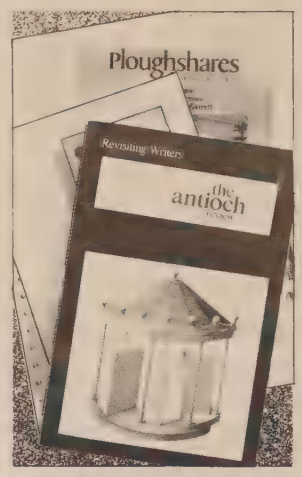
Future issues may focus on specific themes, and the July issue will contain fiction only, but *Cimarron* prides itself on the diversity of its contributors and their writings. In the current issue, for example, some contributors have previously appeared in the quarterly, while others are seeing their work in print for the first time. The list of better-known writers whose early works appeared in *Cimarron* includes John Ciardi and Sharon Sheehe Stark.

The quality of the selections varies. "Why I Haven't Written" by Laura Lynn Brown explores the frustrating evanescence of the writer's "tools" (words) and goals compared with the tangible means and ends of the painter's craft. Her clear, honest language rings true.

Other pieces are less successful, such as Dennis Lynds' "The Belgian Woman." This overblown portrait of a "thoroughly modern" Jewish intellectual presents the woman's submission to death in the camps as her victory over "an indifferent universe," her attempt to "embrace the real." Please.

But taken together, the overall impression is of ambitious attempts to raise difficult questions without relying on simple answers. Submissions should be sent to Deborah Bransford, Managing Editor, *Cimarron Review*, English Department, 205 Morrill Hall, Oklahoma State University, Stillwater, OK 74078-0135. Subscriptions may be ordered from this address as well, and cost $12/year ($3/issue). The journal has a circulation of 500.

— *Alison Cohen*



The Antioch Review

The Antioch Review, put out by Antioch College, has been around since 1941. It still welcomes stories from unpublished writers but, to tell the truth, it's retrenching. Editor Robert Fogarty says that, like many other magazines, it's drowning in unsolicited manuscripts and the editors can't critique the ones they receive, but they do read them and occasionally publish someone's first story.

In the Winter 1989 issue, *Revisiting Writers*, all but one of the stories are from writers who have published with the *Review* before. The issue opens with a story by Joyce Carol Oates. I don't know about you, but I always find that depressing — her stories are everywhere, and literary magazines are short to begin with.

Nevertheless, *The Antioch Review* is worth having a look at because of the editors' appreciation of tightly crafted humor. In George Dennison's "The Wreck of the Whaler Nonesuch," a talking cat who is a desperately tedious storyteller teaches her parrot friend to squawk things like "Charming!" and "Brilliant characterization!" A tractor driver in Chris Spain's "Praying for Rain" can't see "how they can kill babies and take the hearts out of them just so's they can save a babboon." In other stories, comedy subtly reveals underlying sadness.

The *Antioch Review* comes out quarterly. There's one all-fiction issue, and the rest contain fiction and poetry. In the back there's a section of terse reviews of fiction and nonfiction books. Single copies cost $5; subscriptions are $20 for one year and should be ordered from PO Box 3011, Ridgefield, NJ 07657-3011. Submissions should be sent to Fogarty at PO Box 148, Yellow Springs, OH 45387.

— *Laura Shefler*

TriQuarterly

Don't be intimidated by this sophisticated journal from Northwestern University. *TriQuarterly* was the only university-based journal written up in a recent New York Times Book Review article on literary magazines, but the stories range from excellent to sleep-inducing.

Some terse, innovative pieces open the latest issue: a short story written in the form of frames for a comic strip and a two-page description of a myopic man's viewing of one painting. But the works go downhill from there, with heavy-handed reminiscence predominating.

The variety of fiction is one good sign for hopeful writers. Topics of concern to sensual middle-aged people and dispossessed youth, among others, crop up in the 128 pages of short fiction, and there are excerpts from novels, such as African American writer Angela Jackson's novel in progress. Editor Reginald Gibbons asserts that "Getting young writers is really the thing we try hardest to do; that's what we're here for."

Single copies are $7.95; subscriptions are $18 for a year, $32 for two years. Submissions should be sent to Editors, *TriQuarterly*, Northwestern University, 1735 Benson Ave., Evanston, IL 60201. Works are not read from May 1st to Oct. 1st.

— *Susan Gerhard*

Seattle Review

The Northwest-based *Seattle Review* garners national attention with a mixture of famous and first-time writers. With such writers as Ursula LeGuin, Pulitzer Prize winner Rita Dove and Ishmael Reed as past contributors, this particular magazine seems like a tough nut to crack. But editorial assistant Janie Smith claims that "We want to have a pretty good balance of first-time writers — we're happy when a big name submits a piece, but it's a real goal for our editors to encourage new writers."

Fiction writers who do make it in can

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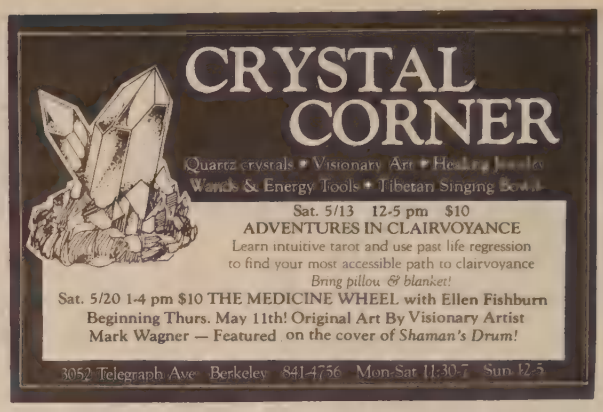

Ticket Giveaway!

Turn to page 5 and see how you can get a free A.C.T. theater ticket to "A Funny Thing Happened on the Way to the Forum" with a test drive at John Irish Auto Plaza in Marin.

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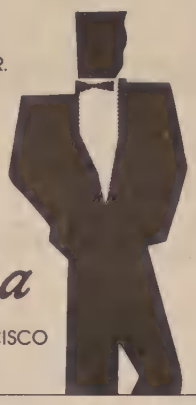

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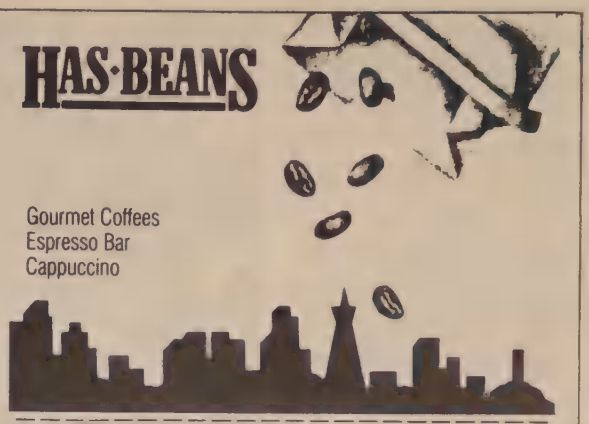

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continued from page 25

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Tillman Place Bookshop Tues.-Sat., 10 am-5 pm. a Tillman, 392-4668.

Uptown News Periodicals only. Mon.-Fri., 8 am-10 pm; Sat. and Sun., 8 am-midnight. 3920 24th St., 550-1060.

East Bay

Black Oak Books Daily, 10 am-10 pm. 1491 Shattuck, Berk., 486-0698.

Cody's Books Sun.-Thurs., 9:15 am-9:45 pm; Fri. and Sat., 9:15 am-10:45 pm. 2454 Telegraph, Berk., 845-7852.

Dark Carnival Bookstore Specializes in sci-fi and fantasy. Mon.-Sat., 10:30 am-8 pm; Sun., noon-5 pm. 2978 Adeline, Berk., 845-7757.

Dave's Smoke Shop Periodicals only. Mon.-Fri., 8 am-10:30 pm; Sat. and Sun., 9 am-10:30 pm. 2444 Durant, Berk., 841-7292.

Mama Bears Specializes in publications of interest to women. Daily, 10 am-7 pm. 6536 Telegraph, Oakl., 428-9684.

Moe's Books Discounted new and used books. Mon.-Fri., 10 am-11 pm; Sat. and Sun., 10 am-midnight. 2476 Telegraph, Berk., 849-2087.

Nightmares and Notions Specializes in sci-fi, fantasy and comic books. Call for hours. 5904 Foothill, Oakl., 562-0956.

Walden Pond Daily, 10 am-10 pm. 3316 Grand, Oakl., 832-4438.

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A Clean Well-Lighted Place for Books Sun.-Thurs., 10 am-11 pm; Fri. and Sat., 10 am-midnight. 2417 Larkspur Landing Circle, Larkspur, 461-0171.

Cottage Bookshop Mon.-Sat., 9:30 am-6 pm; Sun., 11 am-5 pm. 1225 Fourth St., San Rafael, 453-2010.

The Depot Bookstore and Cafe Daily, 7 am-10 pm. 87 Throckmorton, Mill Valley, 383-2665.

The Watermark Daily, 11 am-6 pm. 13 Main, Tiburon, 435-4960.

Whyte's Booksmith Daily, 10 am-9 pm. 615 San Anselmo, San Anselmo, 459-7323. Also opening a "community bookstore" May 26th at 749 Bridgeway, Sausalito.

Agents

Not every writer needs an agent. Some people are perfectly capable of placing and marketing their own books and prefer having complete control over what happens to their work. Others, however, prefer to stick to the work of writing and are willing to pay someone else to deal with the business side of things.

The following list has some basic information about literary agents in the Bay Area. Most of them are willing to work with new and unpublished authors. These are not recommendations; writers seeking an agent should shop around just as you would for any other important service. It's best to go to someone who has been recommended by a client, but failing that, look for someone who belongs to a professional organization, like the Independent Literary Agents Association, the Society of Author's Representatives or the Writer's Guild of America, which require members to follow a code of ethics and some standard practices in the treatment of clients.

If you decide you want an agent, contact people who you think will be receptive to the kind of work you do. Ask a lot of questions. Never send unsolicited manuscripts unless you're sure the agent accepts them. It's usually better to send a query letter with a brief outline of your project, anticipated number of pages and previously published works, if any. And always remember to include a self-addressed stamped envelope to ensure a response. Unless otherwise noted, the commission rates listed are for

domestic sales only.

Linda Allen Literary Agency Allen works with approximately 50 clients, about 40 percent of whom were unpublished before coming to her. She is looking for writers of both fiction and nonfiction, but doesn't want romances, sci-fi, westerns or picture books for children. The agency accepts unsolicited manuscripts but prefers a query letter. Commission 15 percent. 1949 Green, SF 94123, 921-6437.

Ruth Cohen Cohen is interested in all genres of writing, both fiction and nonfiction, especially juvenile fiction. Works with about 75 clients; about half were previously unpublished. Will read unsolicited queries and the first ten pages without a fee. Commission 15 percent. PO Box 7626, Menlo Park 94025, 854-2054.

Michael Larsen/Elizabeth Pomada Literary Agents This duo works with about 150 clients; 50-55 percent are previously unpublished writers. Approximately 25 percent of their product is fiction. Willing to read unsolicited queries of adult book-length manuscripts. For nonfiction, call with proposal; for fiction, send first 30 pages and plot synopsis. Commission 15 percent. 1029 Jones, SF 94109, 673-0939.

Helen McGrath & Associates McGrath's agency handles about 100 clients; a small percentage are unpublished. Mostly mainstream fiction, nonfiction (biographies, self-help, hobby books) and some books for young adults. Unsolicited queries with first chapters are read. Commission 15 percent. 1406 Idaho Ct., Concord 94521, 672-6211.

MSS Agents Dora Williams runs this agency and Art Jobs, a placement service for unemployed artists. Many of her 75 clients are previously unpublished. Primarily nonfiction and children's books, but she's not completely averse to looking over fiction, film and video scripts. Will read entire unsolicited manuscripts for $25. Commission 10 percent. 622 Washington, SF 94111, 986-5869.

Sebastian Agency Not actively searching for more clients; currently has 35 clients, with about 80 percent previously unpublished. However, will accept unsolicited queries with synopsis and three sample chapters without a reading fee. Send fiction and nonfiction but no horror or occult, children's or cookbooks. As of June 1st, $100 signing fee will be charged for previously unpublished authors, plus the usual 15 percent commission (20 percent on foreign sales). Allow four to five weeks for response. PO Box 1369, San Carlos 94070, 598-0310.

Orinda Bookstop Literary Agency Kendra Marcus handles more than 60 clients who write for children and young adults; half are previously unpublished. For no fee she reviews fiction manuscripts or outlines and sample chapters of nonfiction. Commission 15 percent. 67 Meadow View Rd., Orinda 94563, 254-2664.

Felicia Eth Literary Representation This relatively new agency currently has 15-25 clients but is expanding; 75 percent of clients previously unpublished. Accepts adult nonfiction and fiction, exclusive of genre fiction. Query letters encouraged. Commission 15 percent. 140 University, suite 62, Palo Alto 94301, 375-1276.

Frederick Hill Associates Represents more than 100 clients and will look at the work of previously unpublished writers. Focuses on adult fiction and nonfiction and does not accept unsolicited manuscripts; send query letters. Commission 15 percent (20 percent for foreign publication). 1842 Union, SF 94123, 921-2910.

Mitnick Agency Samuel Mitnick offers his 26 clients extensive expertise gained from former employment with major publishing houses. Strict query process required for previously unpublished writers, entailing letter and two chapters, with detailed chapter-by-chapter synopsis to the end for fictional works. For nonfiction, proposal and table of contents are requested. No unsolicited manuscripts accepted. Commission 15 percent, "subject to escalation." 91 Henry, SF 94114, 864-2234. (5/10/89)

— Alison Cohen, Carol Montgomery, Laura Shaffer

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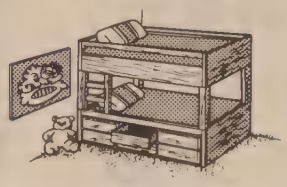

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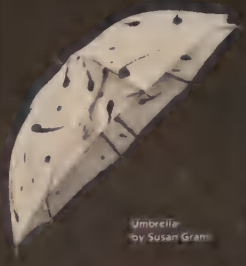

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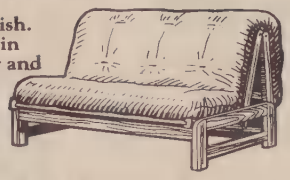

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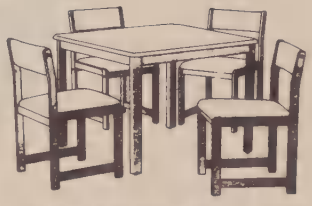

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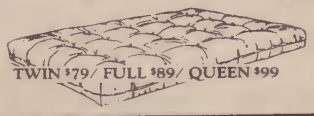

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RESTAURANTS

GOURMET GORGING

Restaurant critic Janet Hazen samples a week's worth of food events

By Janet Hazen

HAVING SPENT the last seven days eating, drinking and talking about food and wine, I'm happy to just sit at my computer and write. At one point during the week I realized that the only walking I had done for three days was to get from one food or wine booth to the next. Scary.

The week of overindulgence began Saturday, April 22nd, at the KQED Dessert Festival. This extravaganza, sponsored by none other than C&H Sugar, was a slice of heaven for those with an unquenchable sweet tooth. The news is a bit stale by now (pardon the pun), but it's never too late to track down some of the wonderful delights featured at this all-day event.

America's obsession with chocolate and ice cream was quite obvious, as these desserts took up at least 70 percent of the exhibits. Particularly good were Ben and Jerry's assortment of ice cream bars — Double Fudge and Heath Bar were extraordinary. Consuming Passions of Santa Rosa had a wonderful chocolate truffle, as did Richard Donnelly Fine Chocolates of Santa Cruz.

Hyde Street Bistro displayed assorted rich and beautiful desserts like a mascarpone white chocolate cheesecake and a colorful fruit torte garnished with dark chocolate. Mudd's Restaurant in San Ramon had a light and refreshing Rose Petal Sorbet laced with gewurtztraminer, very delicate and fresh. Alas, Fantasia offered a low-fat yogurt raspberry torte that once again proved that fat and sugar make good desserts.

I finally got to taste the much-panned Truffle Mineral Water put out by Mendocino Beverage Company. For $4 a bottle you can suffer through one of the most offensive taste combinations ever created. I had heard of this ridiculous concoction last year and thought that it just wasn't possible. Well, after sampling the Brew From Hell, I decided that it simply *shouldn't* be possible.

Just Desserts offered some relatively new upscale desserts like Chocolate Velvet and Marjolaine, both very deep, rich and flavorful. Dessert wines, champagnes and a few brandies were poured, as well as many sparkling flavored waters (one of the biggest money-makers in the food and beverage industry these days).

The Gourmet Product and Food and Beverage shows, April 23rd to 25th, were a little less tempting than the KQED event, but interesting nonetheless. Gourmet product shows can be boring — dry at best — and this one fit the bill. More interesting, certainly for me, was the Food and Beverage Show at Brooks Hall. Once again, Ben and Jerry's ice cream bars were in the hands and on the faces of most of the viewers walking around the show.

Soon you can look forward to newer, richer and chewier chocolate chip cookies, imported licorice discs, denser chocolate tortes, even more assorted sparkling waters, fancier Danish cheeses, a couple of new Tassajara breads and lots of smoked meats, just to name a few of the products featured at this trade-only show.

Tuesday afternoon I left for the Napa Valley, where Destination: Bangkok was to be held. This major event, sponsored by Christian Brothers Winery, was billed as one of the more extravagant culinary events this year. Unlike most of the other culinary extravaganzas, this one was open to the public. For a hefty price of $375, you could spend three nights and 2½ days with chefs imported from Thailand, local chefs, winemakers, writers, caterers, teachers, cookbook authors and food-obsessed people in and out of the food business (mostly in).

This price included the opening night (which could have been purchased separately for $50), lectures, cooking demonstrations, lunches, dinners, all the Christian Brothers wine you could drink and some rather cute and tasteful Thai souvenirs.

The epicurean journey began with the opening night at Christian Brothers. The Greystone Cellars, transformed into a typical Bangkok street with music, aromas, fruit and vegetable carvings and a bevy of food and beverage booths, presented a perfect beginning for this event.

Sasipim's Thai Restaurant in Tiburon served grilled prawns, squid, green-lip mussels and fried catfish with assorted sauces, one more delicious than the next. The spicy and meaty sausages served with ginger and hot peppers from Siam Cuisine in Sacramento were wonderful. Thai Village of San Francisco served satays with peanut sauce and a refreshing but spicy cucumber salad, and Pad Thai — both very popular dishes. Beef curry from Plearn in Berkeley and stuffed and deep-fried chicken wings from Royal Thai of San Francisco and San Rafael were terrific.

The following day the crowd thinned a bit — let's face it, it was time to sit still, pay attention and learn. Vorachoon Yuchinda and Narin Chotipanang from Lemon Grass Restaurant in Bangkok demonstrated several Thai dishes in the morning, and we happily feasted on fried chicken with lemon grass, green coconut curry beef, marinated coconut shrimp and spicy chicken wrapped in greens and sticky rice for lunch (the larger quantities were prepared by the kitchen). Several noteworthy speakers lectured on Thai cuisine, history, culture and cooking trends in the afternoon.

Somehow, whenever I attend these events I feel like they're culinary summer camps for adults. The same people stay together for three to four days, greet each other with hangovers each morning, lunch together, listen and question together. The evenings are social and lively, filled with the energy and new information gathered from the day's events. Once again we eat and drink together, and retire happy and stimulated. Admittedly, returning home after these festive times is a gustatory relief, but that summer camp feeling is sorely missed.

Next, as a guest of Franciscan Winery, I was invited to stay in the charming guest house in Rutherford. Agustine Huneeus, president of Franciscan Vineyards and native of Chile, has taken on a Chilean winery situated at the foot of the Andes mountains. A lunch featuring food from Chile and three newly imported wines from the Chilean winery were greeted with enthusiasm and delight. The Caliterra wines we tasted were wonderful with food, especially the sauvignon blanc and the cabernet sauvignon. The chardonnay was equally rich, but big enough to be enjoyed on its own. These exciting, affordable wines will appear soon at local wine shops.

Saturday, April 29th, was the grand opening of the Valley Oaks Food and Wine Center at Fetzer Winery in Hopland. Situated in southern Mendocino County, the center combines vineyards, a four-acre organic garden, demonstration kitchen, lodging with pool and dining facilities in a bucolic setting open to the public. Cooking demonstrations, garden tours, wine tastings and a talk on the many varieties of lettuce were ongoing throughout the day.

The sumptuous buffet lunch was certainly one of the most tempting I have ever seen. A grand barbecue was used for assorted Bruce Aidells sausages and marinated chicken breasts. Cold salads from chef Ralph Tingle, roasted peppers, Thai purple rice salad, poached salmon, Mediterranean chicken salad, new potato salad, asparagus vinaigrette, spicy vegetable empanadas and spring rolls from Lisa Hemingway Catering, Laura Chenel cheese and breads by Beth Hensperger made a magnificent lunch.

The food was inspired, and the Fetzer wines were the perfect accompaniment. Particularly wonderful were the 1987 barrel reserve chardonnay, 1988 gewurtztraminer and the 1985 barrel select cabernet sauvignon. This festive event indicated that wineries are realizing the importance of marketing their product as an item to be enjoyed with food. After all, Americans are finally starting to catch on — you know, wine with food...tastes good, makes sense....

The energy and attention devoted to these food and wine events is staggering, and indicates that the Bay Area is truly fine-tuning its culinary senses. I would like to see more nonprofessionals attending these gatherings, and I would like to see more of them open to the public. If the attendance at KQED events is any indication of the growing interest in food and wine, I should think more of the sort will be offered in the future. Let's hope so. ■

Janet Hazen, a graduate of hotel and restaurant school and formerly a chef at Green's restaurant, is currently a cooking instructor, freelance writer and food consultant. She is the author of Glories of the Vegetarian Table, *published by Addison-Wesley/Aris Books of Berkeley, and has a book on sandwiches coming out in June.*

MAGAZINES

continued from page 27

count themselves lucky. In each issue, the *Seattle Review* presents strong short fiction along with poetry and an essay. Many of the stories in the Fall 1988/Winter 1989 issue focus on family, from such curious viewpoints as the introverted Claire, a young woman who "can take a little rowboat down her arteries and up her veins; she can rest in her thumb while her parents are watching her."

This magazine is "a little more academic than some," states Smith, because of its essay on the craft of writing in each issue and its university staff of volunteer editors.

Single copies are $4.50 and subscriptions are $8 per year, $16 for two years. Submissions should be sent to *Seattle Review*, Fiction Editor, Padelford Hall GN-30, University of Washington, Seattle, WA 98195.

— **Susan Gerhard**

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ASK ISADORA

THE JOY OF SEX

By Isadora Alman

Q: I spend approximately 30 to 45 minutes in foreplay — oral sex and fingering — to get my lover to come. I follow her directions as best I can — up a little, harder, give me head, etc. — and I don't show disappointment or anger as it's not warranted. Sometimes I feel like Sisyphus whose curse was to push a rock up a hill and let it roll down repeatedly. Once she does come, she is too tired, sore or exhausted to receive or masturbate me.

If I come first, by the time I'm ready to help her she's lost interest or says it doesn't matter, or she takes twice as long, or fails, and I give up. Should I just accept "I don't feel like it now" after I come and forget about helping her? Who should come first?

A: I think a discussion needs to take place between the two of you outside of bed, a committee of two on a problem-solving mission. There is no "should" here. Whatever you arrive at as workable for the two of you, will. I can't help but be struck by how laboriously joyless all this sounds.

What about considering that, at least upon occasion, each of you will be responsible for her/his orgasm, if one is wanted, at the finale, but for the main event you will just roll around doing to each other whatever feels good to the doer. Touch her in ways that feel good to you to do and encourage her to do the same to you. These caresses may not be orgasm-producing, but you'll probably have some fun.

Q: In August I'm going to be married to my boyfriend of five years. Of course we're very much in love, which I feel eliminates the possibility that my problem could be caused by a fear of intimacy. Four years ago I had four major orgasms while having sex with him in the missionary position. Unfortunately, that was the last time I had an orgasm during sex, and frankly, I miss it! I can achieve one through self-stimulation or with a vibrator.

I have had other sexual relationships, but my fiance is the only man who has ever given me an orgasm. Sometimes we are together for two or more weeks. According to my gynecologist, there is nothing physically wrong with me. I would certainly appreciate any suggestions about books, techniques or special counselors.

A: Browse through some sexual enhancement books in a good bookstore for suggestions on "techniques." Alex Comfort's classic series on *The Joy of Sex* or Patricia E. Raley's *Making Love: How To Be Your Own Sex Therapist* come to mind. Try whatever looks appealing rather than "likely to be orgasm-producing." If this is really troubling you, however, I would suggest seeking out the services of a reputable sex counselor.

Since there is no specific licensing for this in California, ask about her or his educational background and affiliations. Membership in The American Association of Sex Educators, Counselors and Therapists and/or The Society For The Scientific Study of Sex might be good indicators of special interest and training.

By the way, no man "gives" you an orgasm; you allowed yourself to have them with him on those occasions. And, regarding possible fear of intimacy: Would that love and marriage were proof of intimacy. Unfortunately, that's far from the truth.

Q: I read a recent letter in your column concerning a man whose girlfriend enjoys anal sex. As a woman, I was really happy to see that other women get off that way. For me it was a real discovery. For years I feared anal sex and now I really look forward to it. Several women I know with whom I've been able to talk freely also share my feelings. Is it becoming popular, or are we unusual?

A: You're in the minority, but that doesn't mean you're weird — so are women over 5 feet 8 inches (in the minority, that is, not weird!). Far from becoming popular, anal intercourse has been proven to be an all-too-efficient method of transmitting the AIDS virus. Since using condoms is only safer and not necessarily absolutely safe, many women (and men) who are not in a monogamous relationship with a *tested* individual are discontinuing this particular activity.

Q: Sure I'd like to have a sex partner, but first things first. I haven't jogged since I moved out here because I don't know where it's safe. What I want is a hang-out buddy, someone who is interested in making a regular running date and, ideally, to do other fun things as I explore my new city. I see ads for roommates and romantic partners. Is there any such way to find a pal?

A: The best way I know is meeting someone at a class or event centered on your shared interest. Check out the programs at the Sierra Club (658-7470) or the San Francisco Jewish Community Center (346-6040), which is essentially non-sectarian, and schedules a variety of events monthly, from river rafting to bagel tasting, as well as having an extensive sports and fitness program. The publication *Common Ground* (459-4900) has a section of classes and events listed under "Movement and Sports," and *Open Exchange* (526-7190) has them under "Fitness and Movement." *City Sports* magazine (546-6150) is another pertinent freebie mag. More to the point, call Something in Common (832-7134), which "matches members ($45 for six months or ten partners) on the basis of shared interests from a list of 150 categories, including Animal Lovers, Personal Growth, History, Yoga" and, yes, running. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

MICRO FILMS

By Zena Jones

Bert Rigby, You're a Fool
You *do* know the words to "The Continental" and "I'll See You Again," don't you? And you still remember Buster Keaton with great fondness, right? Because that's the era Carl Reiner's musical romantic comedy's mostly about as North of England coal miner Robert Lindsay stops life from being the pits by singing and dancing numbers from old Fred Astaire and Gene Kelly films. Then he wins an amateur talent show and goes on tour, to the distress of girlfriend-next-door Cathryn Bradshaw. This leads to a Hollywood TV commercial featuring his Buster Keaton impression, but it's a bust because kids have never heard of Keaton, and Lindsay's conniving manager Robbie Coltrane finagles him out of his fee. Before our limey lad returns to Bradshaw he's had a brief encounter with Anne Bancroft, you've seen lots of lovely clips of old movies, Lindsay's been a constant delight in an uneven trip down memory lane, and who can resist a line like "I've got a black belt in Judaism?" (Opera Plaza, SF.)

Miss Firecracker
Small-town Mississippian Holly Hunter's tawdry red tresses may match her "Miss Hot Tamale" morality, but she's determined to become respectable via the Fourth of July annual beauty pageant. She's sure her admired, "married well" Southern belle cousin Mary Steenburgen will lend her the red dress she wore when *she* became Miss Firecracker in 1972, and besides, she's giving this year's keynote speech. Surprise arrival Tim Robbins, who's Steenburgen's recent-insane-asylum-inmate brother adds an eccentric note, as Hunter sets out singlemindedly for her goal, supported by local seamstress Alfre Woodard and friend/sometimes lover Scott Glenn. The rest of Thomas Schlamme's perfectly accented and acted, mostly low-keyed movie's a combined character study and coming together of stereotypes, as the ladylike Steenburgen reveals the depths of her shallowness, Robbins and Woodard share a peaceful moment, and Hunter obliquely discovers you don't need a crown to rule your own life. (Vogue, SF.)

continued page 38

AFTER DARK

ART FOR OUR SAKE

NATIONAL CHAIRWOMAN Elizabeth Taylor and a star-studded group of businesspeople, politicians, local and nationally known artists and performers converge for the "Art Against AIDS" fundraising project featuring a public art display in and around San Francisco. Keith Haring lends his famous pop art figures while Spaulding Gray produces a monologue for the month-long extravaganza, which organizers hope will raise as much as the $2.4 million accumulated in New York in 1987.

The public art show debut, "Art Against AIDS/On The Road," consists of 100 works on billboards, bus shelters and on bus exterior signs aimed at promoting AIDS education and awareness by 22 artists, including such local artists as Enrique Chagoya, Nayland Blake, Margaret Crane and John Winet. After a month in San Francisco, the public art show moves on to other U.S. cities.

"It's awful that it took AIDS for gay artists to be taken seriously," contends Blake, a conceptual artist whose work is now on display at the Mincher Wilcox Gallery. "But now that the door is open, it won't be closed again." Blake's piece asks the larger community for compassion with pop culture icons like words from a sappy Thelma Houston song, "Don't leave me this way," and funereal Victorian flower prints.

Blake explains that "the song reads in two directions: asking for compassion — for me personally, and for friends of mine that have died recently — and pointing out the dual seriousness and silliness that gay culture operates on."

A solid month of local performance activities accompany the public art display. From Monday, May 15th to Sunday, May 21st, Artists Television Access hosts spoken word performances by local artists (call 824-3890 for more information), and Spaulding Gray gives a benefit performance at the Butterfield and Butterfield Warehouse on May 20th at 8 pm. Dance, music and theater shows including the Kronos Quartet continue through June 15th. For more information, call 558-9102.

— *Susan Gerhard*

Clockwise from top: Billboard by Enrique Chagoya; Robert Lindsay as Buster Keaton in *Bert Rigby, You're a Fool*; Peter Scarlet; Alfre Woodard in Miss Firecracker.

SCARLET GOES TO CANNES

ACCUSTOMED TO playing God on the local festival scene, San Francisco International Film Festival Artistic Director Peter Scarlet will play *Dieu* at the Cannes Film Festival this year, according to *Variety*, the show business trade paper. Scarlet has been named to the jury of the Golden Camera award, which will select the best first feature in the festival. Besides the honor, the debuting director receives a cash prize of about $40,000.

Among the other members of the jury, chaired by actor Raf Vallone, are director (*Sorceress*) and former Truffaut collaborator Suzanne Schiffman; Klaus Eder, head of the Munich Film Festival; and critics from France and Lebanon.

You can bet we'll see some results of Scarlet's scouting next March in the 33rd San Francisco International Film Festival.

— *Steve Warren*

PHOTO BY STEVE WARREN

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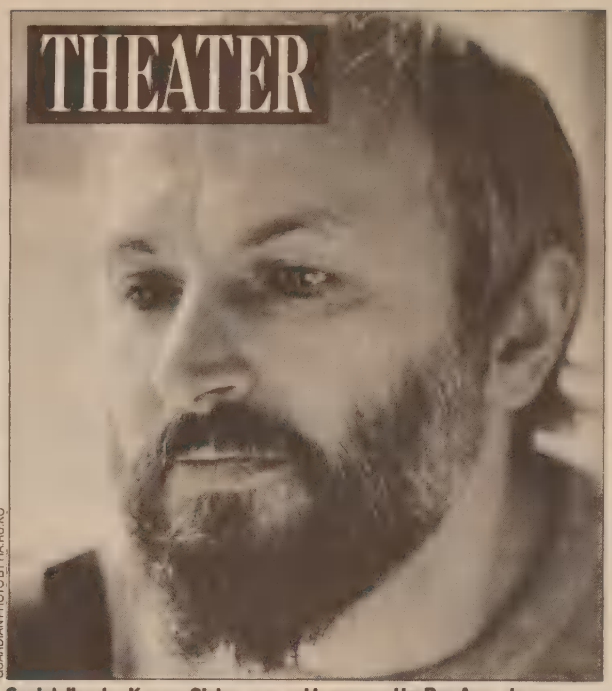
THEATER



GUARDIAN PHOTO BY HA-RU KO

Soviet director Kamos Ginkas was not impressed by Bay Area shows.

DELEGATES OF DRAMA

San Francisco and the U.S.S.R. take part in a theatrical exchange

By Misha Berson

TWENTY PROMINENT Soviet directors, critics and actors were whisked through town last week on the first official theatrical exchange between San Francisco and the U.S.S.R. The Soviets spent only a couple of days here, but packed in plenty: Three shows at Bay Area playhouses, a press conference, an open meeting with the local theater community and — of course — a sightseeing tour on one of those kitschy motorized cable cars.

The delegation, which included some of the top guns in Russian theater, had already been to Chicago for ten days of theater-going, meetings and discussions. Co-sponsored by the League of Chicago Theaters and the San Francisco-based Theatre Bay Area, their visit here marked the beginning of what TBA director Simon Levy hopes will be "the development of personal relationships between theaters and individuals that will result in an actual exchange of personnel and productions." (A Bay Area theater contingent will visit Moscow on a similar mission in June.)

Such coziness would have been unthinkable pre-glasnost. But the visiting Soviets made it clear that the artistic climate has changed dramatically since Mikhail Gorbachev initiated his sweeping reforms. In a country where theater is taken very seriously as an art form and as a vehicle of cultural transmission, that's great news.

But in the light of economic realities (and with the memory of harsher eras fresh in their minds), some Soviet artists are finding it difficult to trust the new freedom. Remarked Igor Vladimirov, artistic director of the Leningrad Municipality Theatre, "The changes to date have been splendid. In the theater today we can produce whatever we wish. But the inner editor still exists within us as individuals. Only when we are able to throttle him will we be free."

Some Soviet theater artists have never gone along with official program — even when it meant a form of exile. Director Kamos Ginkas is now a highly respected Moscow theater director, known for his bold absurdist productions. For years, however, Ginkas and his wife, also a director, were denied opportunities to work and considered "non-persons" in the theater circles.

"I was a freelance director," said the outspoken Ginkas, during a translated interview in his hotel room. "There is a great difference between being freelance in the Soviet Union and freelance in Europe or the United States. In our country it means you are not in society, you are a dissident."

And why was Ginkas labeled a dissident? "I think differently socially, politically and aesthetically — that's what makes me a dissident," replied the animated, silver-haired director. "For a long period of time it was necessary to make shows that glorified the existing political system. Or, if you did not glorify it directly, you were not supposed to show any bad sides of life. The director was required to portray life and the political situation as flawless, almost ideal and everything that didn't fit into that structure was labeled unnecessary."

The wrong message would get you into trouble, but the wrong style could too: "Realism was understood very simply as just showing a similarity to life in the costumes, the sets, the acting. Whenever a director would use other aesthetics, and try to create his own reality, that was not accepted. His name was dissident."

"I was always interested in dramatic and tragic stories told in comic ways," he continued. "I was interested in the absurdity of the human condition, the cul-de-sacs we work our way out of. I wasn't allowed to choose absurdist plays, so I'd do Gorky and make it absurd, or I'd do *Hamlet* with many absurd and comic moments."

Russia has a state-run theater system, and all employment is monitored and approved by the government. Though his talent was widely recognized, Ginkas could only find directing jobs once every three or four years. "I'd work whenever I had an opportunity, whenever I was invited," he recalled. "I directed in Leningrad at the Comedy Theatre, the Komsomol Theatre. I worked in youth theater at the Krasnoyarsk in the middle of Siberia, in Riga, the capital of Latvia, but I was not allowed to work in the center, in Moscow."

Ginkas and his family survived on the economic fringes, making their own clothes, finding used furniture, gathering wild mushrooms. In 1982, deeply discouraged about his predicament, the director decided to stage one final production in the only place he could still work — his own apartment. Amazingly, the two-person drama became an underground hit, bringing him offers from important Moscow theaters. His career took a turn for the better, and since *glasnost* he's been considered one of the Soviet Union's finest directors.

He still can't explain why his break came in 1982, in the pre-Gorbachev chill known as the "period of stagnation." "It was a miracle, that's all," he says, shaking his head in wonder, "a miracle."

After all the years of struggle, Ginkas seems guardedly optimistic about the future. Coming to visit the U.S., he says, "was a little like looking at what might be in store for us in the future. In that sense what we've seen in the theater has been both good and bad. It was good because of the total freedom you have. But your theater is not allowed to be too serious, the artists feel they must entertain their audiences at all costs. It seems that you can't talk about serious things, profound things without fear of upsetting people too much."

When asked about the shows he saw in San Francisco, the director gave a frank assessment echoed by other members. Though the visitors were polite in their criticisms, it was obvious that the theater had not stimulated them — or met the extremely high standards for acting and design that exist in the best Soviet companies.

The American Conservatory Theatre production of the musical, *A Funny Thing Happened to Me At the Forum* was judged "corny, uninteresting." He found Casey Kurtti's *Three Ways Home* at the Eureka talky, rather static, and "much too loud. It's a little theater — why did they have to shout?" The one local show that intrigued Ginkas and his colleagues was Oakland Ensemble Theatre's *Ain't No Use in Going Home, Jodie's Got Your Gal and Gone*, a story theater piece tracing the social and personal struggles of two black men: "There was alive theatrical language on the stage, not just words."

Of course, the Soviets heard roughly translated versions of these works. And they come from a culture with a long, splendid history of theater, a state-subsidized arts infrastructure — and little competition from television or VCRs.

In that sense, the exchange in the other direction — our artists going to U.S.S.R. to observe and work — is just as, or perhaps more, important than the Soviets' visits here. But Ginkas suggests, and he has a good point, that as our two societies come closer we could learn from each other's mistakes as well as successes.

"We could not do things on the stage for political reasons," he points out. "You sometimes cannot do things for commercial reasons. Both can be forms of censorship, and both are dangerous." ■

GUARDIAN PHOTO BY HA RU KO

Keeping their chops up: Laura Klein and Dean Reilly play with the Rudy Salvini Rehearsal Band.

BIG BAND BEAT

Rudy Salvini keeps the big band sound alive

By Jeff Kaliss

BAY AREA BIG band music is not dead. It's just been mostly hidden from sight, like a lonely mastodon. Anyone wandering through the heart of the Tenderloin on any Wednesday afternoon over the past four decades could hear the beast, identified as the Rudy Salvini Rehearsal Band, maintaining its brassy roar in a dingy hall under the offices of the Musicians Union.

To the delight of many, the Jazz-in-Flight organization is reviving this big band beast for a public appearance at Kimball's next Tuesday. More than just a night of nostalgia, it will be an evening of exploration and excitement.

Back in the early Fifties, a bunch of musical World War II veterans wanted to keep their chops up while attending what was then San Francisco State College on the G.I. Bill. Among these were Salvini (an Oakland native), fellow trumpeter Alan Smith and several future jazz greats like Cal Tjader and Paul Desmond. "We knew we were never going to be classical musicians," Smith recalls, "so what we needed was training in the craft of writing melodies."

Wendell Otey, then a member of the Music Department faculty, championed their cause, and in a precedent-setting arrangement the vets were given academic credit for rehearsing the jazz repertoire in a big band setting. Decades later, other colleges and high schools followed suit.

To guard against the uncertainty of a musician's income, Salvini obtained a teaching credential in 1951. But the same year he formed a 17-piece big band which included fellow State students Smith and tenor saxophonist Tom Hart. "I wanted to give myself time to find out what direction I really wanted," says Salvini.

What he found out was that it was hard for a local big band to earn big bucks in the Fifties, despite the continuing popularity of the much-recorded big bands of Duke Ellington, Count Basie, Woody Herman, Harry James and Stan Kenton. Salvini's group played weddings and other weekend "casuals," and occasional gigs at ballrooms like the Sands and Sweets, both in Oakland. Their fortunes picked up midway through the decade when they found an unofficial manager: deejay Pat Henry, who hosted a popular jazz show on KROW (and would later found KJAZ). Henry promoted the band on the air and helped produce an album for them.

Salvini was pleased when his band was booked for the first Monterey Jazz Festival in 1959, but nevertheless took a job teaching music to elementary school kids in Pacifica the same year. "The demise of the big bands had already arrived and there were only a few bands left that were touring," he explains. "The huge involvement of money transporting a big band from city to city was getting to be too much of a drain on the bands' economic resources." In addition, fewer people were dancing to swing, foxtrots and two-steps — rock'n'roll was on the rise.

In the Sixties, as paid gigs became more and more infrequent, the Salvini band slowly evolved from a performance to a rehearsal band, meeting every other week at the Musicians Union. The band members got other paying gigs when they could. Smith played with the Benny Goodman and Gerald Wilson bands in New York and then returned to San Francisco as an educational administrator. The lineup changed as older players departed and younger recruits came in, and new tunes were added to the band's "book," but the spirit and sound stayed basically the same.

Smith has no trouble explaining the band's survival, and why it's held his attention over 38 years. "You have such a range of power in a big band setting," he points out. "When you hear a double forte with the brass shouting, it can be breath-taking. It's like a choir: you feel the strength of all the people around you."

Through the Seventies and Eighties, the big band scene had reason for sadness and for renewed hope. The great leaders like Ellington, Basie and Herman were passing on, but their music was getting a firm hold on school curricula, resulting in some spectacular performances by student groups at the annual Monterey festivals and in new crops of top-flight instrumentalists, several of whom worked their way into the Salvini band.

At 32, tenor saxophonist Alex Murzyn is now the band's youngest player. As his older colleagues did, he keeps himself solvent playing casuals and rock'n'roll. He joined the big band in 1987, partly to be in the company of seasoned musicians. "Older players choose their notes more economically," he says, "whereas younger players, unfortunately, tend to play as many notes as they can."

Trumpeter Steve Campos, now in his forties, thought he got his fill of big band playing with Stan Kenton and Woody Herman ten years ago, but now finds that work with smaller combos doesn't keep him in shape for his occasional gigs at the Venetian Room or with stage shows. "With a small gig, you're not going to be playing loud," he notes. "You're not going to be using the same muscles or thinking about power and strength and getting out there in front of an audience . . . so Rudy's band affords the chance to keep those things up so you don't lose anything."

Campos is careful to note that the more subtle aspects of performance are not lost within the big band sound. "It takes a lot of skill to be able to play in a horn section," he states. "You have to listen to everybody and be able to blend."

Salvini sees to it that everyone gets to solo, so individual styles are not lost. "If you want a far-out kind of player, you've got Alex Murzyn," says the leader. "He's gonna play the complete opposite kind of perspective from Tom Hart, who's more of a middle-of-the-road tenor player."

"When you have a solo, that's the opportunity to express the individual," adds Smith. "Then everyone else becomes supportive of that individual . . . you form a foun-

continued page 37

Rudy Salvini and his Band appear Tuesday, May 16th at 8:30 pm, Kimball's, 300 Grove, SF, 861-5555. For more information on Jazz-in-Flight gigs and membership, call 232-2577.

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THEATER

Merging assets: Robin Karfo and Bill Talen in *Takeover*.

THE ART OF THE DEAL

Takeover *examines acting, sex and high finance*

TAKEOVER. By Bill Talen, directed by Ken Watt at Life on the Water, SF. Through May 28th.

By Misha Berson

HAVE YOU noticed how sexual the language of financial deal-making is getting? All that talk about merging and taking over, all those vulnerabilities, personal numbers and liquid assets?

You can bet writer-actor Bill Talen has noticed; he's even come out with a dramatic treatise on the subject. In *Takeover*, now on view at Life on the Water, Talen spins a convoluted three-way analogy about buy-up fever on Wall Street, sexual exploitation between men and women and the voracious egos of actors. In all three spheres, he suggests, greed is eroding our humanity. You can hear it in the way we talk to each other.

Takeover demonstrates the same high-wire linguistic inventiveness found in Talen's solo pieces and in his first two-character play, *Looking for Black Women on the Radio*. It has a cast of four and an elaborate premise, but it still feels too much like a gridwork of monologues.

The show gets off to a promising start, borrowing a little from *Bonfire of the Vanities*, a little from *Working Girl* and a lot from Pirandello. A man (Bill Talen) and a woman (Robin Karfo) meet while waiting for a commuter train. They begin flirting, and discover that they're executives at rival Wall Street banks. She wants her bank to take over his; he resists the offer, but lusts after her body. Some of their risque banter has a Roz Russell-Cary Grant snappiness, but all the innuendoes and double entendres are in financial shark code.

But wait, things are not what they appear to be. The man and woman are actually actors in some kind of political performance art piece, and they're also offstage lovers having a rocky time of it. Now and again their director (Keiko Shimosato) and her assistant (Peter Fitzsimmons) break in to give suggestions, and occasionally a lighting effect goes awry. And when one actor borrows something from their sex life to spice up the action, the rehearsal stops dead. Everyone sits around ruminating over the meaning of it all: mergers, acting, men and women, and "$20 billion banks acting like jealous lovers." The piece ends with a plea for tenderness, for "duets" instead of takeovers.

That Talen has done a lot of first-hand research is obvious: The takeover subplot is closely based on the actual, bloody merger of Irving Trust company and the Bank of New York, and the Wall Street-speak has a tangy, accurate ring to it. And true to Talen's gift for phrase-bending, the dialogue is rife with vivid images. The commute hour is "the junk bond part of the day." Merger and acquisition professionals look like "annoyed piranhas." In a hotshot banker's office "a hush rises up out of the carpet," and the business section of the newspaper "reads like the personals, all about masters and slaves."

But *Takeover* doesn't wholly take you over; it's too cerebral, too jargony and it doesn't give the prolix characters (or the audience) time to breathe. The main couple, played very stylishly by Robin Karfo (who recalls a youngish Anne Bancroft) and a little stiffly by Talen, are too much like debating opponents and not enough like lovers. The other two characters are glorified stagehands, without much to do except move platforms around and play extras in the subway scene. They're meant to "frame" the action, Japanese-theater style, but to what purpose?

Takeover does have an appealingly sleek and minimalist visual look about it, with witty lighting and shadow effects by Jack Carpenter and a functional modular set by Ronald M. Davis and Alessandro Moruzzi. If Talen revises his script, he might want to consider a less-is-more approach too: Less talk and more interaction. ■

BIG BAND

continued from page 35

dation for that person to build upon."

Since Salvini retired from teaching three years ago, he's been able to keep watch over the band on a weekly basis. "I'm doing nothing else but music now," he beams, "though I do the lawn every so often." He's still paying out-of-pocket for rental of the hall, but the rewards are inestimable.

"The comradeship is a lot of what we do," he says. "We might be very serious about the music, but if you're gonna ask 16 other guys to give up their Wednesday afternoon to play in a rehearsal band, they better have some fun with it."

Salvini is a careful but relaxed director who encourages the leaders of each section to go over their separate parts and is not upset if someone trots out for a quick phone call.

The Salvini faithful — five trumpets, four trombones, five saxes, and bass, piano and drums — have had only one other public appearance in the past seven years, so they're grateful for Jazz-in-Flight's invitation to be part of the weekly Tuesday series at Kimball's.

Jazz-in-Flight has established a healthy track record in its brief 18 months of existence, showcasing new or overlooked local talent with occasional celebrity visitors. Upcoming programs include tabla player Zakir Hussain, pianist/saxophonist Peter Apfelbaum and Alan Smith's own Quartet.

The Salvini band program on Tuesday will include both tried-and-true standards and some exciting originals by Bay Area composers. Two of the tunes neatly sum up the band's story: they "Don't Get Around Much Anymore," (Duke Ellington) but they have every intention of staying "High in the Nineties" (Rick Walsh). ■

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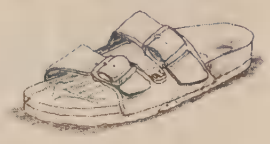

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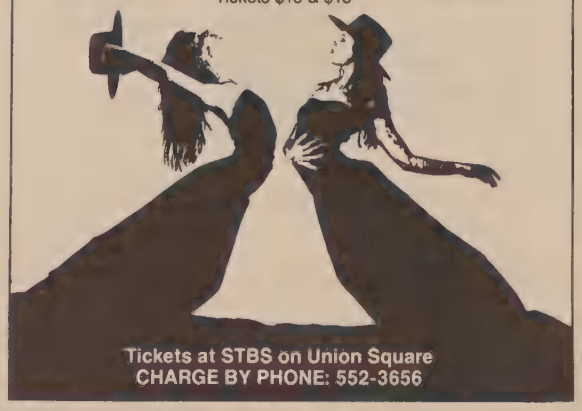

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Girl (Geena Davis) meets alien in *Earth Girls Are Easy*.

FUN-LOVING ALIENS

New-wave extraterrestrials are no ETs

AS TIME GOES BY. Directed by Barry Peak.
EARTH GIRLS ARE EASY. Directed by Julien Temple. At the Alhambra, SF; Grand Lake, Oakl; Shattuck, Berk.

By Steve Warren

WHEN THEY land in Southern California they go after women; in Australia they prefer old movies. Two new would-be cult films that debuted at local festivals present human-looking aliens with differing tastes for audiences with different tastes.

Barry Peak's ecological sci-fi western *As Time Goes By*, which showed at Mill Valley last fall, is Australia's answer to *Repo Man*. Depending on your point of view it either borrows from, rips off or pays homage to a number of other American films along the way.

A spacecraft in the form of a roadside diner lands in the middle of the outback, but a lot of time — half the picture — goes by before we get to go inside. Meanwhile other strange — but earthly — things are happening in and around the town of Dingo, "Population 19 (1 left)." A drifter with a surfboard (Nique Needles) is on his way to keep an appointment made for him by his mother when he was a boy. He's hoping it's with his unknown father.

Lawman Bruno Lawrence ("He's a cop, but he's different") gives Mike a lift to Marcelle Schmitz's farm, which she's run somewhat reluctantly since her father died. Her sheep are being poisoned by Ray Barrett, who wants to buy her land because he expects to make the desert fertile through experiments with the ozone layer.

In his rendezvous at Joe Bogart's Cafe, Mike meets alien Max Gillies, who speaks in lines and voices from old movies, much like the aliens in *Explorers*, who specialized in television. "I come to find my father," Mike says, "and I find a reject from *Star Trek*." Gillies, a time traveler from the constellation Cirius, is reliving a previous experience that ended badly, trying to get it right this time. The *Back to the Future* gimmick leads us into the climactic shootout.

For all his Cuisinart approach to filmmaking, Peak comes up with a pleasant trio of lead characters and interesting twists of his own, such as the general store owner with an aversion to dust — the desert equivalent of a hydrophobic fish. *As Time Goes By* is a cheery novelty that's likely to find a following.

EARTH GIRLS Are Easy, which premiered at the San Francisco International Film Festival, has more selling points but less to back them up as a potentially cute idea misfires.

While some foreign directors are able to give us a fresh perspective on our own country, Britain's Julien Temple sees Southern California the same way the rest of us do; but because it's new to him he thinks it will be to us, too.

Songwriter Julie Brown ("Homecoming Queen's Got a Gun"), who is one of the film's three writers, steals the show, but it's petty larceny. This is the corny tale of Valerie (Geena Davis), a beautician whose yuppie doctor boyfriend (Charles Rocket) fools around even though they're about to be married. After breaking up with him she has an affair with an extraterrestrial (Jeff Goldblum). Will Valerie go back to the doctor after having out-of-this-world sex? Is *Dr.* Spock the one with the pointy ears?

The aliens are introduced in a tacky special effects sequence that suggests we're in for a spoof of low-budget science-fiction movies. Then we go to a musical number in a beauty salon (Curl Up & Dye) that's copied from Spike Lee's *School Daze*, which ripped it off from *Grease*. And so on.

Julie Brown plays Candy, Valerie's best friend and co-worker at the shop. She gives Valerie a new image to rekindle her boyfriend's flame, but Valerie catches him bringing another woman home and scolds, "If meaningless sex is what you wanted, why couldn't you have had it with me?" before smashing everything he owns in an amusing montage.

The aliens — Goldblum, Jim Carrey and Damon Wayans — hairy humanoids in designer colors, land in Valerie's swimming pool (in America every manicurist has a house with a pool) and she brings them to Candy for a makeover.

Once they look "normal" she gives them a taste of California living, including the Deca Dance disco (actually Griffith Park Observatory) with a view of L.A. Pool cleaner Michael McKean takes them to Zuma Beach for the Blonde of the Month contest. Everybody knows what aliens want to see because they've read about them for years in the Enquirer.

Earth Girls Are Easy is danceable and brightly colored, and has some funny moments mixed in with the stupid ones; but it's a big comedown from Temple's far more clever *Absolute Beginners*. Aliens may find it a fresh look at American lifestyles, but we've seen it all before. ■

MICROFILMS

continued from page 33

Listen To Me
Debating involves the ability to discuss a subject with guile and wile while being able to rile your opponents. That part of director Douglas Day Stewart's movie's arguably OK, but the real bone of contention here is how he handles his characters when they're not kicking around a major issue. Dirt-poor Oklahoma farm boy Kirk Cameron and Jami Gertz are scholarship students at a prestigious college, whose primary sport is debating. That, till near the movie's end, is all we know about them. They're questionably teamed up with senior Tim Quill, whose senator father wants him to follow in his footsteps. Quill disputes the point. He'd rather write plays or slap Gertz around when she won't play footsies. Debate coach Roy Scheider also has his problems, particularly his part, and the score drowns everyone out whenever the trio of debaters scores a point on the abortion issue, especially against Harvard. It would seem that Stewart's reasons for making this movie were sound — mere sound, and certainly not open to debate. (Regency 1, SF; California, Berk.; Piedmont, Oakl.)

84 Charlie Mopic
The idea's unique. Writer/director Patrick Duncan's "I Am A Camera" approach takes you stumbling through the Vietnam jungle, your focus the lens of a hand-held camera. (MoPic's military-ese for motion picture, and the title belongs to the army cameraman shooting this training documentary.) At movie's start a six-man reconnaissance team mugs at, talks to, or ignores the camera, giving some slight idea of their personalities, particularly standout black sergeant Richard Brooks. But we don't learn enough about them, their dialogue's often muffled, the military terms meaningless, and the film's first hour's mostly filled with the minutia of day-to-day existence, which, though vital to them, becomes tedious to us. Although you know disaster waits, when it occurs only one incident strikes home. Duncan obviously wants us to see the war exactly as its veterans did, and succeeds, but audiences' reactions to daily life in the field will stem more from their minds than their hearts, and that makes all the difference. (Kabuki, SF; Shattuck, Berk.)

La Lectrice (The Reader)
Quel joie! A film about the pleasures of *reading*! Quel additional joie having Miou-Miou in the main role. She's reading *La Lectrice* to boyfriend Christian Ruche in bed, and imagines herself the heroine of the novel, who advertises her services as a professional reader and finds herself adapting to a wide range of people. What she reads to wheelchair-bound teenager Regis Royer, for example, is vastly different from that for general's widow Maria Casares. The same applies to six-year-old Charlotte Farran, sexually insecure businessman Patrick Chesnais, and most certainly to retired judge Pierre Dux, who requests readings of the Marquis De Sade. Not only do Miou-Miou's readings free the troubled imaginations of her listeners, they teach her a great deal about herself. This is Michel Deville's musically enhanced, multi-leveled-and-roled puzzle of a picture, so delightfully put together the pleasure's in its unraveling, and one in which Miou-Miou's lovely, literally and otherwise. (Bridge, SF.) ■

Tanita Tikaram: Some mysteries are best left unprobed.

TEEN MACHINE

Tanita Tikaram is a more exotic version of Tiffany

TANITA TIKARAM. At the Great American Music Hall, SF. Thursday, May 4th.

By Derk Richardson

ON THE strengths of an exotic name, a provocative hit single that declares "You know you'll never be/ More than a twist in my sobriety" and the clout of a major international record label, Tanita Tikaram sold out her San Francisco debut at the Great American Music Hall last week. More than 400 people showed up to see what would be revealed by the enigmatic, raven-haired singer-songwriter who is creating a pop music stir at the age of 19. But some mysteries are best left unprobed. What the 19-song show uncovered was an underdeveloped singer with an uncertain stage presence, a limited repertoire and a lot of unfulfilled promise.

Tikaram's background is a lock to generate interest during this period of internationalized pop. She was born in West Germany and lived there until she was 12, when her family moved to Basingstoke, England. Her parents were raised in Fiji and Malaya, with "bits & bobs of Indian & Chinese" ancestry. Add to that a penchant for deep, poetic investigations of romance and alienation in a "mature" folk-rock context and you have a media-ready, sloe-eyed, teen-age alternative to the perky, suburban white-bread Debbie Gibsons and Tiffanys of the world.

On the cover of her debut album, *Ancient Heart*, Tikaram is photographed in black-and-white, standing on a barren plain, dramatically silhouetted against billowing clouds. Strange stone arches jut from a hillside in the distance. Hands buried in the pockets of a black overcoat, she is staring off into some profound remembrance of things past. This is corporate image-polishing at its best. The lyric sheet on the inner sleeve contains the kind of word puzzles you can pore over for hours — or minutes, depending on your tolerance for such lines as "It's eye-open time, sailor/ when they want you to pretend/ you were inside that playground/ you may be old — but not so old/ that I can't see" or "Serious for the winter time/ to wrench my soul/ whole cotton, whole cotton ears/ but I know there must be/ yes, I know there must be, yes, I know there must be a place to go."

At the Music Hall, whether wittingly or out of shyness, Tikaram played up the inscrutable image. She wore a black suit over a white shirt and her five accompanying bandmembers were similarly dressed. She came onstage nearly 40 minutes after the scheduled 8 pm start (allowing the Beatles' "white" album — her choice — to fill in on the PA) and for the next 80 minutes let only the subtlest traces of emotion twitch across her cryptic countenance. Her dusky voice, which on record is engagingly breathy and to varying degrees reminiscent of Suzanne Vega or Edie Brickell, dropped a key or two lower, into a deep Joan Armatrading range, but without Armatrading's fine dynamic control or evident passion. At times, in fact, the voice seemed to drop away completely, falling out of pitch and disappearing with a hoarse croak into the mix of acoustic and electric guitars, violin, keyboards, bass and drums. For the first few songs, most of the words were lost as well.

As the show proceeded, through "World Outside Your Window," "Twist in My Sobriety," "Sighing Innocents," "Cathedral Song" and eventually to her first British single, the attractively loping "Good Tradition," Tikaram gradually gained a modicum of confidence. An occasional smile crept across her face when the crowd responded warmly to her songs and she forced a bit of humor when introducing the individual musicians throughout the set, noting how each flew in "all the way from" Helsinki or Oslo or Moscow the night before. But she was clearly pressing, and even her most intimate moment — singing "Little Sister Leaving Town" and "Poor Cow" solo with her own acoustic guitar — were marred by the way she overwhelmed the microphone so that the words came spitting out.

Her band performed admirably, creating the kind of eclectic Anglo-American folk-rock sound used by Ferron, Vega, the New Bohemians, The Waterboys, Van Morrison and Bruce Cockburn, but drifted into a sameness dictated by Tikaram's derivative song structures. The encore treatment of Leonard Cohen's "Ain't No Cure for Love" stood out by contrast, but Tikaram's strained vocal — her biggest emotional investment of the night — overshot the cool irony of the Cohen version.

Inspired to songwriting by the examples of Joni Mitchell, Tom Waits, Cohen and Morrison, Tikaram may someday sharpen her craft into something with more focus and distinct character. Now she is an image in search of a personality. Her show is full of gaps that you have to fill in with your own little mind games — like figuring out why the guitarist and bass player looked like twins, or why, every time she backed off from the microphone with her mouth slightly open in fleshy pout, upper lip faintly curled, Tikaram looked exactly like a young Elvis Presley with thick, shoulder-length hair. Now there's a mystery worth investigating. ■

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MICRO GROOVES

Flaco Jimenez: Skinny man with the big squeeze.

Flaco Jimenez, *Entre Humo y Botellas* (Rounder)

From his "border wave" impact on Doug Sahm, through his Tex-Mex hybrids with Ry Cooder and his "Free Mexican Air Force" flights with Peter Rowan, Flaco Jimenez has been the most powerful influence in the expansion of South Texas *conjunto* music. Extending the legacy of his father, Santiago Jimenez, a pioneer of San Antonio's derivation of Mexican *norteno*, the 50-year-old "skinny one" remains a staunch traditionalist even while the pop world flocks to swirling accordions and dizzy polkas. Recorded with an unidentified band between 1982 and 1987 for the San Antonio Joey and Dina labels, this disc captures Flaco in his fundamental element, playing mostly rancheras, a few polkas and the odd waltz and bolero. His fleet squeezebox runs spin and leap through the straightforward and beat-perfect accompaniment of guitar, bajo sexto, bass and drums, adding surprising twists and amplifications to the emotionalism of the Spanish vocals. The accordion is fashionable to a fault these days, but few players have made it sound any better than this. (Flaco Jimenez and his Conjunto San Antonio will appear throughout the Bay Area this week, with shows at Sweetwater in Mill Valley on Thurs/11, the Black and White Ball on Fri/12, La Pena in Berkeley on Sun/14, and "The Big Squeeze" with Joe "King" Carrasco and the Crowns on Sat/13.)

— ***Derk Richardson***

Suzy Bogguss, *Somewhere Between* (Capitol)

If mainstream Nashville country is like a vast, undifferentiated beanfield, Suzy Bogguss is like a sunflower rising up through the crop. She fits in — singing Merle Haggard's title track, Patsy Montana's "I Want to Be A Cowboy's Sweetheart" or Hank Williams' "My Sweet Love Ain't Around" — yet towers quietly over the field. Wendy Waldman's subtle production helps a lot, creating an unusual sense of space by marshalling "authentic" sounds into a lean and swinging mix for the Western tunes, and graceful frameworks for the country-folk ballads. The band, featuring Mark O'Connor (fiddle and mandolin), Jerry Douglas (dobro), Paul Franklin (pedal steel and pedal dobro) and Matt Rollings (keyboards), transcends the typical studio session slickness, something like Emmy Lou Harris' Hot Band in its heyday. And as a singer, Suzy is anything but bogus. Her range is similar to Emmy Lou's but her tone is richer and her emotional resonance wider. More than just another fine voice, Bogguss is a true singer, sounding like she means it when she confesses to being a "Hopeless Romantic" or declares "I'm At Home On the Range."

— ***D.R.***

Sordid Humor, *Tony Don't* (Oedipus Records)

The first track, "Jumping Jesus," is reason enough to invest in this five-song local debut. The bandmembers are unidentified but they put together sounds with fresh results — electric guitar against acoustic; snappy, rubberband bass; spare, psychedelic lyrics about yellow walls, houseboats and sunflowers; moody chord progressions; splintered harmonies; and a short, enigmatic pop refrain that won't let go — "Jumping Jesus, my oh my, he's got a great big bottle of sunshine." You figure it out. Similar elements are used on other songs, but only the closer, "Broken Desert" is really memorable. You might enjoy the fragmented view from "Apollo XII." From the first time I heard it bouncing out of the car radio from KALX, however, "Jumping Jesus" hooked me, another example of how pop works because of the way it says something, even when that something is obscure.

— ***D.R.***

Bonnie Raitt, *Nick of Time* (Capitol)

For the first time in years, rock's rowdy redhead sounds at ease with her production, her material and, best of all, her singing. After working with Was (Not Was) on the *Stay Awake* Disney collection, Raitt teams up with savvy producer Don Was, who unobtrusively fashions a sound at once casual and funky, never overpowering the singer's sultry lead vocals and allowing plenty of room for her searing slide guitar. Tapping a host of songwriters, including Bonnie Hayes, Jerry Williams and John Hiatt, and adding three of her own tunes, Raitt pours her voice softly into ballads and powerfully into the R&B-based rockers. Such guests as Herbie Hancock, the Fabulous Thunderbirds' Kim Wilson, and W(NW) singers Sweet Pea Atkinson and Sir Harry Bowens make distinctive contributions, but it is Raitt's natural emotional range, from tender vulnerability to aggressive passion, that gives *Nick of Time* its deep and lasting character.

— ***D.R.***

Indigo Girls (Epic)

Not to be confused with Austin's Two Nice Girls (who are three), this pair hails from Georgia, land of R.E.M. (whose members make brief appearances here), and writes its neo-folk less humorously but more hauntingly. One (Amy Ray) sounds a bit like Lacy J. Dalton; the other (Emily Saliers) like Christine McVie. The combination is captivating. They strum their own acoustic guitars, with finely wrought and sparingly applied accents from friends on guitar, bass, drums, mandolin, tin whistle, keyboards and percussion. The soul-searching lyrics sometimes border on English major introspection, although the album opens with "Closer to Fine," a catchy declaration of independence from academia and conventional sources of "truth" — "I spent four years prostrate to the higher mind, got my paper/And I was free." Befitting their name, however, their sentiments are dyed in deep hues, from the shadows of "Kid Fears" to the stains of bleeding relationships, all colored by a brooding, indefinite Southern religiosity. Neither precious like Vega nor hard-nosed and plainspoken like Shocked, the Indigo Girls are nonetheless restless seekers, and are among the most interesting new voices in the spiritual wilderness.

— ***D.R.***

PHOTO BY G. GAVIN

***Moment to Midnight:* an aerial collaboration. See Fri/12.**

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Lorn MacDougal As part of its 1989 Spring Series, Footwork presents a dance concert with New York dancer MacDougal in collaboration with filmmaker Alain Le Razer. MacDougal performs pieces choreographed by Lee Connor, Don Redlich, Daniel Nagrin and herself. 8:30 pm, Footwork, 3221 22nd St., SF. $8. 824-5044. (Also Sat/13. The Footwork series continues through May 20th.)

Khadra The SF-based international folk ballet Khadra performs its tenth annual home concert series this weekend, which includes music and dance from Russia, Ukraine, Georgia, Moldavia, Poland, Hungary, Mexico, Canada and the U.S. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. $9-$14. 552-3656. (Also Sat/13 at 8 pm and Sun/14 at 3 pm.)

★ **'The Extended Image'** This exhibit of contemporary American panoramic photography mixes established and up-and-coming artists. Reception tonight, 6-8 pm, PhotoCentral Gallery, Hayward Area Recreational District Office, 1099 E St., Hayward. Free. 881-6735.

'Vigil' This is the first feature by Vincent Ward, the New Zealand director of the current hit *Tha Navigator*. I can't speak for *The Navigator*, but 1984's *Vigil* is an excellent, little-noticed drama set in a remote New Zealand farming valley. The story is from the perspective of an 11-year-old girl who, in the beginning of the film, witnesses her father's tragic death; no sooner is he buried when she and her mother are confronted by Ethan, a stranger who wanders into their lives, attempting in many ways and with mixed results to take her father's place. The spooky, fog-and-rain-infested, timeless landscape adds to the brooding atmosphere of the story. It was the first film from New Zealand to compete in Cannes. Call to confirm show times. Opera Plaza Cinema, 601 Van Ness, SF. $2.50-$5.50. 771-0102.

Tumbleweed The dance/music/theater company Tumbleweed, in collaboration with the Julian Theatre, presents *Moment to Midnight*, an aerial work that uses dance, live music (Hal Hughes, Buck Baker, Tony Calvo and Ramon Lazo) and composed and improvised texts (Lenore Kandel and Reinecius). The whole work is said to be suspended in a rope structure high above the theater's floor. Theresa Dickeson wrote the script, which she based on the Persephone-Demeter myth about mother-daughter cycles. It plays Fri.-Sun. at 8:30 pm, through May 28th (no performance May 26th). Julian Theatre, New College Valencia Center, 777 Valencia, SF. $10, or sliding scale. 626-8987.

★ **'Berkeley at War'** Author Bill Rorabaugh discusses his new book, *Berkeley at War, the 1960s*, for those who either can't get enough of of this '60s nostalgia thing, or wonder, looking at the campus today, just how radical the students really used to be. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

Poetry Salon They say that Marcel Proust would never have attended this salon, presented in San Francisco for the first time (it's happened in the East Bay already) by Western Edge Theater. Performance-, music- and literature-type guests include Corey Fisher, Lorri Holt, Danny Kovacs, Oskar Eustis, Arina Isaacson, Michael Robertson, Sarah Felder, Rhiannon, Leslie Harlib and many others. Patrick Finley MC's the evening. 8 pm, New Performance Gallery, 3153 17th St., SF. $8. 863-9834.

★ **Isadora Duncan Film** KQED tonight screens Dan Geller's and Dayna Goldfine's documentary *Isadora Duncan: Movement from the Soul*, a portrait of the famous dancer/choreographer whose then-radical beliefs are said to be what freed modern dance from the restrictive boundaries of classical ballet. 10 pm, KQED-TV, channel nine. 864-2000. (Also Sat/13 at 5 pm, KQEC-TV, channel 32.)

Black and White Ball Like classical music and got a few hundred clams to spare? Then this is your bash. It's got lots of music (blues, jazz, rock and country — can you believe the Desert Rose Band and Asleep at the Wheel? — along with the symphony), and it benefits the SF Symphony. 12,000 people are expected. But if you gotta ask the price, you better check the TV listings instead. 9 pm-9 am, City Hall, Civic Auditorium, State Building and the Performing Arts Center, near or about Van Ness and Grove, SF. 431-5400 or 762-BASS.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** * indicates admission of $2 or less.

13/*Saturday*

509 Performance Evening Apparently no special theme here. Just performances by Salima Rashida and Karen Brody, songs by Joan Kaplan and comedy by the Soul Sisters. 8 pm, 509 Cultural Center, 509 Ellis, SF. $3-$6 sliding scale. 346-1308.

Ronnie Gilbert She's a former member of the seminal radical folk group The Weavers (the band that gave Pete Seeger his start). When the Weavers broke up, Gilbert became a clinical psychologist, and then a stage performer. Twenty years after the Weavers, encouraged by her friend Holly Near, Gilbert returned to singing — with Near, as a solo artist and with a group call HARP. Tonight's solo show benefits Congregation Sha'ar Zahav. 8 pm, First Congregational Church, Post and Mason, SF. $12-$15. 392-2080.

Ramblin' Jack Elliot As American as the Dodge Dart, folksinger/songwriter Ramblin' Jack just keeps on singing and touring and telling stories. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. $8-$9. 647-2272.

★ **Free Sailboating** Horizons Charter and Yachting Association in Alameda is offering free two-hour introductory sails throughout the month. Call for details and reservations: 521-5370.

★ **Marching Band Competition** More than 40 high school and junior high marching bands are competing in today's Vallejo Band Festival, complete with rifle teams, colorguard units, majorettes, flag units and drill teams. Parade begins at 9:30 am at Tennessee and Amador, Vallejo. Take the Tennessee exit off I-80. Competitions begin at 8 am and run all day at Vallejo High School, Nebraska and Amador. Parade is free; musical programs are $2-$4 (or $10 per family). 644-4021, ext. 36.

Gardening The Ecology Center is sponsoring a spring/summer lecture series on gardening. Today's talk is on water conservation with Tom Bressen of the Urban Farmer store. 10:30 am-12:30 pm, Ecology Center, 1403 Addison, Berk. $4-$5. 548-2220.

Dance Palace Fundraiser The Dance Palace, a community center and performance space in Point Reyes Station, is holding its 12th annual Fundraising Auction and Dinner tonight. Lots of soups, salad, bread and desserts, followed by the auction. Dinner at 6:30 pm, auction at 8 pm, Dance Palace, Point Reyes Station. $3-$5. Childcare provided. 663-1075.

'Black and Blue' This 1987 film documents two decades of police atrocities in Philadelphia. Penny Hess, chairperson of the African People's Solidarity Committee, leads a post-film discussion. 8 pm, Uhuru Bakery Cafe, 3931 Telegraph (at 40th St.), Oakl. $3.50. 428-1904. (Also Sun/14.)

The Seahags The Seahags, SF's near-metal rockers, let fly at their record release party tonight. Psychefunkapus opens. 10:30 pm, I Beam, 1748 Haight, SF. $7-$8. 668-6023.

Khadra See Fri/12.

continued next page

FESTIVAL of Greece

MAY 19, 20 & 21

FRI. & SAT. 11 AM-11 PM
SUN. 12 NOON-10 PM
GREEK ORTHODOX CHURCH OF THE ASCENSION

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4700 LINCOLN AVENUE
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Admission $3. Children under 12 free. Seniors free on Friday. For more information call 464-1061.

A presentation of the First District Agricultural Association, State of California and the City of Oakland

E N T E R T A I N M E N T

FRIDAY, JUNE 2	
Oakland/East Bay Symphony's "Classical Brass"	4:00-5:00
Smoking Section	5:30-6:30
California Cowboys	5:30-6:30
SATURDAY, JUNE 3	
Blazing Redheads	12:00-1:00
Pride and Joy	1:30-2:30
Roy Rogers and the Delta Rhythm Kings	3:00-3:45
SUNDAY, JUNE 4	
Turtle Island String Quartet	4:00-5:00
Carlos Reyes and the Electric Symphony	4:00-5:00
Charles Brown	5:15-6:30
Zulu Spear	5:10-6:30
Peter Apfelbaum and the Hieroglyphic Ensemble	5:30-6:30

Friday May 19 • 8:00pm

Palace of Fine Arts Bay & Lyon Streets, SF

TIX : GENERAL ADMISSION $13 ADV. /$15 DAY OF SHOW
($2 DISCOUNT– STUDENT, SENIOR, DISABLED, UNDER 12)
- LA PEÑA, BERKELEY (849-2572)
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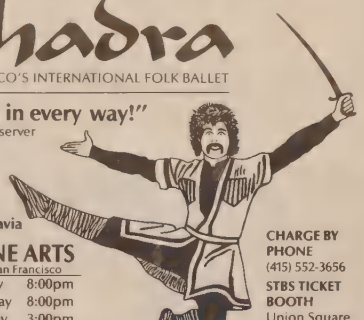

PALACE OF FINE ARTS
3301 Lyon Street at Bay, San Francisco

May 12, 1989	Friday	8:00pm
May 13, 1989	Saturday	8:00pm
May 14, 1989	Sunday	3:00pm

RESERVED SEATS $14.00 and $11.00
Students/Seniors/Groups: $2.00 discount

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STBS TICKET BOOTH Union Square
INFORMATION (415) 626-7360

ART DECO WEEKEND BY-THE-BAY
JUNE 9-11, 1989
Salute to the 1939 World's Fairs

OPENING NIGHT
Friday • June 9, 1989
8:00 p.m. to Midnight
City Club • Stock Exchange Tower
❖
FESTIVAL & SALE
June 10 • 10:00 a.m. to 9:00 p.m.
June 11 • 11:00 a.m. to 5:00 p.m.
The Concourse
8th and Brannan Streets
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ARCHITECTURAL TOURS
Info: (415) 984-9090 (M-F)

Bay AreaTheatresports

Improvisational theatre performed as a sporting event
Monday, May 15th
The New Performance Gallery
3153-17th St. in San Francisco
8 p.m./$8.00
415/824-8220
Expiration: May 16th

Clip this ad and get in two-fer one!

continued from previous page

Lorn MacDougal See Fri/12.

14/ *Sunday*

★ **Alice Walker & the Vukani Mawethu Choir** The Vukani Mawethu Choir and instrumental ensemble perform South African freedom songs tonight to celebrate the release of *The Temple of my Familiar*, Alice Walker's first novel since *The Color Purple*. Walker also reads from the new work. It takes place at 8 pm at Martin Luther King Jr. High, and it's free, but you need to reserve in advance from Black Oak Books: 486-0698. (Walker also reads Tues/16 at Old Wives Tales, 1009 Valencia, SF. 821-4675.)

A Bargain Ball The Avenue Ballroom is holding its third annual Black and White Bantam Ball as an affordable alternative ballroom experience for those who can't make it to the other one (see Fri/12). No partner or experience needed, there are beginner's tango lessons, contests and a dance exhibition. 7-11 pm, Avenue Ballroom, 603 Taraval, SF. $7. 681-2882.

Mother's Day Storytelling Bertram Minkin takes a look at mothers and motherhood in a talk called "M is for the Many Things She Gave Me," as part of the Myth of the Month Club. 2:30 pm, Museum of Modern Mythology, 693 Mission, SF. $2-$5. (mothers with their offspring, half price). 546-0202.

★ **Frank Lloyd Wright Lecture** Former Wright associate Aaron Green and SF Chronicle architectural critic Allan Temko give a talk on "Frank Lloyd Wright: Butterfly Wing Bridges and Other Flights of Fancy." It's the first in a series of three talks on Wright, in conjunction with an exhibit of the Butterfly Wing Bridge model and other California projects. 2 pm, Oakland Museum, 1000 Oak St., Oakl. Free. 273-3401. (Next lecture is June 4th.)

Flaco Jimenez Tex-Mex accordionist Jimenez performs tonight with his band, and the night's opened up by The Movie Stars. 8 pm, La Pena, 3105 Shattuck, Berk. $10-$12. 849-2568.

Fraser & Machlis Scottish fiddler Alisdair Fraser and pianist Paul Machlis perform ancient and traditional songs from Scotland tonight in a special Mother's Day concert. 3 pm reception, 3:30 pm concert, Whittier Mansion, 2090 Jackson at Laguna, SF. $8-$10. 567-1848.

P.O.W. Another Performance Oriented Writing event (where the poets just don't read, they *perform*), this time featuring Alphonso Texidore and Q.R. Hand. 3 pm, Artists Television Access, 992 Valencia, SF. $3. 824-3890.

'Black and Blue' See Sat/13.

Khadra See Fri/12.

15/ *Monday*

Brainstorming with the Soviets Twenty Soviet "innovators," hand-picked by Soviet journalist Gennady Alferenko as leading social and technological innovators on the "cutting edge" of their fields, share with us average Americans "their projects and their dreams." It's a rare opportunity to "brainstorm with the Soviets and participate on the frontiers of citizen diplomacy." (All quotes guaranteed read in the advance press release.) Sponsored by the Center for U.S.-U.S.S.R. Initiatives, it's part of a larger project called "Soviets Meet Middle America." A potluck dinner follows. 6:30 pm, Waldorf School Auditorium, 2938 Washington, SF. $10; $15 for couples, plus ■ potluck dish. 563-7662.

Comedy Competition Auditions Each Monday night for the next couple months, the Punchline is holding its series of auditions for the SF Comedy Competition, the finals of which don't happen until August. So don't just wait until the finalists have all been picked, check 'em out at the very beginning. 15 auditioners each night, each one getting five minutes, and it's hosted by a past competition participant. 9 pm, Punchline, 444 Battery, SF. $6. 383-8394.

16/ *Tuesday*

Ensemble Alcatraz An affiliate of the SF Early Music Society, this five-member group is dedicated to recreating the spirit of medieval and renaissance Europe. Tonight's concert, "Visage de Femme," features traditional music and love songs of 13th-century French and Iberian women. 8 pm, Morrison Planetarium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. $6-$8. 750-7129.

Cole Tate Tate, originally from Colorado, sings locally with the Dawson & Tate Band. He plays solo tonight, both acoustic and electric, originals and covers. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

Soviet Poets The.art.re.grup is hosting a visit by four Soviet poets — Alexsei Parshchikov, Ivan Zhdanov, Alexander Eremenko and Nina Iskrenko. They're reading in several SF locations over the next couple of weeks, and they're works will be printed in translation in upcoming issues of *Poetry Flash* and *Five Fingers Review*. Informal reading (translation provided) at 5 pm, Depot, student union, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 346-4063. (Also Wed/17 at 8 pm, Adobe Books, 3166 16th St., SF, and May 20th and 27th at the LAB in SF.)

★ **Poetry at Buster's** Manroot Press, celebrating its 20th year, presents a weekly reading series at Buster's this month. Tonight features David Fisher. 8 pm, Buster's Newstand, 1127 Folsom, SF.

★ **Alice Walker Reading** See Sun/14.

17/ *Wednesday*

Gunter Grass German author/poet/playwright Grass (*The Tin Drum* and many others) reads from and talks about his work tonight. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. $10-$12.50. 552-3656. (Grass also speaks for free as part of a panel discussion on art and politics on Thurs/18 at 3 pm, Kresge Auditorium, Stanford University, Stanford. Reservations: 391-0370.)

Field Trip Field Trip is a young'n'fresh Bay Area rock outfit with ten years of playing to their credit. If you've not yet heard they've got a new LP, *Beautiful*, out on Ruby Records. Universal Congress Of also performs. 10 pm, Kennel Club, 628 Divisadero, SF. $3. 931-1914.

★ **Chocolate Milk and Fats** Steven Silverstein lectures at this week's Brown Bag program on "Dental Health & Nutrition," touching on info such as whether "foods" like chocolate milk and fats protect or destroy your teeth. What do you think? Noon, HSW-300, UCSF, 513 Parnassus, SF. Free. 476-4394.

Komotion Subgenius Night Saint Janor Hypercleets, the Church of the Subgenius Master Trance Spouter, Overprime Change-Channeler and Hellsaint tonight appears at Klub Komotion preaching the "word" of J.R. "Bob" Dobbs. Janor, it is said, is a healer, and is the one who killed "Bob" first. The Band That Dare Not Speak Its Name also performs. 8 pm, Klub Komotion, 2779 16th St., SF. $5 love offering required. Tickets at the door.

Women in Blues Your Place Too presents this evening of Women in Blues, featuring Lady Margaret, Fay Marshall, Ella Pennywell, Beverly Stovall, Ms. Dee, Linda Shell, Sarah T. and others. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. Call for price. 65-BLUES.

★ **Soviet Poets** See Tues/16.

18/ *Thursday*

Richard Bolton SF Camerawork presents a talk by *Media & Society* editor and visual essayist Bolton on his most recent work *The Bear in the Marketplace: Anticommunism and Patriotism in Recent American Advertising*, which is on view in the gallery through June 24th. His work looks at the modification of politics and the marketing of ideology in America, and uses images from the media and advertising. 8 pm, SF Camerawork, 70 12th St., SF. $3-$5. 621-1001.

T-Bone Burnett and Roger McGuinn Not much needs to be said about these two singer/songwriters. For starters, in addition to strong solo work, Burnett has played with and produced for Elvis Costello, and McGuinn is a former Byrd. Each plays solo tonight. 9 pm, Slim's 333 11th St., SF. $14-$15. 621-3330.

Native Californians Coyote Point Museum is holding a three-part course on the first peoples of California, from the earliest settlements to the coming of the Spaniards. led by Canada College professor Eldon Earnhardt. Pre-register by May 13th. Coyote Point Museum, Coyote Point, San Mateo. $10-$16. 342-7755. (Also May 25th and June 1st.)

New Klezmer Trio Klezmer is the traditional Yiddish music of Eastern Europe that is enjoying a strong revival among American Jews. As well as being ■ ritual passed down by generations of families, the music is also a lively blend of folk, dixieland-style jazz, classical, avant-garde and rock styles. The New Klezmer Trio is a long-established local Klezmer group. 8 pm, Freight & Salvage, 1111 Addison, Berk. $5. 548-1761.

★ **Gunter Grass** See Wed/17.

19/ *Friday*

Artists for Choice Cafe Fanari, which has recently begun a regular weekly folk music series with concerts each Friday, this week is holding a benefit for the Bay Area Pro-Choice Coalition. Performers are Judi Friedman, Anne Hill and Stephen Riave. 8 pm, Cafe Fanari, 2773 24th St., SF. $5-$10 sliding scale. 285-7532.

Art & Art Criticism The second program in Small Press Distribution's spring Art & Art Criticism series features filmmaker/writer Abigail Child ("How to Read a Film, part two": she'll talk and show films), artist/printer/writer Johanna Drucker (talking about "Wittgenstein's Gallery") and painter/poet/translator Norma Cole (speaking on "thingness"). The series is curated this time by Kathleen Frumkin. 8 pm, Small Press Distribution, 1814 San Pablo, Berk. $4. 549-3336. (Final talk in the series: June 9th.)

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **Judith Barry** A video installation "Maelstrom: Max Laughs." May 17-July 2. Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. 642-1438.

■ **Arthur Bell** An exhibit of narrative oil paintings. Through June 3. Tues.-Sat., 11 am-7 pm. Gallery Imago, 619 Post, SF. 775-0707.

■ **'Beyond the Frame: Nine Photo Installations'** Installations with photography and written and printed texts, sculpture, found objects and sound. May 16-July 9. Tues.-Fri., 10 am-4:30 pm; Sat.-Sun., noon-4:30 pm. Richmond Art Center, Civic Center Plaza, Richmond. 620-6772.

■ **Anitra Blayton and Cynthia Semien** "Ritual of the Sun and Moon," paintings and paperwork presented in a ritual environment. May 17-July 1. Wed.-Sat., 1-6 pm. Sargent Johnson Gallery, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Richard Bolton and Klaus Staeck** Two shows addressing advertising as political propaganda. "The Bear in the Marketplace: Anticommunism and Patriotism in Recent American Advertising" by Bolton and "Photomontage as Political Intervention" by Staeck. May 18-June 24. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

■ **Children's Art Show** Works in tempera, watercolor and collage by students of the Noe Valley Co-op Nursery School. Sat/13 only, 2 pm-5 pm. Noe Valley Ministry, 1021 Sanchez, SF. 647-2278.

■ **Janet Christensen & Jackson Hall** Christensen's glass and works on paper and Hall's glass and neon works. Through June 16. Tues.-Sat., 11 am-5 pm, or by appointment. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Imogen Cunningham** Plant abstractions, nude studies, portraits and experimental work. May 17-June 24. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

■ **'Curator's Choice: Metalworks from Asia'** An exhibit of 79 metalworks from the permanent collection. May 17-Sept. 4. Wed.-Sun., 10 am-4:45 pm. Asian Art Museum, Golden Gate Park, SF. 751-2500.

■ **Tim Curran and Alan Osborne** Curran's small landscape paintings and Osborne's recent bronze sculpture. May 16-June 24. Tues.-Fri., 11 am-5:30 pm. Charles Campbell Gallery, 647 Chestnut, SF. 441-8680.

■ **Design and Industry Expo** This "inventor's fair" introduces models of inventions produced in a SF State design and industry course. May 17-18. Wed., 8 am-8 pm; Thurs., 8 am-4 pm. Barbary Coast, Student Union, SF State University, 1650 Holloway, SF. 338-2211.

■ **Daniel Gautier and Tim O'Neill** "The Star and the Serpent," neo-surrealist paintings. May 13-June 10. Thurs.-Sat., noon-5 pm; Tues.-Wed., by appointment. Force Nordstrom Gallery, 1125 Market, SF. 431-6070.

■ **Group Photographic Exhibit** Philip Denny's "The Gardeners and Gardens of Golden Gate Park," Rick Gerharter's "Quiescence — At Peace in the Park" and other images of the city's recreational activities. Through June 25. Mon., Wed., Thurs., Sat., 10 am-6 pm; Tues., noon-9 pm; Fri.-Sat., noon-6 pm. Main Public Library, Gallery Hall, second floor, McAllister and Larkin, SF. 558-4268.

■ **'Images in Time & Space'** Holography from the Canadian organization the Associates of Science and Technology. Through Aug. 31. Daily, 10 am-8 pm. Fisherman's Wharf, Pier 45, Shed A, SF.

■ **Interior Design Graduation Show** A graduation show of eight interior design artists. Through May 19. Mon.-Fri., 9 am-9 pm. Academy of Art Gallery, 625 Sutter, SF. 765-4200.

■ **Brian Yoshimi Isobe** An exhibit of his recent work. Through June 2. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Jacqueline Lafitte** A mannequin display of fashion designs. Through May 14. Daily, 9 am-5 pm. Mills College, 5000 MacArthur, Oakl. 430-0917.

■ **Jeannette Maxfield Lewis** A retrospective exhibition. May 12-July 1. Tues.-Sat., 11 am-5 pm. Jan Holloway Gallery, 414 Francisco, SF. 398-2055.

■ **MFA Exhibit Graduation Show** Six graduating students display their work. Through May 19. Mon.-Fri., 9 am-9 pm. Academy of Art Gallery, 625 Sutter, SF. 765-4200.

■ **Jeannette Maxfield Lewis** A retrospective exhibit of Lewis' landscape and figure paintings. May 12-July 1. Tues.-Sat., 11 am-5 pm. Jan Holloway Gallery, 414 Francisco, SF. 398-2055.

CRITIC'S CHOICE/*Dance*

Khadra International Folk Ballet

From very modest beginnings ten years ago, when a group of folk dance enthusiasts got together, Khadra has become a well-run professional folk ballet company of some 30 dancers and ten musicians. Modeling themselves after the Moiseyev Dance Company from Moscow, they manage to hang on to a certain amount of authenticity while choreographing spectacular stage performances. The company regularly tours with a repertoire that includes dances of the Americas but is also firmly grounded in the footwork of Eastern Europe.

New pieces in this year's spring season include a Russian sailor dance, a suite of three Polish dances and a Georgian dance in which the men will dance — how else — on toes, of course.

— Rita Felciano

■ Khadra International Folk Ballet. Fri/12 and Sat/13 at 8 pm, Sun/14 at 3 pm. Palace of Fine Arts, Lyon at Bay, SF. $11-$14. 552-3656.

PHOTO BY GARY SINICK

■ **Stephen McMillan** Aquatint etchings and lithographs of nature scenes. Through June 10. Fri.-Sat., 11 am-6 pm; other times by appointment. Eva Soltes Fine Arts Gallery, 1611 San Pablo, Berk. 525-9124.

■ **Bruce Nauman** A show of selected prints and drawings. Through May 31. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm. Fuller Gross Gallery, 228 Grant, SF. 982-6177.

■ **New Members Show** Prints and drawings from the Graphic Arts Workshop. May 13-28. Sat.-Sun., noon-6 pm. Printmaker's Gallery, 6253 California at 25th Ave., SF. 386-9524.

■ **New Works on Paper** The recent lithographs, etchings, monotypes and mixed media/chine colle of nine artists. Through June 17. Mon.-Fri., 9:30-5 pm; Sat., noon-4 pm. Erickson & Elins Fine Art, 398 Kansas, SF. 861-1080.

■ **'Pangaea'** An exhibit of "The Harmonic Conversion, 5,000 years of progress in photography." Through June 10. Mon.-Fri., 9 am-5 pm; Sun., 1-4 pm. Manor House Gallery, 1219 Ralston, Belmont. 593-4743.

■ **'Obras en Papel'** Contemporary Mexican American artists present works on paper in pastel, lithography, seriograph, etching, mixed-media and handmade paper. May 17-Aug. 20. Wed.-Sun., noon-5 pm. Mexican Museum, Fort Mason, Building D, Laguna and Marina, SF. 441-0445.

■ **Roland Petersen Lewis** A retrospective survey of Petersen's work, from his years at the San Francisco Art Institute to Sacramento Valley and Dillon Beach. Through June 15. Mon.-Sat., 9:30 am-5:30 pm. Harcourts Contemporary, 535 Powell, SF. 421-3428.

■ **Leonid Pinchevsky** Multi-part conceptual paintings from this Russian artist. May 16-June 10. Tues.-Fri., 10:30 am-5:30 pm; Sat., 10:30 am-5 pm. Riskin Sinow Gallery, 185 Post, SF. 398-3790.

■ **Hugh Pocock** "Corridor" is a large-scale installation of household materials. May 13-June 17. Wed.-Sat., noon-5 pm. The LAB Gallery, 1807 Divisadero, SF. 346-4063.

■ **Michael Provart** An exhibit of recent works focusing on portraits of Richard Barnes. May 12-June 4. Fri.-Sun., noon-5 pm; other times by appointment. Hoffman Gallery, 5845 Doyle, Emeryville. 655-2657.

■ **'A Psycho-Geographic Harvest'** A group show of paintings and sculpture focusing on the earth and psycho-geographical imagery. Through May 14. Fri.-Sun., 3-7 pm. Studio #4, 2702 18th St. (at York), SF. 863-0582.

■ **Mona Rafael** Oils, pastels and watercolors. May 13-June 11. Fri.-Sun., 11 am-6 pm. Alexa Bryson Gallery, 1608 Sir Francis Drake, San Anselmo. 457-6457.

■ **Ke Qing** Traditional Chinese brush paintings and recent oil paintings. May 13-31. Wed.-Sun., 2-6 pm, or by appointment. 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Florence Reinke** An exhibit of abstract landscapes and portraits in oil. May 16-June 10. Tues.-Sat., 10 am-4 pm. Oakland Art Association Gallery, 3740 Grand, Oakl. 863-9997.

■ **San Francisco Decorator Showcase** Forty Northern California decorators display their work in the pre-earthquake Willenborg house. May 13-June 4. Wed., Fri.-Sun., 10 am-3:30 pm; Tues., Thurs., 10 am-7:30 pm. 2898 Broadway, SF. 771-4272.

■ **Sculpture and Installation** Works by Elizabeth Howell, Jerry Rodriguez, Bea Wax and Minor Yata. Through June 3. Tues.-Sat., 11 am-6 pm; Sun.-Mon., by appointment. Vorpal Gallery, 393 Grove, SF. 397-9200.

■ **William Grant Sherry** Realistic paintings, a combination of American traditional and French Impressionist styles, including paintings of the local area. Through June 27. Mon., Tues., Thurs.-Sat., noon-6 pm. Kent Lent Gallery, 82 Main, Tiburon. 435-6100.

■ **Laura Siegel** A presentation of recent landscape paintings. Through May 31. Mon.-Fri., 9 am-5 pm. American Institute of Architects, City Square, 499 14th St., Suite 210, Oakl. 339-8025.

■ **Chip Sullivan** An exhibit entitled "Garden of the 4 Elements, an ecological fable." Through June 22. Mon.-Sat., 11 am-6 pm. Gallery 375, 375 Illinois, SF. 495-5800.

■ **'Torch and Anvil'** A metalworks exhibit which showcases 20 artists in the Bay Area. May 12-July 8. San Francisco Arts Commission Gallery, 155 Grove, SF. 558-4445.

■ **Ines Vega and Hugo Sbernini** Sculptured objects and collage-like paintings with a Latin American influence. May 17-June 30. Tues.-Sat., 10 am-5 pm. Moss Gallery, 55 Grant, SF. 433-7224.

■ **Carleton E. Watkins** "Photographs 1861-1874 Part I: Yosemite and The Mariposa Grove," a show of Pacific Coast photography. May 17-June 24. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expenses have been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat. at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **DNA Cocktail Cabaret** Fri/12-Sat/13: Paul Robinson's Group(s) perform this month. Show at 10 pm. 375 11th St., SF. 626-2532.

■ **The Dolph Rempp Restaurant Cabaret** The cabaret of the Dolph Rempp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **Herbst Theatre** Tues/16: Weslia Whitfield performs in "Sweet Sounds," a benefit for the Independent Living Resource Center. Show at 8 pm. Van Ness and McAllister, SF. 751-8765.

■ **Mason Street Wine Bar** Sat/13: Vocalist Diana Lynn performs with pianist Andy Pope. Show at 9 pm. Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Mills College Theatre** Fri/12-Sun/14: *Sweet and Low Down*, a revue featuring the music of George Gershwin. Shows are Fri.-Sat. at 8 pm and Sun. at 2 pm. Lisser Theatre, Mills College, 5000 MacArthur, Oakl. 430-3308.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Fri. at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Sat/13: Linda Bergren. Show at 9 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Times vary. Call for info and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/17: Guys In Ties featuring Brent Mann and Jim Tessier. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Circle Star Center** Sun/14: The Smothers Brothers plus Pat Paulson and Jim Stafford. Show at 7 pm. 1717 Industrial, San Carlos. 366-7100.

■ **Cobb's Comedy Club** Fri/12-Sun/14: Will Durst with Mike "Boats" Johnson and Jim Harris. Mon/15: Matt Weinhold, Geoff Bolt, Dexter Madison, Tom Kenny and others. Tues/16-Thurs/18: Kevin Rooney with PBS Comedy Tonight's Mike Meehan and Alex Reid. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **The Coffee Mill** Wed/17: Comedy Showcase with M.C. Michael Welch. Show at 8 pm. 3363 Grand, Oakl. 444-1653.

■ **El Rio** Wed/17: Tom Ammiano plus Rene Hicks and Ed Marquez. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Freight and Salvage** Fri/12: Darryl Henriques. Show at 8:30 pm. 1111 Addison, Berk. 548-1761.

■ **Holy City Zoo** Fri/12-Sat/13: Steve Trilling, Larry "Bubbles" Brown and Susan Healy. Sun/14: The Lank & Earl Freak Show. Mon/15: Ed Crasnick hosts Open Mike Night. Tues/16: Rene Hicks hosts Open Mike Night. Wed/17: Karen Anderson hosts Comedy Showcase. Thurs/18: Robert Berry hosts Comedy Showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/12-Sun/14: Jack Gallagher and Mike Gandolfi with host Jerome. Mon/15: National Theatre of the Deranged Best of San Francisco Comedy Showcase. Tues/16-Thurs/18: Mark Schiff and Johnny Steele with host Dave Pokorny. Shows are Mon. at 8 pm; Sun., Tues.-Thurs. at 9 pm; Fri.-Sat. at 9 and 11 pm. 401 Mason, SF. 441-7787.

■ **Marin Theatre Company** Juggler/comedian Michael Davis with "new wave puppeteer" Bob Hartman in *Laughing Matters*. Wed.-Fri. at 8:30 pm; Sat.-Sun. at 7:30 pm with an additional show Sat. at 9:30 pm. Plays through May 20. 397 Miller, Mill Valley. 388-5208.

■ **The Mart Bar & Grill** Wed/17: Len Pardoe, John Scott and John Cantu. Shows at 9 pm. 32 Ninth St., SF. 626-3292.

■ **Julia Morgan Theatre** Fri/12-Sun/14: Political satirist Aaron Freeman. Show at 8:30 pm. 2640 College, Berk. 548-7234.

■ **New George's** Tues/16: Mike Guido plus Deb & Mike. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/15: Up-and-coming talent from Bay Area Theatresports. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Tues/16: D' Alan Moss, David Schubert and Sandra Lloyd. Show at 8 pm. 1655 Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/18: Improv Comedy Night. Show at 8 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/12-Sat/13: Kelly Monteith, David Feldman and Dean Oleson. Sun/14: SF Comedy Showcase with host Dean Oleson. Mon/15: SF Comedy Competition Auditions. Tues/16-Thurs/18: Heywood Banks, Bill Bauer and Tim Wiggins. Shows at 9 pm with late shows Fri.-Sat. at 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/12: Andrea Mock in "Red River Rat" at 6 pm. Improvisational Comedy with "Second Coming" at 7 pm. The Michael Combatti Show at 9 pm. Sat/13: Improvisational Comedy with "Crash & Burn" at 7 pm. The Michael Combatti Show at 9 pm. Drop in guest at 11 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **Simple Pleasures Cafe** Sat/13: Metropolis. Mon/15: Code Name Harriet. Shows at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Contraband** Contraband presents *Religare/wounds that heal*, described as an epic outdoor performance event about the search for soul in the city. Fri.-Sun. at 7:30 pm, through May 21. Plaza West (an abandoned housing project), 1865 Eddy near Divisadero, SF. 558-8821.

■ **4 Exchanging** This group performs with guest artist Charles Trapolin. Fri/12-Sat/13 at 8 pm, Warehouse Studio, 544 60th St., Oakl. Reservations recommended. 636-0959.

■ **Sha Sha Higby** With her elaborate sculptural costumes, Higby peforms her new piece *The Tin Twin*. Fri/12-Sat/13 at 8:30 pm, The Next Stage, 1668 Bush at Gough, SF. 868-2409.

■ **The High Risk Group and Sabot** The High Risk Group performs a dance piece entitled *Fossil*, along with a performance by the music group Sabot. Sat/13 at 8:30 pm, Studio #4, 440 Potrero, SF. 863-0582.

■ **Bonnie Hossack/BZ Dance** Hossack performs with her newly formed company of ten dancers, BZ Dance, as the final concert of Footwork's 1989 Spring Series. Thurs/18-Sat/20 at 8:30 pm, Footwork Studio, 3221 22nd St., SF. 824-5044.

■ **Khadra** SF's international folk ballet group Khadra performs dances from all over the world. Fri/12-Sat/13 at 8 pm and Sun/14 at 3 pm, Palace of Fine Arts Theater, 3301 Lyon (at Bay), SF. 552-3656.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **Lines Dance Company** Lines performs its 1988 piece *Ligeti Variations* along with two premieres: one by Alonzo King and one by Joanna Haigood. Thurs.-Sat. at 8 pm and Sun. at 2 pm, through May 14. Theatre Artaud, 450 Florida, SF. 621-7797.

continued next page

"SINFULLY AMUSING!"
—Michael Wilmington, LOS ANGELES TIMES
A SINFUL LIFE
NEW LINE CINEMA Presents An I.R.S. MEDIA Production • "A SINFUL LIFE"
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Executive Producers MILES A. COPELAND III and PAUL COLICHMAN
Written by MELANIE GRAHAM • Produced by DANIEL RASKOV • Directed by WILLIAM SCHREINER
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FRIENDS FOREVER
(Venner For Altid)

Friends Forever is a film about the youth of the 80s and a daring look at the world with our own eyes, as opposed to looking as we are taught to see. Directed by Stefan Henszelman.
☐ FRI: MON, TUE 6:15, 8:30, 10:15
☐ SAT, SUN 2:00, 3:45, 6:15, 8:30, 10:15
☐ WEST COAST THEATRICAL PREMIERE

☐ Wed, Thur • May 17, 18
New video Lynn Hershman's
LONGSHOT
In her work, Lynn Hershman treads a fine line between documentary (these people seem to be talking about their real lives —) and drama.
☐ WED, THUR 6:00, 8:30
☐ U.S. THEATRICAL PREMIERE
☐ FILMMAKER IN PERSON AFTER 8:30 SHOW
ELECTRONIC DIARY
Consisting of three short works (*Confessions of a Chameleon, Binge*, and *First Person Plural*), *Electronic Diary* has been selected by numerous film festivals (including Berlin, Global Village, Black Maria), museums and archives; this is its first theatrical screening.
☐ WED, THUR 7:15, 10:00
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BURTT HARRIS EARL BARRET & ARNE SULTAN & MARVIN WORTH EARL BARRET & ARNE SULTAN AND ELIOT WALD &
ANDREW KURTZMAN AND GENE WILDER MARVIN WORTH ARTHUR HILLER
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GEARY & ARGUELLO CORONET THEATRE 752-4400
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ALSO STARTS FRIDAY AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

continued from previous page

■ **Lorn MacDougal** New York City dancer/chorographer MacDougal performs in collaboration with filmmaker Alain Le Razer as part of Footwork's 1989 Spring Series. Thurs/11-Sat/13 at 8:30 pm, Footwork Studio, 3221 22nd St., SF. 824-5044.

■ **'Moment To Midnight'** The dance/theater/music company Tumbleweed premieres this new aerial dance piece in collaboration with the Julian Theatre. Fri.-Sun. at 8:30 pm, through May 28 (no performance May 26). Julian Theatre, New College, 777 Valencia, SF. 626-8987.

■ **New Moves** SFSU graduating seniors perform a variety of dances, many featuring their own choreography. Thurs/11 at noon and Fri/12-Sat/13 at 8 pm, Little Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. 338-2467.

■ **Gary Palmer Dance Company** Palmer and company perform new works, including *Z songs*, which features several songs composed by Pamela Z. Wed/17-Sat/20 at 8 pm and Sun/21 at 3 pm. Centerspace Studio Theatre, 2840 Mariposa (in Project Artaud), SF. 861-5059.

■ **'Private Parts'** Motion presents an evening of solo performances by seven artists that were developed in Nina Wise's Physical Theater Workshop. Fri/12-Sat/13 at 8 pm, Mariposa Studio, Mariposa and Alabama, SF. $7. 459-3766.

■ **Rosa Montoya Bailes Flamenco** Montoya and company perform traditional music and dance from Southern Spain. Sun/14 at 7 and 9 pm, El Oso, 1153 Valencia, SF. 550-0601.

■ **Sunday Series** This is a low-tech performance series for local artists. This week features All City Dance Theater, Elaina Ashe, Ruth Botchan, Avilee Goodwin, Tannis Hugill and Phyllis Plotkin. Sun/14 at 7:30 pm, Eighth Street Studio, 2525 Eighth St., Berk. 653-2699.

■ **Wing It!** This improvisational dance/theater group performs works by Cynthia Winton-Henry, Phil Porter and others. Sat/13 at 7:30 pm, Mudd Building, room 100, Pacific School of Religion, 1798 Scenic, Berk. (408) 279-2728.

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Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters ■ verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garrulous Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:45, 5:30 and 10:15. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4.

■ **The Accused** Fully expounded but never exploited story of Jodie Foster's being gang-raped in a bar, then defended by deputy D.A. Kelly McGillis, in which the acting's superlative and will leave audiences profoundly moved. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **The Adventures of Baron Munchausen** Terry Gilliam's saga of said baron, marvelously played by John Neville, whose near-genius special effects tend to overwhelm. On the few occasions the film establishes audience rapport, it's magical, but otherwise, *Baron*'s a bit emotionally barren. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at noon, 2:30, 5, 7:35 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:30, 5, 7:30 and 10.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

■ **Chances Are** If only the storyline equalled the acting this would have been a winner, but even Cybill Shepherd, Robert Downey Jr., Mary Stuart Masterson and Ryan O'Neal can't fix this fractured attempt at reincarnation. *San Francisco:* **Coliseum** (Ninth Ave.at Clement. 221-8181): daily at 8 with matinees Sat.-Sun. at 12:20 and 4:10.

■ **Chocolat** Set in Camaroon, the film skillfully suggests a constant unease as lovely Guilia Boschi's bored by her district officer husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at 3, 5:20, 7:40 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Cousins** Ted Danson and Isabella Rossellini are mis-married to Sean Young and William Peterson, but the straightening out of the situation is an odd imbalance of occasional subtlety and broad TV sitcom comedy that doesn't satisfy either one. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:45, 6 and 10:20.

■ **Criminal Law** Attorney Gary Oldman knows client Kevin Bacon is guilty and tries to double-cross him. The details of this law-vs.-justice thriller don't hold up, but you won't hear them anyway if you see it with a typically talkative audience. (Steve Warren) *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 5:40, 8 and 10:20 with matinees Sat.-Sun. at 1 and 3:20. (No show Thurs/18.) *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 2:50, 5:10, 7:30 and 9:55. **Oaks** (1875 Solano, Berk. 526-1836): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:20 and 9:40 with matinees Sat.-Sun. at 1.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Glenn Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. *San Francisco:* **Metro** (Union and Webster. 931-1665): daily at noon, 2:30, 5, 7:30 and 10. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dead Calm** Despite its many flaws, the movie keeps you white-knuckled as Aussie naval officer and wife Nicole Kidman sail away on their yacht to forget their infant son's tragic death, only to inherit a worse horror via psycho schooner refugee Billy Zane. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:30, 8:35 and 10:40 with matinees Sat.-Sun. at 11:50 am, 2 and 4:15. **Stonestown** (19th Ave. and Winston. 221-8182): call for times.

■ **Disorganized Crime** Jim Kouf, who wrote the funny and suspensful *Stakeout*, strikes out on both counts in this caper flick. It needs a laugh track because the audience doesn't supply one, and the only suspense comes in wondering when it will end. (Steve Warren) *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5:15 and 9:15 with matinees Sat.-Sun. at 1:15.

■ **Domino** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:45, 3:45, 5:45, 8 and 10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:40, 6, 8:15 and 10:25.

■ **The Dream Team** An over-long, seemingly familiar, mildly amusing comedy we need the way New York City needs four more lunatics (Michael Keaton, Christopher Lloyd, Peter Boyle, Stephen Furst) who escape and have sane-making adventures. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:25, 4:45, 7 and 9:20. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5:15, 7:45 and 10:15.

■ **Earth Girls Are Easy** *San Francisco:* **Alhambra** (Polk and Green. 979-8899): daily at 12;45, 3, 5:20, 7:45 and 10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:10 and 10:15 with matinees Sat.-Sun. at 1:10 and 3:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:25 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50.

■ **Egg** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 1:20 and 3:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Heathers** This is a bizarre variation on teen movies that you'll either love or hate, as it takes on teen suicide and by deftly blurring the line between reality and fantasy, makes ■ a shockingly funny satire on the media's exploitation of the subject in which Winona Ryder's excellent. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at 12:30, 2:50, 5:10, 7:30 and 9:50. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:10, 3:20, 5:30, 7:40 and 9:45.

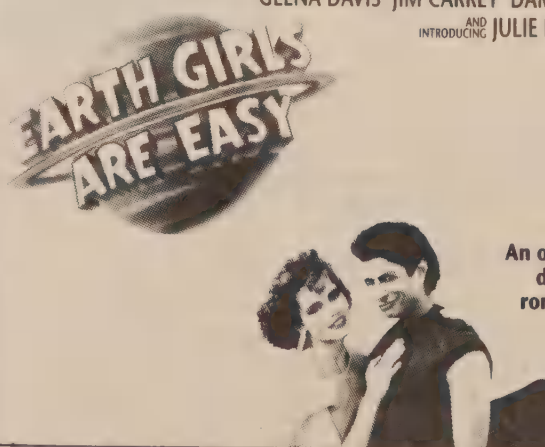
■ **High Hopes** Mike Leigh's classic class study that runs an acrid gamut from working to frightfully upper class that doesn't have any particular message, but whose acting makes it a joy. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. *East Bay:* **Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 2, 4:30, 7 and 9:30.

■ **K-9** James Belushi is the standard unorthodox, wisecracking cop who's given a dog for a partner in an action comedy for dog lovers that seems overly familiar but is easy to take because it's better executed than most of its kind. Just don't ask for an original moment. (Steve Warren) *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:10, 7:20 and 9:30 with matinees Sat.-Sun. at 12:50 and 3. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:20, 5:30, 7:40 and 9:50. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5:05, 7:05 and 9:05 with matinees Sat.-Sun. at 1:05 and 3:05. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:45, 8 and 10:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:30, 5:45, 8:15 and 10:30.

■ **La Lectrice** What a treat! A movie about *reading*, and with the marvelous Miou-Miou yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 1, 3:10, 5:20, 7:30 and 9:40.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed, restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie lover's treat. *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 7:30 with matinees Sat.-Sun. at 1:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30 and 7:30.

GEENA DAVIS JIM CARREY DAMON WAYANS AND JEFF GOLDBLUM
AND INTRODUCING JULIE BROWN



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AND INTRODUCING JULIE BROWN MUSIC SCORE COMPOSED BY NILE RODGERS MUSIC SUPERVISED BY PETER AFTERMAN FILM EDITOR RICHARD HALSEY PRODUCTION DESIGNER DENNIS GASSNER DIRECTOR OF PHOTOGRAPHY OLIVER STAPLETON
WRITTEN BY JULIE BROWN • CHARLIE COFFEY • TERRENCE E. McNALLY PRODUCED BY TONY GARNETT DIRECTED BY JULIEN TEMPLE
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ALSO STARTS FRIDAY AT THEATRES & DRIVE-INS THROUGHOUT THE BAY AREA.

Zena Jones says: *Major* League is major entertainment.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver*, with blacks instead of Hispanics. The music is its best feature. (Steve Warren) *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 5:35 and 9:35.

■ **Listen to Me** Story of three students, Kirk Cameron, Jami Gertz and Tim Quill, who are crackerjack debaters, but since we learn very little else about them, it's hard to care what happens to them. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 1, 3:15, 5:30, 7:50 and 10. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Little Vera** Despite its Russian "first," an explicit nude love scene, what you'll remember most about this movie is its mood of endless despair, as willful working-class teenager Natalya Negoda has her lover move into her family's cramped quarters with disastrous results, about which apparently nothing can be done. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:30.

■ **Lost Angels** An indifferent performance by Beastie Boy Adam Horowitz as the troubled teen no one but saintly shrink Donald Sutherland cares about weakens Hugh Hudson and Michael Weller's frequently compelling attempt to make a *Rebel Without a Cause* for the current generation; but Amy Locane's a real find and the kids just may embrace the film. (Steve Warren) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:45 and 9:15 with matinees Sat.-Sun. at 11:25 am, 1:45 and 4:15. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:30 with matinees Sat.-Sun. at 3:10.

■ **Loverboy** *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Major League** Major entertainment all the way as Tom Berenger and Charlie Sheen are among the reluctant players new Cleveland Indians team owner Margaret Whitton hires to lose because she wants to move the club to Miami, but this bargain basement team really knows how to turn the situation into an out-of-the-ballpark home run. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:15, 3:30, 5:40, 8 and 10:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:45, 2:55, 5:05, 7:20 and 9:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Michelangelo** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Miss Firecracker** Low-keyed character study of Southern Mississippian Holly Hunter trying to regain her lost morality by becoming Miss Firecracker, in which she's not helped by her beauteous cousin Mary Steenburgen or insane cousin Tim Robbins, but it all comes out right in the well-acted end. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 1, 3:15, 5:30, 7:45 and 10. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5, 7:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 2:50, 5:05, 7:15 and 9:30.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Ramboncious and not always accurate, but Hackman's spellbinding. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3:10 and 8. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 5:15 and 10.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:05, 3:30, 5:55, 8:10 and 10:20. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambria with villagers hiding underground from the Black Plague, with young visionary Hamish McFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 6, 8 and 10 with matinees Sat., Sun. and Wed. at 2 and 4. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **New York Stories** Three mini-films from directors Martin Scorcese, Francis Ford Coppola and Woody Allen, in which

continued next page

"A FEEL GOOD FANTASY
as refreshing as a day at the beach."
- Bruce Williamson, NEW WOMEN

"A GRAB BAG OF UNEXPECTED PLEASURES
and endearing characters."
- Judith Crist

"A TOUCHING, HEARTFELT FILM,
which deserves to be one of the year's sleeper hits."
- Michael Medved, SNEAK PREVIEWS

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SCANDAL

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SAN JOSE
Milpitas - AMC Milpitas 10 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema
PENINSULA
Millbrae - U.A. Millbrae
Redwood City - U.A. Redwood Cinema

continued from previous page

Scorcese's stars Nick Nolte and Rosanna Arquette and is immensely likable, Coppola's stars Talia Shire and Giancarlo Giannini and isn't, and Allen stars in his own blackly hilarious oedipal finale that saves the best till last. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **A Night in Havana** *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 6, 8 and 10 with matinees Sat.-Sun. at 2 and 4.

■ **Night Visitor** *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 2, 4, 6, 8 and 10. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 with matinees Sat.-Sun. at 2:10. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 6:45 and 9:30 with matinees Sat.-Sun. at 1 and 3:50.

■ **Pet Sematary** Watered-down version of Stephen King's '83 best-seller in which Dr. Dale Midkiff and his family move into an isolated house near a pet cemetery, with disastrous results, the horror of which is considerably negated by too much deadpan humor. *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 1:15, 3:30, 5:45, 8:20 and 10:30. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:30, 8 and 10:15 with matinees Sat.-Sun. at 1:10 and 3:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:40, 5:50, 8 and 10:15. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:25, 7:30 and 9:35 with matinees Sat.-Sun. at 1:15 and 3:20.

■ **Pumpkinhead** *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. *San Francisco:* **Cinema 21** (2141 Geary. 921-1234): daily at 7 and 9:45 with matinees Sat.-Sun. at 1 and 4. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 7 and 9:30.

■ **Red Scorpion** *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 3:35 and 7:35.

■ **The Rescuers** *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5:20 with matinees Sat.-Sun. at 1:20 and 3:20.

■ **Return of the Swamp Thing** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 2, 4, 6, 8 and 10.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 9:35 with matinees Sat.-Sun. at 4:45. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 7:15 and 9:35 with matinees Sat.-Sun. at 2 and 4:45.

■ **Say Anything** Little gem of a movie in which apparently ordinary 19-year-old John Cusack falls for beautiful, brilliant student Ione Skye, and what happens when Skye's emotional life falls apart, that's so naturally written, directed and acted, so far removed from TV sitcom level, that the audience didn't say anything much, but burst into applause. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:05 and 10:20 with matinees Sat.-Sun. at 1 and 3:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:05, 3:15, 5:25, 7:35 and 9:40.

■ **Scandal** Sumptuous story of the early '60s government-toppling scandal involving British War Minister John Profumo and 17-year-old Christine Keeler, with exquisitely honed performances, particularly John Hurt playing Pygmalion to Joanne Whalley-Kilmer's Keeler. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **See No Evil, Hear No Evil** *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:25, 7:45 and 10 with matinees Sat.-Sun. at 12:45 and 3:05. **Coronet** (3575 Geary at Arguello. 752-4400): daily at 12:45, 3, 5:15, 7:45 and 10. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:25, 2:45, 5, 7:25 and 9:45. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:40, 3, 5:30, 8 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 8 and 10:15.

■ **See You in the Morning** Should have been a very human film about the ins and outs of re-marriage and all that entails, but it's so manipulative, the pace so uneven and the dialogue so sitcom, that only Jeff Bridges reminds us of how good it should have been. *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10 and 10:15 with matinees Sat.-Sun. at 2.

■ **She's Out of Control** Tony Danza's a lame lead but Ami Dolenz survives showcasing as his doted-on daughter in an alleged comedy that looks like it was conceived over drinks around a Beverly Hills swimming pool by people who haven't seen a movie in 30 years. (Steve Warren) **Coliseum** (9th Ave., at Clement. 221-8181): daily at 6:10 and 10 with matinees Sat.-Sun. at 2:20. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 7:15 with matinees Sat.-Sun. at 3:15.

■ **Signs of Life** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6:05, 8:15 and 10:15.

■ **A Sinful Life** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Tequila Sunrise** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Warm Nights on a Slow Moving Train** The chameleon-like Wendy Hughes gives a superb performance as a prostitute who's different things to different men every weekend to support her crippled brother, and if she's even better than this not-quite-perfect film, who's to quibble? *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Who Framed Roger Rabbit?** What's up, doc? My thumb. Live action and animation combine so flawlessly you'll forget the world's not like this, as hard-bolled but soft-shelled detective Bob Hoskins helps a rabbit beat a bum rap. A sagging midsection keeps this from being the best movie for all ages of the ages, but don't let that keep you from seeing it — again and again. (Steve Warren) *San Francisco:* **Regency III** (420 Mason at Geary. 397-8414): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **Winter People** *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3:50 and 8:10.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:20 and 9:20 with matinees Sat.-Sun. at 1:15, 3:15 and 5:20. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:50, 3, 4:55, 6:55 and 9.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the sterno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:45, 5:15, 7:45 and 10. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 12:30, 4:30 and 8:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3 and 7:45. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

Repertory Theaters

■ **Artists Television Access** Sat/13: **The Kayapo of Gorotire** with "The Rainforest Slides" at 8:30. 922 Valencia, SF. 824-3890.

■ **Castro** Fri/12: **Chances Are** at 5 and 9:30 plus **Cousins** at 7:20 plus **Dick** and **Superstar: The Karen Carpenter Story** at midnight. Sat/13: **The Last Temptation of Christ** at 1, 4:30 and 8. Sun/14: The five-day tribute to David Lean begins with **Dr. Zhivago** at 1 and 7:50 plus **The Bridge Over the River Kwai** at 4:45. Mon/15: **In Which We Serve** at 5 plus **Blithe Spirit** at 7:20 plus **Hobson's Choice** at 9:30. Tues/16: **Oliver Twist** at 7 plus **Great Expectations** at 9:25. Wed/17: **Ryan's Daughter** at 1 and 8:10 plus **A Passage To India** at 5. Thurs/18: **Summertime** at 9 plus **Passionate Friends** at 7. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/13: The Alexander Kluge Retrospective continues with **The Female Patriot** and **War and Peace** at 7. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Diablo Valley College** Fri/12: **Tampopo** at 7:30. 321 Golf Club, Pleasant Hill. 685-1230.

■ **The Exploratium** Sat/13-Sun/14: Bay Area filmmakers Irving Saraf's and Allie Light's **Possum Trot** at 1, 2, 3 and 4. 3601 Lyon, SF. 563-7337.

■ **Japan Information Center** Wed/17: **The Cultural History of Japanese Women Part I** and **Ikebana: Flower Arrangement** at noon. 50 Fremont, Suite 2200 (opposite the Trans Bay Bus Terminal), SF. 777-3533.

■ **Pacific Film Archive** Fri/12: Jazz Weekend begins with **That Rhythm, Those Blues** at 7:30 with a live performance by Charles Brown and Company afterword. Sat/13: **Jazz on a Summer's Day** at 7:30 followed by a Lewis Jordan and Mark Izu performance. Sun/14: **The Topography of Order: Videoworks by Judith Berry** with the artist in person at 7:30. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/12: **The Night of the Hunter** at 2:15, 7:30 and 9:15. Sat/13-Sun/14: Wim Wenders' **The American Friend** at 2:15, 7:15 and 9:40. Mon/15: **Blade Runner** at 2:15, 7:15 and 9:15. Tues/16-Wed/17: **Sadhana** at 2:15, 7:30 and 9:15. Thurs/18: **Easy Rider** at 2:15, 7:30 and 9:20. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/12-Tues/16: Stefan Henszelman's **Friends Forever** at 6:15, 8:30 and 10:15 with Sat.-Sun. matinees at 3:45. Wed/17-Thurs/18: The SF Cinematheque presents **Longshot** at 6 and 8:30 plus **Electronic Diary** at 7:15 and 10, with filmmaker Lynn Hershman in person. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute** Fri/12-Sat/13: **In a Lonely Place** at 7 plus **Sunset Boulevard** at 8:40. Thurs/18: **The American Friend** at 7:30. Darwin Theatre, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Fri/12: Paul Morrissey's **Trash** at 2:20, 5:55 and 9:30 plus **Lonesome Cowboys** at 12:30, 4:05 and 7:40. Sat/13: **Bill and Ted's Excellent Adventure** at 10:30 am, 2:15, 6 and 9:45 plus **Time Bandits** at 12:15, 4 and 7:45. Sun/14: **The Fall of the Roman Empire** at 1:35 and 7:50 plus **Quo Vadis** at 10:30 am and 4:45. Mon/15: **The Last Temptation of Christ** at 1:40 and 7:40 plus **The Fall of the Roman Empire** at 10:30 am and 4:30. Tues/16: **Excalibur** at 2:30 and 9 plus **Time Bandits** at 12:30 and 7 plus **The Emerald Forest** at 10:30 am and 5. Wed/17: **Near Dark** at 12, 5:10 and 10:20 plus **Daughters of Darkness** at 10:30 am, 3:40 and 8:50 plus **Don't Look Now** at 1:40 and 6:50. Thurs/18: **Foxtrot** at 12:30, 3:25, 6:20 and 9:15 plus **Blonde Ambition** at 2, 4:55 and 7:50. 1127 Market (between Seventh St. and Eighth St.), SF. 621-2227.

■ **UCSF** Fri/12: **Working Girl** at 6:30 and 9. Thurs/18: **Tap** at 5:45 and 8:15. Cole Hall, UCSF campus, 513 Parnassus, SF. 476-2542.

■ **UC Theatre** Fri/12: **The First US Erotic Film Festival** at 5:30, 7:30 and 9:30. Sat/13: **Nobody's Fault**, part one of Dickens' *Little Dorrit*, at 1, 4:30 and 8. Sun/14: **Intermezzo, A Love Story** at 4:15 and 7:30 plus **Made For Each Other** at 2:30, 5:45 and 8:45. The New Age Film Series continues with **Sadhana: An Enchanted Journey Back to the Source** with lecture by James Ryan at 11 am. Mon/15: **Rear Window** at 7:15 plus **To Catch a Thief** at 5 and 9:40. Tues/16: **The French Lieutenant's Woman** at 7:15 plus **The Collector** at 5 and 9:40. Wed/17: Two films by Akira Kurosawa, **Men Who Tread on the Tiger's Tale** at 7:30 and **Horse** at 5 and 8:45. Thurs/18: **Shoot the Piano Player** at 7:15 plus **Stolen Kisses** at 5:30 and 9. 2036 University (at Shattuck), Berk. 843-6267.

■ **York** Fri/12-Thurs/18: **As Time Goes By** at 7:15 and 9:15 with Sat.-Sun. matinees at 1:15, 3:15 and 5:15. 2789 24th St., SF. 282-0336.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., top 40; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. Fri., no cover charge for women, 7:30-10:30 pm. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.- Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs, dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Fri., urban rock and soul; Sat., house and classic disco. 982 Market, SF. 673-7686.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk and soul; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Heartbeat** Sat., African, reggae and pop. Building C, Young Performers Theatre, third floor, Fort Mason Center, Buchanan and Marina, SF. 664-5526.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., dance hits from the '50s and '60s. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Tues.-Sat., alternative dance music. Wed.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Morty's** Thurs., "Club Soda": non-alcoholic disco. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Wed., "Female Trouble": alternative music. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., alternative rock; Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western.

Keeping the Public's Business Public

A day-long series of professional skills workshops on gaining access to public records and public officials

Jointly sponsored by the Northern California Chapter and the San Francisco State University Student Chapter of the Society of Professional Journalists and the Journalism Department of San Francisco State University.

May 13, 1989
9 am-5 pm

Knuth Hall, Creative Arts Building, San Francisco State University

8:00 **Registration & Coffee** *Knuth Hall*

9:00 **Welcome**
Nanette Asimov, President, Northern California Chapter, Society of Professional Journalists
Michele Earl, President, SF State Student Chapter, Society of Professional Journalists
Betty Medsger, Chair, Journalism Department, San Francisco State University
Robert A. Corrigan, President, San Francisco State University

9:15 **Penn Kimball,** 'The Secret File of Citizen K'
Professor Emeritus, Graduate School of Journalism, Columbia University and author of *The File: From Ordinary Citizen to National Security Risk — The True Story of a False Verdict*

10:00-11:45 **Morning Workshops** (Three simultaneous sessions)

Fighting New Government Moves to Close Public Meetings
Judith Epstein, partner with the Oakland law firm of Crosby, Heafey, Roach & May and director of the state-wide freedom of information hotline sponsored by the California First Amendment Coalition; **Ted Fourkas**, author of *Open and Public*, a new book on the Brown Act to be published by a coalition of public agencies and media groups. **Ted Prim**, Deputy Attorney General, primary author of the Attorney General's new handbook on the state's open meeting laws; **John Moses**, City Editor, *San Francisco Independent*; **Moderator: Jim Wheaton**, Staff Attorney, Center for Public Interest Law *Creative Arts Bldg. Room 106*

The Ethics of Leaks and Anonymous Sources
Dave Farrell, the *San Francisco Chronicle* reporter who broke the Roger Boas and Wilkes Bashford investigative stories; **Jeffrey Levenberg**, San Francisco defense attorney who represented Wilkes Bashford in the rent dispute story; **Dan Morain**, reporter, *Los Angeles Times*; **Raul Ramirez**, Head of the Investigative Team, *San Francisco Examiner*; **Joseph P. Russoniello**, U.S. Attorney for the Northern District of California; **Moderator: Chris Chrystal**, San Francisco Bureau Chief, *United Press International* *Knuth Hall*

Policing the Police
Frank Jordan, Chief of the San Francisco Police Department; **John Crew**, attorney in charge of police practices project, ACLU; **Joel Pimsleur**, Police Reporter, *San Francisco Chronicle*; **Moderator: Tim Redmond**, City Editor, *San Francisco Bay Guardian* *Creative Arts Bldg. Room 201*

12:00-1:00 **Lunch** — Catered box lunch *Creative Arts Bldg. Room 236*

1:00-1:30 **The 1988-89 James Madison Freedom of Information Awards**
Presentation of the annual awards by the Freedom of Information Committee of the Northern California Chapter of the Society of Professional Journalists *Knuth Hall*

1:45-3:15 **Afternoon workshops** (Three simultaneous sessions)

Fighting New Government Moves to Close Public Records
Brian Hill, Special Projects Director, *Daily Californian*. **Angus Mackenzie**, Co-director, Freedom of Information Project, Center for Investigative Reporting *Creative Arts Bldg. Room 201*

The Student Press: How Free is it?
Michele Earl, President, SF State Student Chapter, Society of Professional Journalists and a past editor/reporter, *Golden Gater*; **Jerry Fleming**, English teacher at Marina Middle School in San Francisco, advisor to *The Marina Review*; **Carol Polsgrove**, member of journalism department at Cal State University - Hayward and faculty advisor to student paper; **Jim Wagstaffe**, lecturer in journalism law at SF State, partner in the San Francisco law firm of Kaus & Kerr; **Moderator: Maria Camposeco**, Vice President, SF State Student Chapter, Society of Professional Journalists and a past editor/reporter, *Golden Gater* *Creative Arts Bldg. Room 106*

How to Break the Big Investigative Story
Edward Humes, 1989 Pulitzer Prize winner for specialized reporting, *Orange County Register*; **Larry Lee**, Reporter, KRON-TV; **Judy Miller**, Assistant City Editor, *San Francisco Chronicle*; **Mark Schapiro**, Senior Editor, *Mother Jones*; **Moderator: Seth Rosenfeld**, Reporter on the Investigative Team, *San Francisco Examiner* *Knuth Hall*

For further information call: Betty Medsger, 338-1689 or Jane Sullivan, 824-7660.

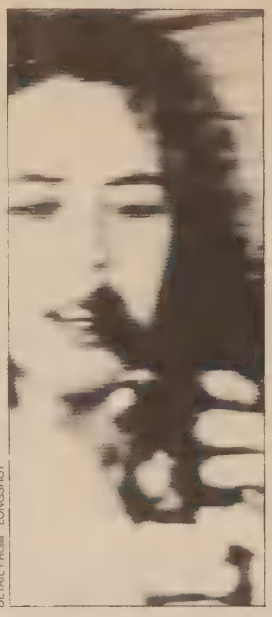
CRITIC'S CHOICE/*Video*

Lynn Hershman

The internationally known videos of Lynn Hershman challenge a viewer's passivity by mingling fact with fantasy, and forcing you to sort out which is which. Next week the Cinematheque premieres two of her recent works at the Roxie, with Hershman on hand for post-screening discussions. *Longshot* is about a young woman who lives on the street and can't escape the lens of an obsessive videomaker. In *The Electronic Diary*, Hershman herself is the subject, sharing personal ruminations designed to both reveal and masquerade her true identity.

— ***Misha Berson***

■ Lynn Hershman Videos. Wed/17-Thurs/18 at Roxie Cinema, 3117 16th St., SF. *Longshot* will be shown at 6 and 8:30 pm, *The Electronic Diary* at 7:15 and 10 pm. Lynn Hershman appears both nights following the 8:30 pm screenings. $4. 558-8129.



DETAIL FROM "LONGSHOT"

No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun. and Thurs., "Club Nomad": dance music for women; Fri.-Sat., modern and top 40. Sat., dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40. Thurs., no cover. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 536-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

12/*Friday*

■ **Acme String Band** With Hijinks. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Michael & Megan Gwin** 8 pm, Cafe Fanari, 2773 24th St., SF. 285-7532.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Paddy O'Brien & Peter Yeates** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/13-Sun/14.)

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

13/*Saturday*

■ **Ellis Island** With Savina. 8 pm, Finn Hall, 1810 Tenth St., Berk. 528-6207.

■ **Ronnie Gilbert** 8 pm, First Congregational Church, Post and Mason, SF. 392-2080.

■ **Good Ol' Persons** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **High Noon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Paddy O'Brien & Peter Yeates** See Fri/12.

■ **Ramblin' Jack Elliot** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Sweethearts of the Bancroft Lounge** With Zsa Zsa House. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

14/*Sunday*

■ **Kevin Brennan & Mark Stein** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Jim Carter** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Flaco Jiminez** With the Movie Stars. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Lone Star** 8 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Paddy O'Brien & Peter Yeates** See Fri/12.

■ **Snakes in the Grass** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Traditional Irish Sessions** 8 pm, The Plough and the Stars Irish Pub, 116 Clement, SF. 751-1122.

15/*Monday*

■ **Duck Baker & Friends** Traditional Irish. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Suchitra Joadder** Indian music, with Ram Singh and Michael Robbins. 8:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

16/*Tuesday*

■ **Circle Arts** Open mike night. 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Marla & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Thee Hellhounds** With The Alley Boys. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Patrick Winningham & Others** 8 pm, Above Paradise, 308 11th St., SF. 861-6906.

17/*Wednesday*

■ **Chris & John** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Will Fudeman & Friends** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **David Rea & David Maloney** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

18/*Thursday*

■ **Alley Boys** With the Delinquent Johns and the Tex Pistols. 10:30 pm, Iron Cowboy Club, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Rafael Manriquez** Music and poetry, with Tanya Shaffer. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **New Klezmer Trio** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, La Val's Northside Subterranean Caberet, 1834 Euclid, Berk. 540-7743.

■ **Bliss Boy Perez** With Ed Haynes and Johnny Crow. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Joe Wild** With Jay Cagnina. 7 pm, Cafe Cafe, 1854 Divisadero (at Pine), SF. 929-1705.

Jazz

A guide to live jazz at local clubs and theaters.

12/*Friday*

■ **Jules Broussard** 9 pm, Calypso, 25 Main, Tiburon. 435-4550.

■ **Dori Caymmi Quintet** With Elaine Elias Quartet. 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Sat/13.)

■ **Bobby Cobb III & KWC Complex** 5 pm, Genevieve's, 653 Clay, SF. 433-3566.

■ **Richie Cole & Alto Madness** 8 pm, Laurel Heights Auditorium, 3333 California, SF. 476-2542.

■ **EC Scott & Smoke** 8:30 pm, Rasselas, California and Divisidero, SF. 567-5010.

■ **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/18.)

■ **Barbara Gainer** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Maxine Glover** With Tony Pegram. 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/13.)

■ **Jazz-Tap Combo** Featuring the Berkeley High School Jazz Combo and Gil Chun & Friends. 8 pm, Central Library, 2090 Kittredge at Shattuck, Berk. 644-6100. (Part of a three-day Jazz and the Classics Festival, continuing through Sun/14.)

■ **Joe Mattox** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mongo Santamaria** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/13-Sun/14.)

■ **James Moody** With Billy Higgins. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/13.)

■ **Yevette Stewart** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Cookie Wong & Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, through June 17. Cityscape, SF Hilton, 46th floor, Taylor and O'Farrell, SF. 771-1400.

13/*Saturday*

■ **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Dori Caymmi Quintet** See Fri/12.

■ **E.Q.** With William Norwood. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Doug Goodkin** 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **Joe Henderson** 8:30 pm, Rasselas, California and Divisidero, SF. 567-5010.

■ **Dick Hindman** See Fri/12.

■ **Mongo Santamaria** See Fri/12.

■ **James Moody** See Fri/12.

■ **Robert Porter** 9 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Roma** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Fred Ross** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Dick Saltzman** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

■ **Spring Social** With Sousa and Friends. 8 pm, Victoria Theatre, 2961 16th St., SF. 621-5619. (Also Sun/14.)

■ **Yevette Stewart** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **EW Wainwright's African Roots of Jazz** With the Willis Kirk Trio. 4-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Mary Watkins** 8 pm, Central Library, 2090 Kittredge at Shattuck, Berk. 644-6100.

14/*Sunday*

■ **Margie Baker** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

■ **Carnaval Jam** Brasilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Faye Carol** 8 and 9:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **Jazz Jam Session** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisidero, SF. 567-5010.

continued next page

KJAZ
30TH
★★★★★★★
Anniversary Concert
SATURDAY EVENING
MAY 20, 8PM
A Tribute To Charlie Parker
BIRD
With Strings
STARRING
Terence Blanchard TRUMPET
Tony Dumas BASS
Billy Higgins DRUMS
James Moody SAXOPHONES
Frank Morgan ALTO SAXOPHONE
Cedar Walton PIANO
Oakland East Bay Symphony 30-PIECE STRING ENSEMBLE
"...Charlie Parker was proudest of his albums he made with strings..." —Leonard Feather
CALVIN SIMMONS THEATRE
10 TENTH STREET, OAKLAND
TICKETS AT: BASS/TICKET MASTER
KJAZ 92.7FM

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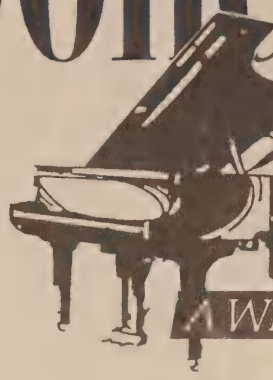

A WEEKLY CLASSICAL CALENDAR

FRIDAY, MAY 12

■ **CHINESE MUSIC AND OPERA** The Asian Arts Alive festival closes with performances by the Chinese Orchestra of SF, Zhang Yan and Lincoln University's Peking Opera Troupe with Jacie Wang. 8 pm, World Theatre, 644 Broadway, SF. 552-3656.

■ **GUITAR FESTIVAL** This fourth annual festival of classical guitarists includes Lawrence Ferrara, Emanuil Sheynkman, Richard Patterson and others. 8 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **GUITAR RECITAL** Students in the guitar department give a recital. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **'LEAST OF MY CHILDREN'** A new opera addressing the challenges of AIDS, by Loren Linnard and Donald Briggs. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608. (Also Sun/14 at 4 pm.)

■ **MENDELSSOHN LECTURE/DEMONSTRATION** Conservatory alumni and members of the Philharmonia Baroque Orchestra give a lecture on and performance of Mendelssohn's *Octet in E-flat Major*. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF CHORAL ARTISTS** The Artists perform works by Roland De Lassus, Bach, Wayne Peterson and others. 8 pm, First Congregational Church, 2345 Channing, Berk. 647-SUNG.

■ **SFSU SYMPHONY** The Symphony performs Brahms' *Requiem*. 8 pm, McKenna Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467. (Also Sun/14 at 3 pm.)

■ **'THE STUDENT PRINCE'** The Marin Opera Company performs this piece by Sigmund Romberg. 8 pm, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500. (Also Sun/14 at 2 pm.)

SATURDAY, MAY 13

■ **THE ARTARIA QUARTET** The SF Early Music Society presents this performance. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **BAY AREA YOUTH OPERA** The Youth Opera performs *The Secret Box with the Big Brass Combination Lock*, an opera for children and their families. 5:30 pm, Buriel Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton, SF. 431-2027. (Also Sun/14 and Sat/20-Sun/21.)

■ **BERKELEY PRO MUSICA** A spring concert of American choral music. 8 pm, Mills College Chapel, 5000 MacArthur, Oakl. 843-4101.

■ **CHANTICLEER** Chanticleer performs *Let That Day Be Darkness*, a piece set in the West African language of Krio. Accompaniment by drummer Sowah Mensah. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **COFFEE MILL CHAMBER SERIES** "Piano Music for Four Hands," with Jacqueline Divenyi and Lynn Schugren. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **INDIAN CLASSICAL CONCERT** Sarod player Christopher Riis and tabla player Emam perform. 8 pm, Yoga Society of SF, 2872 Folsom, SF. 285-5537.

■ **SF GIRLS CHORUS** The Chorus performs a children's concert. 8 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **SF SYMPHONY** Herbert Blomstedt conducts the Symphony through works by Nielsen, Sibelius and Richard Wilson. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **UNDERGRADUATE FLUTE RECITAL** Flute, harpsichord and cello. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **UNDERGRADUATE WOODWIND RECITAL** Bassoon and clarinet. 8 pm, Upstairs Lounge, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SUNDAY, MAY 14

■ **BAY AREA YOUTH OPERA** See Sat/13.

■ **BERKELEY COMMUNITY CHORUS AND ORCHESTRA** The Chorus and Orchestra perform Mozart's *Requiem*. 8 pm, St. Joseph the Worker Church, 1640 Addison, Berk. Tickets at the door.

■ **SARAH CAHILL** Pianist Cahill performs as part of the three-day Jazz and the Classics Festival, running through May 14. 8 pm, Central Library, 2090 Kittredge at Shattuck, Berk. 644-6100.

■ **CLASSICAL SUNDAY BRUNCH** Featuring Krista Smith, Beni Shinohira, Richard Rogers, Stefan Hirsch, Maria Sturm, Emil Miland and Elaine Lust. 11 am-2 pm, Slim's, 333 11th St., SF. 621-3330.

■ **TRUSE JOHNSON** Soprano Johnson gives a recital. 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **'LEAST OF MY CHILDREN'** See Fri/12.

■ **JEROME MALRY** Pianist Malry gives a solo concert. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

■ **GRADUATE FLUTE RECITAL** Flutist Ann Barto performs with pianist Patrice Ewoldt. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **GUITAR RECITAL** Students in the guitar department perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **MAYBECK CONCERTS** Pianist Matthew Edwards performs. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **POCKET OPERA** The 1989 Pocket Opera Residency Season, under the direction of Donald Pippin and Stephen Drewes, continues through June 25. Today features *Bizet and Offenbach*. 3 pm, Waterfront Theatre, Ghiradelli Square, Hyde and Beach, SF. 346-2780. (The Opera also performs Offenbach's *Orpheus in the Underworld* Tues/16 at 8 pm.)

■ **SFSU SYMPHONY** See Fri/12.

■ **'THE STUDENT PRINCE'** See Fri/12.

MONDAY, MAY 15

■ **OPERA SCENES** Voice students perform scenes from a number of operas. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874. (Also Tues/16.)

■ **SF CONSERVATORY** The Conservatory Orchestra performs its eighth annual downtown spring concert. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

TUESDAY, MAY 16

■ **ENSEMBLE ALCATRAZ** The Ensemble performs *Visage de Femme*. 8 pm, Morrison Planetarium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

■ **OLD ST. MARY'S NOONTIME CONCERTS** Organist Matthew Walsh and soprano Micheline Stacy perform. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **OPERA SCENES** See Mon/15.

■ **POCKET OPERA** See Sun/14.

■ **RISTORANTE VENEZIA OPERA NIGHTS** Soprano Jaime Boneto performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, MAY 17

■ **ACCOMPANYING DEPARTMENT RECITAL** Students in the accompanying department perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF SYMPHONY AND CHORUS** Herbert Blomstedt conducts the symphony and Vance George directs the chorus in a joint concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/18 at 2 pm.)

THURSDAY, MAY 18

■ **ALLIGATOR PERFORMANCE SERIES** Guitarist Dick Sryock, clarinet-recorder player David Barnett and reader Yusef Spires perform. 8:30 pm, Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **NOON ORGAN CONCERT** Ronald McKean, director of music at First Presbyterian, gives an organ recital. 12:15 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 444-3555.

■ **PERFORMANCES AT SIX** The Sierra String Quartet performs. 6 pm, The Cultured Salad Restaurant, Three Embarcadero Center, second floor, SF. 626-6596.

■ **SF SYMPHONY AND CHORUS** See Wed/17.

■ **STRING DEPARTMENT RECITAL** Student from the string department perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

KKHI Program Highlights

THURSDAY, MAY 11

8 PM PHILADELPHIA ORCHESTRA: PROKOFIEV: Scythian Suite, opus 20. SPISAK: Bassoon Concerto (Bernard Garfield). RIMSKY-KORSAKOV: Scheherazada. Witold Rowicki, conductor.

FRIDAY, MAY 12

8 PM L'ORCHESTRE DE PARIS: BRAHMS: Symphony #4 in E, opus 98. Carlo Maria Guilini, conductor. (FRENCH BICENTENNIAL SPECIAL)

SATURDAY, MAY 13

10:30 AM CHICAGO LYRIC OPERA: Bellini: LA SONNABULA with Cecilia Gasdia; Frank Lopardo and Dimitri Kavrakos/Donato Renzatti, conductor.

8 PM BAY AREA CONCERT SPECIALS: MOZART: DON GIOVANNI Overture. SHOSTAKOVICH: Symphony #1. SCHUMANN: Cello Concerto (Paul Tobias). DUKAS: Sorcerer's Apprentice. NAPA VALLEY SYMPHONY/ Joyce Johnson-Hamilton, conductor.

10 PM ATLANTA SYMPHONY: BRITTEN: Les Illuminations, opus 18. SCHUBERT: Mass #6 in E-flat, D. 950. Benita Valente; Marietta Simpson; Jon Humphrey; Glenn Siebert & Myron Myers-soloists; Atlanta Symphony Chorus/Robert Shaw, conductor.

SUNDAY, MAY 14

9 AM ST. PAUL SUNDAY MORNING: DALE WARLAND SINGERS. BACH: Motet V. BIEBLE: Fest-und Gedenkspriche. 2 English Folksongs. Swedish Romantic Music (EDLUND & STENHAMMER).

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: VIVALDI: Sinfonia "Al Santo Sepolcro" HAYDEN: "The Seven Last Words". Michael Steinberg, narrator/Alexander Schneider, conductor.

7 PM OPERETTA HOUR: LEHAR: The Merry Widow with Beverly Sills, Alan Titus, Glenys Fowles; Henry Price and James Billings (in English). Julius Rudel, conductor.

8 PM GREAT FESTIVALS: SCHREKER: "Der Wind" PULENC: "La Voix Humaine". WEILL: "Seven Deadly Sins". Ensemble Kontrapunkte.

MONDAY, MAY 15

8 PM CLEVELAND ORCHESTRA: MOZART: Violin Concerto #3 in G, K. 216 (Frank Peter Zimmerman). MAHLER: Symphony #1 in D. Christoph von Dohnanyi, conductor.

TUESDAY, MAY 16

8 PM SAN FRANCISCO SYMPHONY: ALL MOZART: Overture to THE MAGIC FLUTE. Piano Concerto in B-flat and Symphony #36. Jean-Bernhard Pommier, piano-conductor.

WEDNESDAY, MAY 17

8 PM CHICAGO SYMPHONY ORCHESTRA: HAYDN: Symphony #64 in A. SCHREKER: Chamber Symphony in A. COWELL: Symphony #10. MILHAUD: Le Boeuf sur le Toit. Christopher Keene, conductor.

THURSDAY, MAY 18

8 PM PHILADELPHIA ORCHESTRA: VERDI: Overture to NABUCCO. MOZART: Concerto in C, K.299 for Flute & Harp. CIMAROSA: Concerto for 2 Flutes. SCHUBERT: Symphony #9 in C. James Galway & Murray Panitz, flutes; Marilyn Costello, harp/Riccardo Muti, conductor.

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continued from previous page

■ **Mongo Santamaria** See Fri/12.

■ **Fred Ross** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Salsa Caliente** With El Salsa Express. 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Spring Social** See Sat/13.

■ **Yevette Stewart** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **25 Main Dixieland Jazz Band** 4-8 pm, Calypso, 25 Main, Tiburon. 435-4550.

■ **Ed and Barbara Wetteland** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/16 and Thurs/18.)

■ **Frederic Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

15/*Monday*

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/17.)

■ **Jules Broussard** 8:30 pm, Rasselas, California and Divisidero, SF. 567-5010.

■ **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/16.)

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/16.)

■ **Richard Rucker** 6 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Tues/16 and Thurs/18.)

16/*Tuesday*

■ **Joyce Cooling** See Mon/15.

■ **John Handy** 8:30 pm, Rasselas, California and Divisidero, SF. 567-5010.

■ **Mike Lipskin** See Mon/15.

■ **Richard Rucker** See Mon/15.

■ **Rudy Salvini Big Band** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Mark Turner** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Thurs/18.)

■ **Harvey Wainapel Quartet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Faith Winthrop** See Sun/14.

17/*Wednesday*

■ **Batucaje** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Bill Beatty** See Mon/15.

■ **Michael Brown** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **The Color Plaid** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Buddy Connor** With Entourage. 9 pm, Rasselas, California and Divisidero, SF. 567-5010.

■ **Joyce Cooling & Viva Brasil** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Daria** With Jazzmin. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Greensill** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Jam Session** Led by Dick Saltzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Abbey Lincoln** 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Thurs/18-Sat/20.)

■ **Miki Lynn** 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Sapphron Obois, Mark Little & Friends** 10 pm, Zuni Cafe, 1658 Market, SF. 552-2522. (Also Thurs/18.)

■ **Oro y Plata** 6 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Thurs/18.)

■ **Streamline** 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Swing Fever** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

18/*Thursday*

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Dick Fregulia** See Fri/12.

■ **Barbara Gainer** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Abbey Lincoln** See Wed/17.

■ **Mem'Fis** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Sapphron Obois, Mark Little & Friends** See Wed/17.

CRITIC'S CHOICE/*Music*

Bobby King & Terry Evans

When these two Southern soul singers stepped out from their background vocal roles in Ry Cooder's band in 1988, to record *Live and Let Live!* (Rounder), they came up with one of the best albums of the year. The Louisiana-bred King and Mississippi native Evans met in Los Angeles in the 1960s and merged their respective gospel and R&B influences into an exciting blend of soaring and gritty voices. Their original songs are faithful to the classic veins of Southern soul mined by Otis Redding, Wilson Pickett and Sam & Dave, and when they apply their stirring vocals to something familiar like "Dark End of the Street," new passionate shivers explode from the tune.

— ***Derk Richardson***

■ Bobby King & Terry Evans. Thurs/18 at 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. $10. 885-0750.

■ **Oro y Plata** See Wed/17.

■ **Richard Rucker** See Mon/15.

■ **Dick Saltzman Smiley Winters Duo** 9 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Bud Shank** ■ and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/19-Sat/20.)

■ **Mark Turner** See Tues/16.

■ **Faith Winthrop** See Sun/14.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

12/*Friday*

■ **Attitude Adjustment** With Cremation. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Beatnigs** With World Entertainment War. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Big Chief** With Other World. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Elvin Bishop** With Luther Tucker. ■ pm, Slim's, 333 11th St., SF. 621-3330.

■ **Broke Brothers** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Cantoamerica** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Toni Childs** With Matthew Sweet. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/13.)

■ **Delta Wires** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Willy DeVille** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Donkey Show** With The Skeletones and The Needs. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Eddie and the Boppers** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.

■ **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472. (Also Sat/13.)

■ **Firehose** With Gherkin Raucous. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Violet Fox Band** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Happy Trails** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Hook & the Hitchhikers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Danny Kalb** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Sonny Lewis & Micki Lynn** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/14 at 7:30 pm.)

■ **Limbo Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/13.)

■ **Mystery Train** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Jeff Narell** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **New Model Army** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Randy Rhoads Tribute** Featuring Racer X, Broadway, Broken Ties and Blackstorm. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Bobby Reed & Surprise** ■ pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Replacements** With the Royal Crescent Mob. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **The Roches** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through May 14.)

■ **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Secret Weapon** 7:45 pm boarding, Blue & Gold Bay Cruise, Pier 39, SF. 781-7890.

■ **Michelle Shelfer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Simplistics** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **The Stepchildren** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Taz** With TYR, Manalesche and Yur On 'Er. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Tempest** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Third World** With The Wailers. 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Ron Thompson** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Troyce Key Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Waterfront Blues Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Zulu Spear** With Opafire. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

13/*Saturday*

■ **The Big Squeeze** Featuring Flaco Jiminez, Joe King Carrasco & the Crowns and The Movie Stars. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Elvin Bishop** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Cats in Heat** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Charanga Tumbao y Cuerdas** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Crosscut** See Fri/12.

■ **Dr. Know** ■ **All** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Dreams Die Hard** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Eugene & the Bluejeans** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **50/80** See Fri/12.

■ **Gospel Hummingbirds** With the Muskrats. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Happily Ever After** With The Divers, Bruce Joyner and Steve Abbate. 8 pm, Sacred Grounds, Hayes and Cole, SF. 387-4132.

■ **Jetboy** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Eddie "Big Hand" Kesler** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Greg Kihn Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Kotoja** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Lethal Gospel** With Crankincest. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Limbo Band** See Fri/12.

■ **Levi Lloyd** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Love Club** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Taj Mahal** 8:30 and 11 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Barry Melton and John Cipollina** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **New Model Army** With Legal Reins. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Nitecry** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Johnny Nitro & the Doorslammers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Orquesta Internacional Los Clarks** Celebration del Palo de Mayo. ■ pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **The Ramblers** 9 pm, Calypso, 25 Main, Tiburon. 435-4550.

■ **Reggae Sunsplash** Featuring Sapadilla with the Afro-Caribbean Dancers. Noon-5 pm, Bellomy Field, Santa Clara University, near the Alameda, Santa Clara. (408) 554-5448.

■ **Roy Rogers and Norton Buffalo** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Royal Crescent Mob** Special early show at 7 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Leon Russell & Edgar Winter** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Seahags** With Psychefunkapus. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Seduction** With Victor and Pistol Noon. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Smoking Section** With Johnny's Problem. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **The Stains** With Stevie Stilletto and Weasel Contingent. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

continued next page

CASSANDRA WILSON

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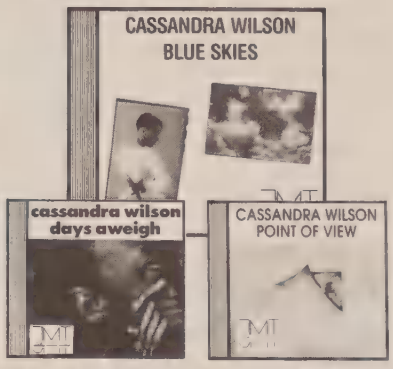

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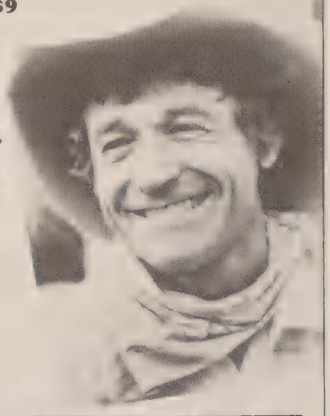

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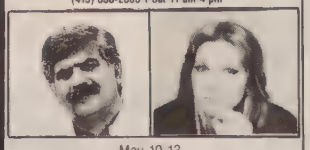

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continued from previous page

■ **Luther Tucker Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Wall Street** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Mitch Woods** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Zasu Pitts Memorial Orchestra** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

14/*Sunday*

■ **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Brazen Hussy & the Bluehearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cement Trampoline** With Denim TV. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Chris Cobb** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Del Rubio Triplets** With Doris Fish, Lu Read's MoMa's and DaDa's, The Popstitutes, Janice Sukaitis, Lori Naslund and others. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Joe Ellis & Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Judy Hall** 3 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **The Hurricanes** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Kingpins** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Sonny Lewis & Micki Lynn** See Fri/12.

■ **Johnny Nitro Jam Session** 3-7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Pop Philosophy** 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Jerry Rawls** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Royal Court of China** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Salsa Latina** Benefit for the Maestros Por La Paz Teaching Brigade. 8 pm, Cesar's Latin Palace, 3140 Mission, SF. 282-9071.

■ **Slapshot** With 647-F, Breakaway and DFL. 6 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Sneetches** With the Muskrats. 8 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Waterfront Jam** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **White Trash Debutantes** With Chuck Prophet & Stephanie Finch, Teresa McClure and the Cactus Cowboys. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

15/*Monday*

■ **Big Monday** Open mike with John Nunes. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Bone Cootes** With The Sundials. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Dr. Feelgood** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Ira Marlowe** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Murray Ross** 5 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Sneetches** With Wonderful Broken Thing. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Thrill Kill Kult** With the Zulus. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Linda Tillery** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Uncalled 4** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Will Williams & Star Trak** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

16/*Tuesday*

■ **Perla Batalla** With Paul Robinson, Opter Flame and Bing Nathan. 6:30-9:30 pm, Julie's Supper Club, 1123 Folsom, SF. 861-0707.

■ **Dave Black & Carlos Guitarlos** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Crosscut** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Epitaph** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Christine Lakeland** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/17.)

■ **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jack Rudy & the Blues Voodoos** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Cole Tate** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **TNT** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Zulus** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

17/*Wednesday*

■ **Frank Biner & Soul Patrol** 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Among Us** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **James Cotton Blues Band** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/18-Sat/20.)

■ **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Karen Drucker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **An Evening With Women in Blues** Featuring Lady Margaret, Ms. Dee, Ella Pennywell, Linda Shell and others. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Field Trip** With Universal Congress Of. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Steve Fisher** With Hank Maninger. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Five Guys Named Mo** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Front 242** 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Bo Grumpus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Kromatics** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Christine Lakeland** See Tues/16.

■ **The Lawn Vultures** With Connie Champagne. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Lions and Ghosts** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **JJ Malone & the Broadcasters** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **M.O.D.** With Laaz Rockit and Potential Threat. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Nevada** 7:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Tom Rigney & the Sundogs** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jack Rudy & the Blues Voodoos** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Sarah T. & the Dogtones** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Thrill Kill Kult** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Vavoom** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **DK West & Todd Swenson** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

18/*Thursday*

■ **Bedrock** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Blues Among Us** 9:30 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Brazil Now** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **T-Bone Burnett** With Roger McGuinn. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Caribbean Allstars** 9 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054. (Also Fri/19.)

■ **Civilians** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Chris Cobb Band** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **James Cotton Blues Band** See Wed/17.

■ **Cross Section** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Eugene & the Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Ron Hacker & his Hacksaws** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Happy Trails** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Chris Isaak** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008. (Also Fri/19-Sat/20.)

■ **Bobby King and Terry Evans** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Lions & Ghosts** With Hoi Polloi. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **The Muscletones** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. Also at 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Randy Newman** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Osgood Slaughter** With Neurosis. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Roosevelt & the Rough Riders** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Fredrick Rotherberg** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jerry Schelfer** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **The Stupeds and The Idiettes Dumb Song Festival** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Talent Showcase** With Marghi Allen. 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **X-tal** With Harm Farm. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Andorra** The Pacific Jewish Theatre presents Max Frisch's *Andorra*. Previews Sat/13. Opens Sat/20. Plays Fri.-Sun. at 8 pm with a matinee Sun. at 3 pm. Through June 25. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz at 20th St., Berk. $10-$15. 849-0550.

■ **Frankie and Johnny in the Claire de Lune** A play by Terrence McNally, directed by Albert Takazauckas. Previews Wed/17-Sat/20. Opens Tues/23. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through July 9. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$20. 441-8822.

Opening

■ **La Victima** El Teatro de la Esperanza presents this look at the struggle of Mexicans for a place within American society. Opens Fri/12. Plays Fri.-Sun. at 8 pm. Through June 11. Mission Cultural Center, 2868 Mission, SF. $6.50-$8. 695-1410.

■ **Upside Down** In a dream-like manner, this play, with music and an English/German text, explores the threat of annihilation and the roots of violence and cruelty. Opens Fri/12. Plays Fri.-Sun. at 8 pm. Through May 28. The Blue House, 3252 A 19th St., SF. $8. 647-4552.

■ **Make-Believe** Performers Terry Berliner and Jeff Porter reveal the development of a mature relationship as if viewed with a child's innocence. Opens Wed/17. Plays Thurs.-Sat. at 8 pm. Through May 27. Zephyr Theater, 25 Van Ness, SF. $10. 861-6895.

■ **Speaking in Tongues** Lynne Kaufman's play opens at the Magic Theatre's Springfest. Opens Wed/17. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through May 28. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $12-$15. 441-8822.

Ongoing

■ **A View From the Bridge** An Italian-American dockworker has a fatal attraction to his teen-age niece; when she transfers her affections to a handsome illegal immigrant all Freudian hell breaks loose. Arthur Miller's

CRITIC'S CHOICE/*Theater*

VICKI WINANS

Don't Get God Started

Behind the cautionary title is a gospel musical starring Marvin and Vicki Winans, members of the Grammy-winning Winans clan. With a cast of 30 actors and singers, this nationally touring show places evangelical black gospel in a modern urban context; the songs and dramatic segments address everything from adultery to drug dealing to women's liberation. I can't vouch for Ron Milner's script, but a score by the Winans is bound to be slick, and rousingly soulful.

— ***Misha Berson***

■ Don't Get God Started. Through May 21st at the Paramount Theatre, 2025 Broadway, Oakl. For times and reservations, call 465-6400.

1955 play, gripping as two-fisted melodrama but pompous when it strains toward Brooklynized Greek tragedy, shows Miller at his best and worst: as vigorous dramatic craftsman, and as finger-wagging moralist. Thankfully, the spirited Berkeley Rep version under Richard Seyd's gung-ho direction rides the play's strengths: It's so high-octane it just bulldozes over the moralizing. The acting cuts deep into the grain of American realism, especially Tony Amendola's molten-the-core Eddie Carbone, Frances Lee McCain as Eddie's clear-eyed wife Bea, and Aloysius Gigl's hearty suitor Rudolpho — ■ performance so intelligent that it helps solve the play's murky homo-erotic question. Even in such talented hands, this old-fashioned, high-toned soap opera doesn't deliver the moral kick in the pants Miller intended. It is, however, mightily entertaining. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through May 20. Berkeley Repertory Theatre, 2025 Addison, Berk. $17-$25. 845-4700.

■ **Blithe Spirit** Maverick Productions presents Noel Coward's satire *Blithe Spirit*. Plays Thurs.-Sun. at 8 pm. Through May 21. Phoenix Theatre, 301 Eighth St., SF. $10-$12. 285-7486.

■ **Charlie and the Chocolate Factory** A play for children by Roald Dahl. Plays Sat. at 1 and 3:30 pm and Sun. at 1 pm. Through May 21. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. $4-$6. 346-5550.

■ **Don't Get God Started** A gospel musical from Broadway starring Marvin Winans. Plays Tues.-Sat. at 8 pm and Sun. at 7:30 pm with matinees Sat.-Sun. at 3 pm. Through May 21. Paramount Theatre, 2025 Broadway, Oakl. $19.50-$23.50. 465-6400.

■ **A Funny Thing Happened on the Way to the Forum** Not enough funny things happen on the way through ACT's desultory (and puzzling) revival of this Ancient Rome-meets-Borscht Belt musical. Top banana Michael McShane tries gamely to give the shticky tale of a slave conning his way to freedom some zip. But it's an uphill battle, what with the lackluster staging, the nonexistent choreography and the paucity of good voices to sing those Stephen Sondheim songs. Without the singers, why bother? (Misha Berson) Plays in repertory through May 27. Geary Theatre, Geary and Mason, SF. $9-$29. 673-6440.

■ **The Chicken Press** David Barth's play concerns the conversation between two workers packing up the archives of ■ gas company. Plays Wed.-Sat. at 8 pm. Through May 27. Intersection for the Arts, 766 Valencia, SF. $8-$15. 626-3311.

■ **The Balcony** A chamber version of Jean Genet's allegory about sex and power, starring Doris Fish as a madam who becomes queen for a day. Director Leland Moss heightens the story's voyeuristic elements with cross-gender casting and video segments, but the staging looks cramped and the acting is too often lackluster. Miss Fish, however, gleams brightly throughout. (Misha Berson) Plays Thurs.-Sun. at 8:30 pm. Extended through May 28. Theatre Rhinoceros, 2926 16th St., SF. $9. 861-5079.

■ **I Married a Werewolf** Enjoyably kinky fluff, like an episode of *That Girl* grafted onto a sexy B-horror movie. Nerdish Judy and Norman have a lot to learn about each other on their Niagara Falls honeymoon: For starters, she's afraid of dogs, and he's a werewolf. But love conquers all in Will Dunne's good-natured farce, and you almost believe it — thanks to the nicely zoned-out acting of Carla Befera and Chris Clark as the newlyweds, and Michael Girardin and Karen Racanelli as a pair of lusty motel-owners with secrets of their own. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through May 28. Climate Theatre, 252 Ninth St., SF. $9-$10. 626-9196.

■ **Oba Oba** A big Brazilian revue that's sometimes electrifying, and other times like Las Vegas-style schlock gone native. The show runs the gamut of Brazilian music and dance styles, featuring lots of supple, swaying brown, black and white flesh, dozens of spangly costumes, a bizarre salute to Carmen Miranda, some sultry (if overamplified) bossa nova singing and — best of all — a spectacular display of *capoeira*, the martial artform that looks like judo, breakdancing and gymnastics combined. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 7 pm with matinees Sat. at 2:30 pm and Sun. at 3 pm. Through May 28. Orpheum Theatre, 1192 Market, SF. $15-$32.50. 242-9001.

■ **The Playboy of the Western World** A 1907 tale of a young Irishman's visit to a country town, written by John Millington Synge. Plays Fri.-Sun. at 8 pm with a matinee Sat. at 2 pm. Through May 28. Theater of the Blue Rose, 2525 Eighth St., Berk. $3. 540-5037.

■ **Sophisticated Ladies** Twenty-eight, count 'em, 28 tunes by the masterful Duke Ellington turn up in this version of the Broadway hit musical revue, all of them staged in glossy go-for-broke style by director Luther James and choreographer Bruce Heath. There's some explosive talent in the Loraine Hansberry cast — dancers Bobby Walker and Cadet Bastine, crooner Michael Brown, wailing chanteuse Carla Vaughn. But the cooler, more subtle textures of Duke's sound are buried under too much mugging, too much belting and enough high kicks to stock the Rockettes for a year. You might want to go home and listen to Billie Holiday as an antidote. (Misha Berson) Plays Wed.-Fri. at 8 pm, Sat. at 2 and 8 pm and Sun. at 2 pm. Through May 28. Lorraine Hansberry Theatre, 620 Sutter, SF. $18-$22. 771-6900.

■ **Takeover** Bill Talen's new play *Takeover* is the true story of a recent New York bank scandal. Plays Wed.-Sun. at 8 pm. Through May 28. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. $10-$14. 776-8999.

■ **Three One Acts** Egypt Theatre presents its seasonal opening of three one acts: *The Living Kauu-Yin*, *Uncle Bouqui and Captain Malice* and *When God Comes to Breakfast, You Don't Burn the Toast*. Plays Fri.-Sat. at 8:30 pm. Through May 28. Egypt Theatre Co., 5306 Foothill, Oakl. $6.50. 533-4664.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal, to backstage mid-run warfare, to end-of-tour shambles. As the comraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Extended through June 4. Marines Memorial Theatre, Sutter at Mason, SF. $14-$18. 771-6900.

■ **Hamlet** The Subterranean Shakespeare Company presents an unabridged version of the most famous of Shakespeare's plays, directed by Stanley S. Spenger. Plays Fri.-Sat. at 8 pm, with special Wed. shows for students and groups only. Through June 10. La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. $4-$7. 550-7743.

■ **James and the Giant Peach** The Alameda Children's Musical Theatre presents this non-musical play based on Roald Dahl's children's story. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through June 11. Island Playhouse, 900 Santa Clara, Alameda. $3.50-$6. 521-6965.

■ **Phantom of the Opera** This long-running musical is *not* the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoul-meets-girl fable. If you appreciate old-fangled melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom*'s for you. (Misha Berson) Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through July 2. Theatre on the Square, 450 Post, SF. $22-$30. 433-9500.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. $16-$17. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Thurs.-Fri. at 8 pm and Sat.-Sun. at 3 and 6 pm. Open-ended. 430 Mason Street Theatre, 430 Mason, SF. $15-$17. 771-6900.

Closing

■ **The Maids** The newly-formed company Theatre on the Edge presents Jean Genet's *The Maids*. Plays Thurs.-Fri. at 8:30 pm. Through May 12. The Lab, 1805 Divisadero, SF. $4-$7. 346-4063.

■ **Danger Awake** Deborah Torraine directs this musical drama by Dipo Kalejaiye, set in the style of a Nigerian folkstory. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through May 13. Black Repertory Theatre, 3201 Adeline, Berk. $9. 652-4017.

■ **Live! From the Cafe Depresso** Friends review 20 depressing years after a woman's suicide in Kenneth Vega's well-written-and-performed but ultimately overlong evening of serious, original cabaret. It's all sung and not without humor, but will leave you questioning your life if not slashing your wrists. (Steve Warren) Plays Thurs.-Sun. at 8:30 pm. Extended through May 13. Note new location: Banducci's Hungry Id Theater, Broadway and Montgomery, SF. $8. 885-6059.

■ **Heart of the World** A Travelling Jewish Theatre presents this work-in-progress that explores love and transformation. Plays Thurs.-Sun. at 8:30 pm. Through May 14. Potrero Hill Neighborhood House, 953 De Haro, SF. $5-$8. 861-4880.

■ **I Do! I Do!** This musical comedy, by Tom Jones and Harvey Schmidt, looks at the ups and downs of marriage. Plays Thurs.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through May 14. Marin Theatre Company, 397 Miller, Mill Valley. $8-$15. 388-5208.

■ **Sweet Charity** The story for this musical is based on Fellini's film *Nights of Cabiria*. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. Through May 14. Showcase Theatre, Marin Center, Hwy. 101 at N. San Pedro, San Rafael. $12-$17. 472-3500.

■ **Terms of Surrender** The newly formed Theatre on the Edge presents Karen Iris Bogen's contemporary tragedy of a gay priest forced to confront his fears of AIDS and "coming out." Plays Sat.-Sun. at 8:30 pm. Through May 14. The Lab, 1805 Divisadero, SF. $4-$7. 346-4063.

■ **Three Ways Home** Casey Kurtti's dark comedy has its SF premiere. Plays Wed.-Sat. at 8 pm and Sun. at 2 and 7:30 pm. Through May 14. Eureka Theatre, 2730 16th St., SF. $13-$17. 558-9898.

Short Runs

■ **The Armageddon Revue** This "post-historical comedy," written and performed by Barry Crooks and directed by Tom Schultz, plays as part of Intersection's Late Night Series. Plays Thurs.-Sat. at 11 pm, through May 13. Intersection for the Arts, 766 Valencia, SF. $5. 626-3311.

■ **Bits and Pieces: Rock Musicals** A performance by the Young People's Musical Theatre Company. Plays Fri/12-Sat/13 at 8 pm and Sun/14 at 2 pm, Randall Museum, 199 Museum Way, SF. $1-$3. 863-1399.

■ **Bomb Soup** The Blake Street Hawkeyes Children's Program and Berkwood-Hedge School present this musical comedy by Cynthia Moore. Plays Thurs/18-Sat/20 at 7:30 pm, 2019 Blake, Berk. $2 donation. 849-3013.

■ **Chit in the Game** Thick Dance/Theater Company presents this multimedia production tracing the evolution of seven archetypal characters. Plays Thurs/11 at 9 pm and Fri/12-Sat/13 at 8:30 pm. Third Wave, 3316 24th St. at Mission, SF. 282-4020.

■ **A Chorus Line** City Theatre presents this famous musical. Plays Fri.-Sat. at 8 pm, through May 20, with a matinee Sun/21 at 2:30 pm. City Theatre, City College, 50 Phelan (at Judson), SF. $8-$10. 239-3132.

■ **Disney in Deutschland** The Players Club at SF State presents this new play by John J. Powers. Plays Tues/16 at 1 pm and Thurs/18 at 1 and 8 pm, Little Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. Free. 338-2467.

■ **Motherstuff** Fobbo Gallery presents this theatrical ceremony springing from the image of "mama." An edible installation is also on view. Plays Sun/14 at 8 pm, Fobbo Gallery, 3747 23rd St., SF. $7. 695-0640.

■ **Noh Joke: Three Japanese Comedies** Theatre of Yugan presents three farces from the 600-year-old Japanese traditional theater form of Kyogen (the counterpart to the tragic Noh). Plays Thurs/11-Sat/13 at 8 pm with a matinee Sat/13 at 2 pm. Zephyr Theater, 25 Van Ness, SF. $10-$12. 861-6895.

■ **The Pain** Arne Johnson and David Berkson present this one act play in three acts. Plays Tues/16 and Thurs/18 at 3 pm, Brown Bag Theatre, SF State University, 1600 Holloway, SF. Free. 338-2467.

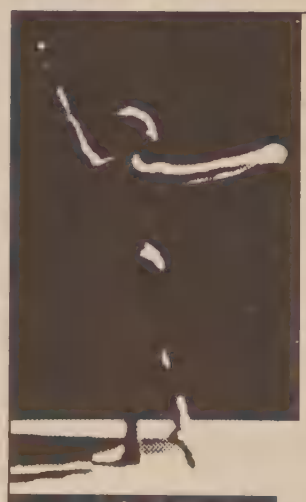
■ **Pickle Family Circus** The Pickle Family Circus presents its 15th anniversary season with a show entitled *Cafe Pierrot*. Plays Fri/12 at noon and Sat/13-Sun/14 at noon and 3:30 pm, Cedar Rose Park, Cedar and Rose, Berk. $5-$8. 826-0747. (Also May 27-29 in SF.)

■ **Pulp Playhouse** The Pulp Playhouse players present *Showbiz*, one of their most popular genres. Plays Sat/13 at 11 pm, Eureka Theatre, 2730 16th St., SF. $8. 922-9375.

■ **SF Playwrights' Center** The Center presents a staged reading of *All Our Winter Sundays*, a play on football buffs by Murray Kaufman. Plays Fri/12 at 7:30 pm, Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Wind in the Willows** Susan Worthing directs her original adaptation of Kenneth Grahame's famous book. Plays Tues/16-Thurs/18 at 7:30 pm, Julia Morgan Theatre, 2640 College, Berk. $3-$5. 548-7234.

■ **The Women of My Father's House** Upstart Stage presents a staged reading of Carter Lewis' new play. Plays Mon/15 at 8 pm, La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. 843-5617. ■



Frankfurt Ballet

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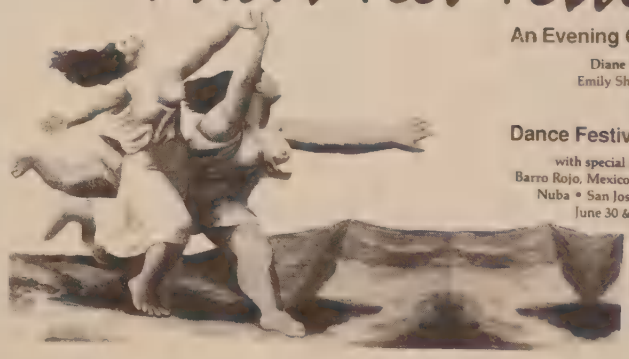

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become visible instantly by advertising in Guardian Classified. Every week more than 190,000 readers will see your ad. Call today for more information 824-2506.

Accountant/Controller
Nonprofit childcare resource network. Develop/monitor $750K budget, contract compliance, A/P through financial reports. Responsible for personnel records, benefit plans. College degree, minimum three years nonprofit accounting experience, IBM-PC competency required. Program planning and fundraising experience helpful. Full-time $23,000 to $26,000 DOE to start, plus benefits. Minority and bi-cultural strongly encouraged to apply. Cover letter and resume by 5/19/89 to: CCCR & RN, 809 Lincoln Way, San Francisco 94122. No calls.

Administrative Assistant. Articulate, bright, communicator for Union Street insurance office. Top salary. Great benefits. Excellent computer training. 931-2006.

Administrator
Small diverse San Francisco marketing firm seeks motivated administrator. Responsible for all administrative operations, office management, bookkeeping, accounts receivable, accounts payable, payroll, and secretarial duties. Two years experience necessary, full-time, $21-23K plus bonuses and benefits. Send confidential resume to Marchand Marketing, 1632 Union Street, San Francisco 94123.

Administrative Coordinator
St. Anthony's Foundation contributions department seeks person with supervisory experience, who has excellent writing/communication, data entry, and clerical skills. Salary $19K plus, excellent benefits. Send resume by May 17th: Personnel Director, 121 Golden Gate Avenue, San Francisco 94102.

Advertising
Part-time classified sales rep for fast-paced office. Take incoming ads. Call out to solicit new ads. Process ads on computer. Monday, Thursday, Friday, 8:30-5:00pm. Great entry into advertising! Resume: Ad Director, SF Bay Guardian, 2700 19th Street, San Francisco 94110.

Advertising Classified Coordinator
Mature, level-headed juggler needed for fast-paced ad department. Oversee computers, provide accurate reports and estimates, handle customer complaints, supervise telemarketing staff. Hours: Monday, Tuesday, Friday, 8:30-5:00pm. Wednesday, Thursday, 1:00-9:00pm. Attention to detail a must. Knowledge of classified a plus. Resume: Attention Ad Director, SF Bay Guardian, 2700 19th Street, San Francisco 94110.

Arts Administrator
Part-time position available for music and dance company performing works based in Pilipino traditions. Must have strong financial skills, will oversee all areas of finances and administration including: grants, aspects of booking and staff supervision. $9.50/hour. Send resume to: Kulintang Arts, 2940 16th Street, #200-2, San Francisco 94110. Available immediately. EOE.

Attendant care needed for 27 year-old quadriplegic video producer. Room, board and salary. Haight-Ashbury. Please call Jim at 553-4010.

Baby-sitter in my Sunset home. Nonsmoking, energetic! for one-year-old. Monday - Wednesday, 8-5:30. $60/week. Call 753-6867.

Bookkeeper full charge with fund accounting experience to start immediately. Flexible hours. Call Jim or Ada, 849-2144.

Bookkeeper
Part-time, 12 hours. Data entry on Macintosh, pay bills, general office skills. Call 821-9149 for appointment.

Build A New El Salvador!
Raise funds by phone for emergency relief and community organizing projects across El Salvador. 16 hours/week, eves $6.50/hour. Call 864-7755.

Busy agency needs phone fantasy performers. No experience necessary. Commission plus benefits. Weekly paychecks. 567-4769.

Canvassers
Earn $200-$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 9th annual fundraising drive. Will train. Call Armand: 431-1714, 12-4 p.m.

Caterer
Full-time catering supervisor for non-profit agency. Minimum three years food business experience. Skills in marketing and sales. Capable of working with people with special needs. Flexible hours. Salary, benefits, commission. Resumes: Vocational Unit, 2441 Jackson Street, San Francisco 94103. EOE.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads. No display ads or ads of other categories).
824-2506
2700 19th Street San Francisco

Earn $15,000 per month, drive a new Mercedes, live in the house of your dreams. Sell image essentials and more. Commissions plus huge monthly bonus. Call 883-5160 24-hour recorded message.

File Clerk
Immediate opening for full-time position in small, absolutely insane litigation firm. Must be hard working, assertive and self-motivated. Stamina and attention to detail required. Legal experience preferred, salary negotiable. 552-9200.

Great Potential
Financial district real estate firm seeks executive assistant with excellent administrative and PC skills. Great benefits, to $28,000. Call Word Processors Personnel Service at 989-9333. No fee. EOE.

High Blood Pressure?
Volunteers needed for paid ($320) clinical study. 626-1464.

Landscaping
Full-time and part-time gardeners, and landscapers with experience in irrigation and installation, and own vehicle. Call Tuesday-Friday, 10-5, 863-8588. EOE.

Macintosh
MS Word & Excel
Assignments available immediately in San Francisco. Call ProServ's 24-hour Voice Mail Job Hotline: 773-9059. EOE

Magic Theatre
Experienced subscription manager/PR associate needed by vibrant theatre, 30 hours/week. Handle subscription campaigns, assist PR/marketing director, self-motivated, computer literate. Resume to A. Kleinschmidt, Magic Theatre, Fort Mason, Building D, San Francisco 94128.

Where
can you find the best customers in the job market? They're shopping the Bay Guardian Classified. Every week! 824-2506.

Maintenance/Groundskeeper
Experienced English speaker sought for cleaning/upkeep, three buildings and grounds, 30 hours per week. Job includes inventory control, ordering of maintenance supplies, minor repairs, gardening. Alertness and initiative required. Excellent salary and benefits, flexible hours. Resume and/or letter of application to: DC/BJE, 639 14th Avenue, San Francisco 94118.

Models-growing company seeks confident, attractive individuals to perform lingerie shows for bar/restaurants. Must be reliable, independent, over 21. Excellent wages, fun work. 759-6890.

Models/Characters Also
Children, teens, adults. Twins and triplets welcome! If accepted, will train. Licensed agency. Only serious need apply. 239-1906.

Office Computer Trainees
No experience necessary. $8/hour and up after training. Located in San Francisco and Hayward. Call 267-3056.

Office Coordinator
Part-time position for music and dance company. Performing works based in Pilipino traditions. Strong typing/word processing skills & prior office experience necessary. Position includes: basic financial, phones, errands, office management. $8.00/hour. Send resume to: Kulintang Arts, 2940 16th Street, #200-2, San Francisco 94110. Available immediately. EOE.

Office manager for nonprofit. Downtown location requires excellent verbal and written english, computer knowledge, typing, some bookkeeping. Salary negotiable. Call Cathy 788-5836.

Overqualified Cafe Worker
Boundless energy, high humor. Friday & Saturday availability essential. Qualifications to: Cooks & Company, Fort Mason Center, San Francisco 94123. No phone calls please.

Part-time Office Assistant
Small SoMa ad agency has immediate, part-time job opening for entry level office assistant. Varied duties. 60 WPM or better; familiar with PC's; previous office experience a must. WP experience desirable. Work Tuesday/Wednesday, flexible hours, paid weekly $6.25/hour. Call 863-1668.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)
824-2506
2700 19th Street San Francisco

Perry Mason Seeks Della Street
Legal secretary, minimum two years experience. Hardworking tenants rights law firm. Civic Center Victorian. Be articulate (especially on phones), typing whiz (WordPerfect?). Resume: 414 Gough #3, San Francisco 94102.

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for **Employment** and **Real Estate Advertisers**

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate word rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

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IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero), By bus take lines #27, 9, 33, 47, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call **824-2506** during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your ad on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.
DEADLINE: Friday, 12 noon for Commercial advertisers, 2 pm sharp for Private party and Relationship advertisers. Deadline is for payment, new copy, copy changes and cancellations.

824-2506

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Community fundraising for the Women's Needs Center, the only free women's clinic in San Francisco. Evening hours, good pay and supportive, friendly people. Tracy: 221-7083.

Publishing Fulfillment Manager
Small, growing publisher needs experienced manager to oversee order entry/customer service department. 4-5 persons, knowledge of PC network, ability to handle work flow peak periods. Send resume to: Karen Welty, CB&P, 2929 24th Street, San Francisco 94110.

Receptionist
We are looking for an individual that portrays a professional image, can type 50 WPM, and tend to busy phones. Come in today and apply to work for this growing national company. Roberta Enterprises: 433-7600, 44 Montogmery, #1350.

Receptionist/Information And Referral Coordinator
Full-time, bilingual Spanish/English, $1400/month. Apply by 5/26/89. Women of color encouraged to apply. Women's Building, 431-1180.

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We need creative people to talk on adult party line. Nice office, excellent pay & benefits. Will train.
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credit operators needed for phone fantasy service. Verify credit and type 40 wpm. Nonsmoking office.
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CHHA
Part-time to full-time positions available for experienced in-home personnel. Experience required. Excellent salary. Duties include light housekeeping, meals, laundry, shopping.
Please call Nancy for interview
956-6222
Upjohn Healthcare Services

Retail Artglass Salesperson
Artglass store in Ghirardelli Square. Full-time and part-time positions. Some evening and weekends. Contact Leslie at 928-4720.

Retail Manager
Rough Trade is expanding and needs a full-time manager. Previous record store management experience required, with background in accounting, promotion and buying. Send resumes to: Rough Trade, 326 6th Street, San Francisco 94103, attention Kelly. No calls please.

Sales Clerk
Requires one year retail experience, knowledge of computerized registers, good customer relations. $6.18/hour, resume by 5/12 to: Personnel Manager, California Academy of Sciences, Golden Gate Park, San Francisco 94118.

Sales-Outside
Excellent opportunity for experienced closer with young, growing, socially responsible company. Generous commission structure, plenty of leads, salary first two months while training. Must have some college, fast learner, team player, punctual, and able to use PC. First year possible commissions 30K easy. Planetary Moving, 839-4444. Refer to outside sales position.

Sales/Customer Representative
Rapidly growing San Francisco teleshopping grocery service seeking full-time/part-time sales customer service reps. Excellent communication and interpersonal skills required. Prior experience with terminals and/or food knowledge a plus. Salary, bonus, benefits. Call Sarah 641-5460.

Sales/Marketing Personnel Service
We're a San Francisco temp service seeking the right person to increase sales. If you have proven sales experience, and would love to sell a service, are self-motivated, possess excellent presentation skills and can use a computer to track sales, we'd like to talk to you. Temp industry experience a plus. Call Diane Stone, 391-5979.

Secretary
Needed for sign shop. Light bookkeeping, receptionist, light typing. Experience necessary, needs good english and communication skills. $8.50 starting pay, plus benefits. 552-4571, Josie.

We're looking for a few good Interns . . .
. . . to help with Editorial Department operations. Minimum two days per week commitment required. No pay but lots of experience helping produce a hard-hitting, service-oriented alterative newsweekly. Send resume, writing samples and a detailed cover letter (no phone calls, please!) to:
Intern
SF Bay Guardian
2700 19th Street
San Francisco, CA 94110-2189
Minorities encouraged to apply

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Volunteer with Woman, Inc.
Learn crisis counseling. Legal advocacy. Community resources.
Call Jeanie at 864-4777
Training: June 5-July 10, 1989

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Needed for busy answering service. Must be experienced. All shifts available.
626-4391

Stop The Death Squads!
Develop and lead a team to raise funds for El Salvador's grass roots social justice movement. Full-time, $800 net/month, full benefits. Matt 864-7755.

Summer Staff
Residential six-week program for multicultural teenagers. Create and lead workshops on current issues. Must have experience in teaching, counseling, or youth leadership development. Persons of color encouraged to apply. Call for application: 420-5777.

Teach English In Japan
Person with ESL preferred, teach all ages. Good benefits and 200,000 yen/month. To start mid-July. Send resume, photo and copy of transcripts ASAP to: Horiba, 356 Sukaguchi, Shinkawa, Nishikasugai Japan 1452.

Telemarketing
Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. $5-$12/hour guaranteed salary plus commission. Dan: 652-2282.

Telemarketing
Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. $5-$12/hour guaranteed salary plus commission. Dan: 652-2282.

Telephone Order Takers
For phone fantasy service. Must be friendly and articulate. Computer experience helpful. 543-9033.

Volunteer in Guardian Classifieds
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at **824-2506.**

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Learn By Doing
Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: $5.

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Volunteers Needed!
Interested in women's health? Want to learn more about fundraising? Join Lyon-Martin Women's Health Services, a non-profit general medical clinic for women. Volunteer opportunities include: assisting on special projects such as events, direct mail, data entry on the Mac (will train), and preparing AIDS education for women. Call 641-0220 to find out how you can get involved.

Volunteer in Guardian Classifieds
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 924-2506.

Food Not Bombs
When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. Call Food Not Bombs at (415) 330-5030.

MAGIC THEATRE INTERNS
All levels of experience welcome
Contact Barbie Immediately at the Magic Theatre
441-8279

Volunteer for Glasnost. Help needed in busy Soviet-American citizen diplomacy organization. Use computer/clerical skills in fascinating environment. Call Phillip at 563-4731.

WANTED

Mature person offering services as companion for elderly, with light housekeeping. Preferably live-in. Spanish and Italian speaking. 391-4678.

German girl, 27, looking for an: interesting, creative, high paid job. I like people, fashion and art. Please no dubious offer, that's sock's! Evenings 863-7239.

Childcare
Need a break? Baby-sitting evenings. Own transportation, experience and great references. Noel, 553-8723.

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Wanted. WordPerfect.5, Multimate, Displaywrite 3 or 4. 546-6187. Resume available upon request.

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★ Type
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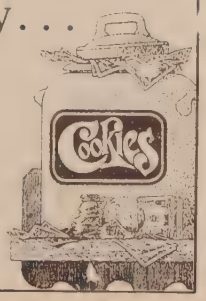
Maturity and professionalism a must!

Call Bob: 652-2282



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Experienced professional/ M.A. in English literature. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Good rates! Call anytime, 824-7736.

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LEGAL NOTICES

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: SHAOLIN, INC. is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 1150 Polk Street, San Francisco, California 94109.

May 10, 1989 L-233105

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 128516

The following individual doing business as JAY HAGEN, GENERAL CONTRACTOR, 440 Haight Street, San Francisco, CA 94117; Jay Hagen, 440 Haight Street, San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date April 12, 1989. This business is conducted by individual. Signed Jay Hagen.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 12, 1989.

April 19,26, May 3,10, 1989 L-232801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 127995

The following corporations doing business as MUSEO CONTEMPO, 2238 - 23rd Street, San Francisco, CA 94107; Museo Contempo, 2238 - 23rd Street, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date January 25, 1988. This business is conducted by a corporation. Signed Thomas Inque.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 28, 1989.

April 19,26, May 3,10,1989 L-232802

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: MAD WILL'S FOOD COMPANY, INC. is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 4138 24th Street, San Francisco, California 94114.

May 10, 1989 L-233101

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: REDEWILL, RICHARD is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Public Premises license to sell alcoholic beverages at 1098 Howard St., Lower Level, San Francisco, CA 94103.

May 10, 1989 L-233102

ADVERTISEMENT FOR BID

Subject to conditions prescribed by the undersigned, sealed bids for a Lump Sum Contract are invited for the following work:
Project Title: H.C. MOFFITT GROUND FLOOR NEW CHILLERS
Project No.: 87-01
Contract No.: HR-017
UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

The project is located at the University of California, San Francisco, on Parnassus Avenue, and consists of the construction of new chillers on the ground floor east wing, and new chilled water risers on 11th floor through roof, including associated general construction. Construction includes site preparation, concrete work, structural steel, drywall partitions, doors, acoustical ceiling, flooring, painting, plumbing, ventilation, electrical, and signal systems, as shown on the drawings.

Bidding Documents will be available for examination on May 9, 1989 at 10:00 am., and will be issued at:

The Medical Center
Office of Design and Construction
University of California, San Francisco
Room L-210
San Francisco, California 94143-0913
(415) 476-3283

Checks (no cash) for deposit will be required in the amount of $100.00 per set of Bidding Documents. When required, checks are to be made payable to "The Regents of the University of California."
No bids will be received after 3:00 pm, June 8, 1989.
Bid security in the amount of ten percent (10%) of Total Lump Sum Base Bid shall accompany each Bid.
Bidders possessing formal certification from the State of California Office Small and Majority Business and Caltrans as a Small and Disadvantaged Business Enterprise (SDBE) of a Small and Woman Business Enterprise (SWBE) may be considered for Bid Preference of five percent (5%). The Bid Preference shall only apply if the Total Lump Sum Base Bid is less than $500,000.
The University will require the successful Bidder to achieve the minimum goal of five percent (5%) participation by SDBE/SWBE subcontractors established in the Bidding Documents or to provide acceptable evidence of good faith efforts to do so.
The successful Bidder and its subcontractors will be required to follow the Equal Employment Opportunity guidelines set forth in the University's Affirmative Action Program contained in the Bidding Documents; and will be required to pay prevailing wage rates at the location of the Work. Attendance by prospective bidders at a pre-bid conference at 10:00 am. May 30, 1989, is mandatory. See Instructions to Bidders.

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA

Published May 10, 17 and 24, 1989 L-233108

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN FRANCISCO No. 905763 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the Application of DOLORES NEEDHAM.
Whereas, the petition of DOLORES NEEDHAM has been filed with the clerk of this court for an order changing Petitioner's name from DOLORES NEEDHAM to RAVENNA TAYLOR.
It is hereby ordered that all persons interested in said matter appear before this court at 8:30 am, June 21, 1989 in the courtroom of X-4, heard in Room 426 to show cause why this application for change of name should not be granted.
It is further ordered that a copy of this order to show cause be published once a week for four successive weeks prior to the day of said hearing in S.F. Bay Guardian, a newspaper of general circulation printed in the County of San Francisco.

Dated: May 2, 1989
Daniel M. Hanlon, Presiding Judge of the Superior Court

Published May 10,17,24,31, 1989 L-233106

FICTITIOUS BUSINESS NAME STATEMENT

The following individual doing business as THE LONE STAR SALOON, 1098 Howard Street, San Francisco, 94110; RICHARD BYRON REDEWILL, 2000 Crystal Springs Rd. #21-10, San Bruno, CA 94066.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Richard Byron Redewill.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 2, 1989.

May 10, 17, 24, 31 L-233103

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: YACHT CLUB is applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at Pier 3 (Santa Rosa Ferry, permanently affixed), San Francisco, California 94111.

May 10, 1989 L-233104

ADVERTISEMENT FOR BID

Subject to conditions prescribed by the undersigned, sealed bids for a Lump Sum Contract are invited for the following work:
Project Title: UCH 2ND FLOOR, U285 PHYSIOLOGY LAB ALTS.
Project No.: 8028
Contract No.: S236
UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

Description of work: Remodel of approximately 450 feet in the UC Hospital Building. When completed, project will be used as a research lab.
Estimated construction cost range: $105,000 to $110,000.

Bidding Documents will be available for examination on Monday, May 8, 1989 (10 am), and will be issued at:

Capital Project Management
University of California, San Francisco
3130 - 20th Street
San Francisco, California 94143
(415) 476-5343

Checks (no cash) for deposit will be required in the amount of $50.00 per set of Bidding Documents. When required, checks are to be made payable to "The Regents of the University of California."
A Mandatory Pre-Bid Conference will be conducted on Tuesday, May 16, 1989 (11am) at UC Hospital, Room U285, 533 Parnassus Avenue, SF.
No bids will be received after 3 pm, Wednesday, May 24, 1989.
Bid Security in the amount of ten percent (10%) of Total Lump Sum Base Bid shall accompany each Bid.
Bidders possessing formal certification from the State of California Office of Small and Minority Business and Caltrans as a Small and Disadvantaged Business Enterprise (SDBE) or a Small and Woman Business Enterprise (SWBE) may be considered for Bid Preference of five percent (5%). The Bid Preference shall only apply if the Total Lump Sum Base Bid is less than $500,000.
The University will require the successful Bidder to achieve the minimum goal of five percent (5%) participation by SDBE/SWBE subcontractors established in the Bidding Documents or to provide acceptable evidence of good faith efforts to do so.
The successful Bidder and its subcontractors will be required to follow the Equal Employment Opportunity guidelines set forth in the University's Affirmative Action Program contained in the Bidding Documents; and will be required to pay prevailing wage rates at the location of the Work.

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA
May 1989 Project Manager: Doug Hahn

Published May 10, 1989 L-233107

ART SCENE

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to form multimedia, experimental, puppet/performance art troupe utilizing giant and small puppets; pageantry; masks; ritual, anti-theatre, surreal and confrontive imagery. If $$ is your prime concern, don't call. But if you're interested in producing original theater with these elements, contact Ray, 863-7747.

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■ MUSICIAN'S EXCHANGE

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Need a larger kit - at least 22" bass drum. Please, good condition only. Craig, 387-3056.

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MIND & BODY

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M.S., Associate
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Sliding Scale

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* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
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* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

READERS
HOW TO REPLY TO A BOX NUMBER
Address Guardian Box replies to the given number (first line), i.e. Guardian Box #_____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

EITHER/BOTH/COUPLES

Discreet Male
seeks correspondence from uninhibited couple and/or female who finds the thought of exhibitionism (their's) intriguing. Box 4265, San Francisco 94101.

I Hate Alex Bennett
Hot Portuguese male, an unpredictable 32 year-old kid who enjoys almost every kind of entertainment except for Alex Bennett. I'm not afraid of straight boys or women. If you like deep passionate eyes and a bright smile, you may like me. I'm not too ugly - you might have seen me in one of those magazines under your bed. If you're not afraid of things that go bump in the night (or day) write (do not type) with photo of you and your mom to Bay Guardian Box #3000.

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

New Adventures
Trustworthy, fun, attractive, professional, monogamous couple (35 and 40) who enjoy weekends away, hiking, cycling, films and dancing are seeking friendship with a warm couple with similar traits for sharing these interests and exploring new erotic adventures and experiences. This is our first ad. Let's meet and see what develops. Include photo and phone to Guardian Box #3135H.

SEEKING A FRIEND

Exciting Encounter
but no specifics Check Crossed Signals in the bulletin Board section or leave an ad of your own to make contact. 824-2506.

MEN SEEKING MEN

Handsome, discrete, masculine, bi WM seeks similar. 31, 5'11", fit. Likes: music, outdoors, movies, fun. Write POB 924, Belmont 94002, Photo a plus.

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Athletic Gentlemen
Dark, handsome, slender, WM, 30, 5'8", would like to meet you! Please be uninvolved, educated, sincere, 25-38. Hopefully you enjoy the great outdoors, wining, dining, interesting conversation, caring friendship and sensuous passion. Photo appreciated and returned with mine. Guardian Box #3228H.

Backpackers
Gay WM, 30's, seeking backpacking companion in 20's. No smokers! If you are in good shape, enjoy nature, appreciate silence, and have proper outdoor equipment, lets talk. Picture and favorite backpack outing requested. Guardian Box #3215F.

WOMEN SEEKING WOMEN

Intelligent, attractive, feminine, professional woman (not into the gay scene). Desires to meet discrete, stable, motivated woman with similar qualities and interests. Interested in sincerity, personal growth and a sense of humor. Photo appreciated and returned. Guardian Box #3121F.

WOMEN SEEKING MEN

"There's Plenty Of Fish
In the Sea," I'm told. This 32-year-old, 5'6" WF professional seeks just one, who desires a committed monogamous relationship. Want a 32-38-year-old WM who's open, honest, affectionate, financially stable and who's interested in sharing life's experience together. I'd describe myself as playful, spirited and sensitive. I love to laugh, and try new things. I love indoors and out, art, dance, cooking and friends. Photo please, with reply. Guardian Box #3229H.

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Relief From Stay
Sought by beautiful brunette lawyer, single WF, 43, 5'7", 130, varied interests: Cal football, Verdi, ethnic food, and Russian lit. I seek a healthy, successful, single WM under 50 to share common interests and create happiness. Photo appreciated. Guardian Box #3150F.

Dearest Kindred Spirit
Looking for that magnificent man -- (you know who you are!). Who places a higher value on inner beauty -- (deeper than the skin or bones). A man whose vanity is not in his possessions or his mirror. A man with a natural ability to laugh. A man who has a giving, loving, compassionate nature -- coupled with a joy for life and others. Let's get in touch Guardian Box #2664F.

A Rare Find
High quality, classically processed premium 1949 vintage female in traditional style...light bodied and very smooth to the palette. Believes time for breathing is necessary before tasting. Travels well and comes in sophisticated, attractive packaging. Need to find someone special who would appreciate and treasure this rare find. Photo appreciated, will return. Guardian Box #3109F.

Renaissance Woman
Single WF, 21, strong willed and warm seeking single WM under 30, comfortable with the courting ritual. Let's share our naturally happy dispositions, love of nature, the arts, and humanistic values. I'm good looking, healthy and outgoing. No cigarettes or hard drugs please. Photo a must. Guardian Box #3129H.

Incredibly attractive BF with a body that will knock your socks off. I am 30 with a spiritual bent (a sexual one as well). Desire proverbial tall, dark, handsome WM who is articulate, solvent, humorous and possessed of a strong life program. I take life one day at a time, care to join me? Nonsmokers send photo and response to POB 81, Inverness, 94937.

Guess Who's Coming to Dinner?
Interested in an evening of good food with a bevy of gorgeous gals? Five bright women, mid-thirties, varying occupations, with a strong collective sense of humor, wanted to spend an evening with an equally interesting group of men. If you fall into any of the following categories, please respond with a letter and photo (introductory gifts accepted); spiritual clean liver, successful but irreverent nice guy, dramatic and creative player, athletic movie goer and or comic reliever. Guardian Box #3210F.

Sunday Papers In Bed
KBLX in background, share funnies over coffee and warm muffins with petite auburn-tressed WF. I'm 38, professional, educated, honest, independent, romantic and ready for commitment. You're financially secure, playful, available, non-smoker, looking for a lady to pamper. Tell me how you'll sweep me off my feet. Guardian Box #3148F.

Attractive, 160 lb., WF from Lake Merritt Gold's Gym seeks male bodybuilder to work out with. Berkeley Gold's also. Cross training definitely an option. Note and phone number, Box 271, 484 Lake Park Ave, Oakland, 94610.

I am a 5'6" blue-eyed, brown-haired, 40-year-old (girl). Am moving along the maturity timeline in reverse. Parental duty done, career keeps me interested but not obsessed. I would dearly love to meet a man who is funny, smart and strong. He has faced most of his demons and come out smiling. Children a plus. Victoria, Guardian Box #3126H.

The Cowardly Lion
I'm a beautiful, tall, fashionable, successful professional woman who does not appear to be afraid of anything. But I desire a committed long term relationship and I'm scared to death of it. Obviously, the man must be very sensitive and very interested in the kind of relationship I fear. To make things even more complicated, he must be intelligent, successful, attractive and tall. If you're 32-45 and meet these criteria, I'd love to hear from you. Photo appreciated. Guardian Box #3214F.

Attractive woman in her 70s, with a Mae West-type personality, has intellectual and artistic interests, is a world traveller, seeks gentleman for evenings out who likes strong women and can keep up with her. Age 55 and up. POB 3952, Berkeley, 94703

Family Ties
Tall, slender, attractive, single, WF over 45, occasionally lonely for out-of-state family, desires meeting good-natured, non-bossy single, WM 50 plus, preferred with local family ties. Shyness okay. If you believe in monogamy and have good relationship skills, if you enjoy hiking, music, foreign films, pets, kids or grandkids, please write. Box 112, 2269 Chestnut, San Francisco, 94123.

Asian Woman
WM wants attractive lady between 25-35 preferably Japanese or Chinese to help me learn Japanese and enjoy the many aspects of SF arts, culture, movies, plays also travel to Japan, Europe, and in US. I am 51, a successful businessman, with varied interests, am fit and want a companion who is comfortable at the opera as well as playing around. Photo please. Guardian Box #3300F.

Attractive Blonde, 32, seeks tall emotionally-healthy WM, 32-40, who enjoys theater, bookshops, movies, baseball, Europe. Photo preferred. Guardian Box #3201F.

International concert musician, artist, stonehenge builder, whose imaginative zest for life includes, wit, vivacity, sensu- and spiritu-ality, ready to meet ageless contrapuntal other. "M", POB 14784, SF, 94114.

Warm, Attractive Businesswoman
seeks warm, self-confident male who's good with people but not a sales type. Business background not required; high intelligence a plus. Maximum age: 42. Likes being outdoors. Guardian Box #3167F.

Adventurous, attractive, WF, 31, (5'2", slender) seeks partner, 26-36, to share diverse interests: motorcycle riding, softball, movies, music from rock to opera, nature, cuddling and exploring the new/unusual, old/common. Big pluses for being optimistic, creative, articulate, playful, sense of humor and marriage minded. Nonsmoking. Box 1107, 2022 Taraval, SF 94116.

30 plus, Asian, successful, stunning professional is mad about literature, classical music, MacNeil/Lehrer, architecture and you! If you are a successful professional, academically educated, intelligent, attractive with a zany sense of humor, 34-41, send me a recent photo with a narrative. Must be commitment-minded. 1592 Union Street, #135, San Francisco, 94123.

Pretty, slim, athletic single WF seeks bright, attractive single WM, 38-45 as companion for walking, hiking, bicycling, running, swimming and adventure. POB 1504 Danville CA, 94526.

I'm 37, a writer, teacher of writing, care about people, politics, outdoors. Want to meed kind, mature man with integrity, who wants a family. Guardian Box #3139F.

Artistically, stylish, attractive Jewish woman, age 31, wants more than just a successful career. I'm exotic looking with dark hair and fair skin, both fit and voluptuous. Design and creativity are important parts of my life. You should be a fit, cultured, sensuous Jewish professional, who is ready to make a commitment to the right woman. Guardian Box #3147F.

Pretty, blue-eyed, blonde, 5'8¾", slender, sophisticated, poised, adventurous, original and well-balanced seeks attractive,career-oriented, fun-loving, kind, sensual, and socially adept 32-42 man for exploring the Bay Area and each other. Photo optional. Guardian Box #2900F.

Help!
Single WF, 45, attractive, energetic entrepreneur wants to explore Bay Area with single WM who's funny and curious. If you don't use chemicals, understand boundaries, are happy in your own skin, I don't need photo. Just send ideas for us to explore. POB 684, Kentfield, 94904.

Want to spend some time getting to know a feisty, adventurous, attractive, high-energy lady? Let's go sailing on the bay, or drive to Mendocino, or meet for a quiet dinner..I'm a petite, successful SF executive who'd love to meet a financially secure, highly self-confident, over 38 - WM who appreciates independence and loves nurturing. What are you looking for in a mate? What should I know about you? Returnable photo guarantees response. Guardian Box #3213F.

Beautiful, bright, classy, down-to-earth WF, mid-30's, likes cycling, hiking, history, reading, visual arts, caffe mochas, coastal/country scenery seeks terrific WM, mid-30's, intelligent, cute, fun, wholesome, active, fit, who enjoys the outdoors, friends and family. Photo appreciated. Guardian Box #3125H.

Warm heart and N.Y. humor? Funny, warm-hearted verbal, creative, WF, 34, seeks same in a man. Please be: Happy in what you do, not a republican or overly cosmic, have integrity and a real desire to be and have a long-term sweetie. Slightly overweight (15 lbs.) but attractive (like me) is fine. Guardian Box #3212H.

Brainy beauty, 37, into medicine, psychology, research, athletics, art, travel abroad, shamelessly seeking handsome lover who's positively brilliant between the ears and the sheets. Photo exchange. Box 35, 2550 Shattuck, Berkeley 94704.

13 Women
would like to invite 13 men to dinner. If you're a personally successful single man who is emotionally available for a relationship and with a great sense of humor, please send letter describing yourself and why you would like to join a vibrant group of women, 33-46, for a fascinating evening. Photo appreciated. Dinner Evening, POB 2877, Alameda CA 94501.

Very Pretty, Brainy and Fun
Single WF 125 lbs., 5'6", 42, MA, MFA, PhD Candidate (psychology). Happy, stylish, politically liberal, college professor, SF home owner, nationally known visual artist, no dependents, spiritual. Interests include architecture, business, personal growth, ideas, work, travel, healthy living, family, friends, avante garde visual art, metaphysics. Looking for a committed relationship with a single WM 41-52, professional, 5'10" plus who has interests, values and goals which are similar to mine. I dislike smoking, drinking and drugs. A Big plus for long term participation in a spiritual program. Descriptive letter and photo a must. POB 31614, SF, CA 94131.

Seeking a Sweetheart
Attractive WF PHD, late 30's with substance and depth, seeks highly educated man counterpart. We are both reflective, self aware, wise about life and people, affectionate, cuddlers and passionate. We are also ready to stop looking when we find him/her and start building a relationship. Guardian Box #3203F.

Too Much Fun -- That's News To Us
Four light-hearted, adventurous, bewitching and sporty women would like to experience dinner and cheer with worldly, savvy gentlemen 26-42 years. R.S.V.P. Dinner Party. Picture/description. Guardian Box #3110F.

Berkeley/Oakland Man Wanted
late 40's-50's, disentangled. Explore friendship and potentially romantic liaison with Berkeley lady (successful entrepreneur) who likes provocative intelligent conversations, dancing to Queen Ida, prowling bookstores, Mac computers, being passionate sometimes, being alone sometimes. (Currently have enough of the latter.) Please write, including your interests and what you're looking for. PO Box 3044, Berkeley 94703.

Quality, Not Quantity
Searching for an attractive, single WM, 35-45, who appreciates a woman of substance. If beauty, intelligence, wit, charm (lots of charm), impulsive nature, feminine, open, adventurous, and has a desire to learn what intimacy is all about appeals to you, we might match. I am a single WF, 36, of successful and sensuous nature, seeking a man of quality. Do you exist? Photo required. Guardian Box #3013.

Looking for 30th Birthday
Present. Single WF, 30 this month, seeks single WM late 20's to 40 (gift-wrapping optional). I'm intelligent, energetic, solvent, fun, and in great shape. Enjoy reading, basketball, politics, dumb movies, sun, hip music in funky places, and road trips. You're athletic, witty, politically aware, professional, and an all-around nice guy. The possibilities are endless. This is the one. Send letter and photo to Guardian Box #3149F.

Friday Night at the Opera?
Opera loving woman seeks to share half season Balcony Circle Series with 40 plus opera buff. POB 5414, Berkeley 94705.

Wanted: Sports Lover
Attractive BF, 30's, seeks unattached Latin or WM, 25-35, to fill that empty seat beside me at, among other things, the Raider-Oiler football game. I love going to all sporting events, concerts, movies, but I'm tired of going alone. If you want to fill those empty seats and possibly that empty space in my heart,let's get together. Photo would be appreciated. Guardian Box #3111F.

Woman, 39, with cherished pre-teen daughter, dictionary by bed, upright piano, seeks passion and family. Guardian Box #3112F.

Latina
Eclectic, accomplished, good-looking, seeks male, 35-45, to read Neruda under the stars with. Guardian Box #3164F.

Slender, attractive woman who's work is corporate matchmaking desires to make a more personal match for herself. Graceful, active, 40ish, funny, forthright, genuine seeks a man who is humorous,accomplished, energetic, thoughtful, warm-hearted. Perhaps one who enjoys sailing, string quartets and singing in the same key? Guardian Box #3217F.

Bach and Motown
Warm, playful, enthusiastic and contemplative: slender, 5'7", fit WF professional, 44. I enjoy adventure, travel, hiking, dancing, film, Tai Chi, Eastern philosophies, overtone chanting. Desire well-educated man 38-50, grounded in self and work for friendship, and with luck, love and commitment. Note, photo. 1563 Solano Avenue, POB 1974 -- #247 Berkeley CA 94706.

Slim, attractive, smart, creatively self-employed, unusual, 46, seeks sensitive, grounded nonsmoker. Box 590901, SF, 94159-0901.

I'm AF, 30's, 5'2", slim, long hair, Bay-to-Breaker ex-runner. Not: complicated, progressive, striking, loud, lefty, dreamer, vegetarian, over-educated, religious, city nightlife, dependent. Like to meet single, 30's, straight, 5'8"plus, slender, thick brown hair, WM. Are: healthy, cultured, world vision, bilingual, tea-drinker, natural, professional, traditional value. Just friendship to start, no Peter Pans. POB 18293, San Francisco, 94118.

Sweet, pretty, smart, 40 year old WF, entrepreneur by trade - left leaning, country woman at heart seeks man who is a success by his own standards, possesses a good head and kind heart and enjoys reading. Guardian Box #3119H.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Single, Jewish F offers to widower (55ish),who also loved well, energetic companionship and tenderness. Guardian Box #3137F.

Throw Me Off Course
Shipshape, windswept brunette, 5'5" seeks the adventure of her lifetime with a free-wheeling but stable, 35-45, who shares her enthusiasm for sailing, classy cars, and three-star meals. Let's go for a spin. Guardian Box #3223F.

Brainy Bombshell
Feisty, funny, professional - can you handle it? WF, 33, 5'5", 120, blonde, blue eyes, mentally and physically athletic, nurturing (have kept dog alive 1 year already), all the usual fetishes. Looking for a playmate who is witty, articulate, compassionate, emotionally stable. Object: hijinx, adventure, romance, photo and phone to Guardian Box #3308H.

WF, 26, would love to meet an educated, witty, happy man who isn't afraid of serious dating. Wow me with your words. Photo appreciated. Guardian Box #3142F.

Business is great but doesn't hug back! What's really important isn't a career. It's sharing tenderness, love, intimacy and life with the right man. I'm affectionate, feminine, a toucher, down-to-earth, outgoing and shy, playful, easy-going, caring and enthusiastic. I'm 5'4", an attractive, shapely 125 lbs, mid-forties. I enjoy dancing, biking, travel, art fairs, entertaining, motorcycling, good conversation, cooking and more. If you're mid-40s to 50s, emotionally and financially sound, non-smoker and average weight, please write. Box 338, Palo Alto 94301.

Exciting Encounter
but no specifics? Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

Timing
You are a tall, dynamic Jewish man, 38-46, (6' plus) actively seeking a special lady. I am a tall, fun-loving, vivacious Jewish lady, actively seeking a special man. Is the timing right? We are both available, intelligent, successful, outgoing, humorous and focused. We like ourselves and ready to adore each other in a sincere, quality relationship. Note and photo please. Box 75, 1592 Union St., SF 94123.

Well-educated, Ocean and Art loving Japanese F is looking for single W or a man who has high IQ, great aspiration, sophisticated taste to enjoy new relationships. Photo. Guardian Box #3153F.

Musical, psychological, easily humored, 38, WF seeks mature 35-48 soulmate who loves ideas, respects creativity, seeks truth, laughs, loves deeply, explores his psyche and his body, and is centered. I am a warm and world-traveled writer, professional, songwriter, homebody Buddjew. Attractive, too. If you also want a best friend, lover, and family; and think of relationship as a piece of clay two people sculpt together, write Guardian Box #3032F. Photo please, including your grounded feet.

Talk To Me
Single WF, 40, SF professional lady. Interests: sunshine and sea, moonlight swims, travel, photography, gourmet cooking, loving friends. Affectionate and sensitive. Would love to hear your voice, listen to your heart and share your dreams. Reply with photo. POB 726, San Leandro 94577, all letters answered.

My First Ad
Single WF, 26, 5'7", 120, pretty, hard-working, responsible but slightly offbeat. Like reading, photography, long walks, and living in other countries. Seeking like single male, 23-35, for relationship. Send letter and picture, I'll do the same. Guardian Box #3165F.

Joie de Vivre
Attractive Jewish F with career appreciates arts, sciences, friendship and romance. Likes professional sports, to laugh and think. If I sound interesting to you - Jewish M, 35-48, 5'5" plus - drop me a note. Guardian Box #3221F.

Giants fan seeks same to share blanket at Candlestick. I'm Mid 40's, 5'3", thin, pretty, dark hair, blue-eyes. Off season I love sixties rock, dancing, long walks. You are easy going, physically active, financially together. No smokers, substance abusers or Dodger fans. Guardian Box #3117H.

Urbane woodsprite, 35, seeks WM, 28-45, with crisp mind soft heart, hard body, old soul and young spirit for chases through spring meadows and arcane dances at power places. Photo please. Guardian Box #3156F.

Fun/Warmth
Professional, 36, petite, white, feminine, female, (nonsmoker). Interested in fun, warm, man, 32-40 to have goodtime, possibly start family. Interests: Swing/Salsa, comedy, arts, backroad trips, cooking, gardening. Letter about yourself (resume) please, photo appreciated. PO Box 1660, San Francisco 94103.

Athletic Sweetheart
Pretty, single WF, 34, trim physique, tall, long auburn hair would like to meet you! Please be uninvolved, educated, sincere, 27-37. Hopefully, some of the following appeal: weight training, aerobic exercise, boogey boarding, scuba, beach combing, trips to Baja, reading, irreverent humor, sensuous passion, caring friendships. Photo helpful, all returned. POB 20687 Castro Valley 94546.

Successful, pretty, slim, honest, 45 year old artist/business woman, educated, world, traveler, nonconformist, bilingual, loves adventure in exotic, remote countries, leftist politically, aerobically fit, environmentally concerned, reads good literature, believes in equality - looking for man with similar interests. Send photo, age, interests, telephone number to: Box 331, Fairfax, 94930.

CROSSED SIGNALS

Lose that potential someone's box number or address or phone number??

Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

(between the Intro services and For Sale sections)

for messages or to place a message of your own

824-2506

Great place to make connections!

Relationship ad of the week

Brainy Bombshell
Feisty, funny, professional — can you handle it? WF, 33, 5'5", 120, blonde, blue eyes, mentally and physically athletic, nurturing (have kept dog alive 1 year already), all the usual fetishes. Looking for a playmate who is witty, articulate, compassionate, emotionally stable. Object: Hijinx, adventure, romance, photo and phone to Guardian Box #3308H.

Guardian Classified awards a six month subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads

HAPPY ENDINGS BEGIN WITH BAY GUARDIAN RELATIONSHIP ADS.

Bob Burke shares his story:

BELIEVE IT or not, sometimes you do find true love and romance in the Personals column.

I answered Helen's ad in May of last year. Her ad was very short, but there was an honest, sincere quality about it that caught my eye. She wrote back to me and then we spent about two weeks playing telephone tag with each other's answering machines. I didn't know that her job had variable hours and I almost gave up trying to get in touch with her, but there was something special about the sound of her voice that made me want to talk to her. A few months after we started dating I joked to her that our answering machines had fallen in love before we did.

I had been answering Personals ads in the Bay Guardian for about a year and had gone on several blind dates before I met Helen. Nothing had ever clicked for me on any of those dates. I'm very lucky that I persevered and did not give up. Helen is a wonderful woman and I can't wait until we're husband and wife.

I want to thank the Bay Guardian for giving me the chance to meet and fall in love. People are always surprised when we say we met through a Personals ad. But since she lives in the city and I live in the East Bay, we never could have met without the Bay Guardian's help. We can't promise to name our first child after you, but we will always think of you with gratitude.

THE SAN FRANCISCO BAY GUARDIAN

Start writing your own happing ending with the coupon in this week's Classified section or call 824-2506.

RELATION SHIPS

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Berkeley-Style Woman
I enjoy coffeehouses, bookstores, jazz, the arts. I am tall, slim, athletic, have solved existential and financial problems and seek an exceptional man with a critical mind and hard body. Box 111, 1033 Solano Ave, Albany.

Two For You
Warm, attractive, spirited Jewish WF, fit, health professional. I like outdoor activities, dinner with friends, movies, theater, and working on my new house. I'm a full-time mother of a delightful six-year-old girl looking for someone who wants to be a committed father. You are 40s-50s, warm, sociable, financially secure, aware, with a sense of humor. Like me, you are excited at the possibility of friendship, romance, and marriage. Guardian Box #3226F.

WF, 38, professional, independent, sensitive, loves music and more, seeks good-natured, attractive, healthy, caring man, smart with heart. Photo appreciated. POB 7351 Berkeley, 94707.

Single woman, 32, humanities graduate student. Reflective, funny, attractive, athletic, feminist, hopeful, passionate, loves long walks and talks and the pleasures of shared silence. Seeks interesting, good looking and good man to spend time with this Spring and go from there. No Republicans please. POB 8508, Stanford, CA 94305.

Love Life? Happy, humorous, lively, attractive, affectionate, cozy, professional seeks same 56, 150 lbs, 5'7½" enjoying life in lovely Bayside empty nest. Photo? Guardian Box 3225F.

Want The Best
In a mutually-fulfilling loving relationship with a very gentle, caring, and beautiful woman? Limited time? Healthy, totally nonsmoking, and drug-free? Box 27, 2124Kittredge, Berkeley, 94704.

Single WM, 28-40, intelligent, honest, caring, sensitive, introspective, self-disclosing, sought by attractive single WF therapist, 38. Into my work, music (deadhead) movies, books, travel, outdoors, animals. Please be nonsmoker, no heavy drugs, not looking for future wife, mother of your children. Guardian Box #3146H.

Strawberry Blonde
Pretty, slender (125), shapely, tall (5'7"), athletic, single WF young looking 42. PhD candidate in clinical psychology. Home owner and mother of two lovely girls (9,11). Enjoys tennis, swimming, jogging, weekends away, and dining out. Seeks committed relationship with financially secure professional, a warm hearted man with a good sense of humor (38-48), send note and photo to POB 7083, Berkeley 94707-0083.

Fair Chinese lady seeks intellectual, 29-45 gentleman. POB 30746 Walnut Creek, 94598.

Classified Breakthrough

Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)

824-2506
2700 19th Street San Francisco

Interesting, athletic, shortish, Jewish mom, 41, and friendly kid, six, both Spanish-English bilingual, seek affectionate man, with/with out kids to complete family. Please write POB 29, 1678 Shattuck, Berkeley 94709.

Bella Donna
Slender, brilliant, lovely Orinda brunette (SF Office), PhD, lefty, 44, delights in travel, exotic food, cosi italiani, erotic monogamy con huomo solvente e sensibile, 45-55. Box 285, 2269 Chestnut, SF 94123.

Pretty, slim WF, 28, seeks wealthy, happy, generous man for sexy friendship. Guardian Box #3306H.

Yes, But Can You Dance
This petite, professional single WF, 31, loves Hip Hop, House, R & B, Funk, Hustle, Soul and Sleaze. Financial District by day, SoMa by night. If dancing's in your blood, and your looking for a life long partner (and the patter of smaller feet), please send a photo and favorite song titles/artists. You must be 25-35, articulate, intelligent and solvent. Extra points for a twisted sense of humor. No rock and rollers need apply. Guardian Box #3118H.

■ MEN SEEKING WOMEN

Open, honest, caring, sincere and very affectionate WM 31 with various interests seeks AF under 30 for marriage. Please reply with phone number. Guardian Box #3600F.

Reminder deadline is 2 pm every Friday for the upcoming issue of the Bay Guardian. Place your advertising early. 824-2506.

Sweet guy, 48, with dry sense of humor, average looks and independent means seeks soft brunette lady with easy smile and good legs, 28-42. Photo and phone preferred. Guardian Box #3102H.

Dashing, architect, 42, trilingual and musical, seeks younger sporty woman seeking commitment and child. POB 410055, San Francisco 94141.

Handsome WM, 27, 5'11", slim, athletic, blonde hair, blue eyes, of Scandinavian stock, left handed, right minded. Wishes to pursue a friendship with attractive WF, 32-40, intelligent, fashionable, professional type, that likes to walk on the wild side. No drugs or heavy drinkers. Photo. Guardian Box #3144H.

Compatible female sought by 39-year-old WM leftist aspiring yuppie, i.e., will not let my politics keep me poor-but-pure anymore! Ex-modern dancer/performance artist. Likes: poetry, sports, channel 9, work, writing my book, Bartok, Shostakovich, Brahms, Hearts of space, feminism, union work, psychology, the 12 steps, mutual support, education and action. Guardian Box #3166H.

Berkeley newcomer seeks woman for friendship and possible relationship. I'm male, 28, 6'1" and my friends back east have called me shy, affectionate, clumsey, brilliant and funny. A few of my interests are cycling, sailing, photography, films and good food. Guardian Box #3120F.

Seeking Warm-Hearted Affair
Very Handsome, muscular, fit and married WM professional seeks attractive, non-promiscuous, well-proportioned (not necessarily skinny) WF or AF, 35-45, for a warm, sensual, disease-free, discreet, and hopefully long-term relationship. You must be comfortable with and recognize the advantages of being the "other woman" and must respect my current commitments as I will yours. I can provide the warmth, intimacy, and sensuality that is missing from your life and would hope for the same in return. Box 234, 1492 MacArthur Ave, Oakland, 94602.

Medley of Charm and Wisdom
34-year-old BM, ■ foot, 170 lbs., funny, affectionate seeks slim attractive female counterpart who appreciates films, travel, music, the outdoors and ethnic dining (any race). Guardian Box #3219H.

Feminist Womyn Sought...
...for mutually supportive relationship. Happy, spirited, child-like, affectionate, good-looking, bearded, furry, politically active, honest, passionate, outgoing, introspective, Feminist, 23, W, "Writer", 6', 175 lbs, slender, healthy and health conscious, HIV negative, financially independent, unconventionally successful, inner-directed, hugging, human rights warrior seeks powerful, natural Womyn under 40, of any race, with compatible qualities for sharing of the daily magic of life! - including dancing, laughing, warm hugs, sleeping on the beach, bicycling, wonderful sex, reading, listening to music, movies, touch, contemplation and open questioning, nature, rafting, skydiving, etc. I love creating Taoist-like simplicity in my life. Are you an intelligent, stereotype-breaking, down-to-earth, affectionate, slim, (not thin/not fat), attractive, HIV-negative, lover of your lungs? A hugger, and an intimate, natural Womyn in excellent health who desires companion/friendship initially with possible future commitment? If so, let's meet! Hugs to you...Michael. 3909 17th Street, Box #4, SF, 94114-2057.

Nice Guy
WM, 29, 5'11", has assorted interests, would love to find caring, intelligent woman who likes to have fun and is sincere. Guardian Box #3127F.

Single Occupant Seeks Passenger
PhD/scientist/entrepreneur, good-looking energetic, but stuck in traffic, seeks compatible lady 28-40; to share music (loud), hiking, parking and ride from my home in redwoods to limits of our dreams. Have enthusiasm, sense of humor, concern for others? Send photo and short list of destinations to a guy who wants you. Guardian Box 3162F.

WM, 36, professional, 5'8", 152 lbs., Taurus, Italian/Irish, attractive, humorous, nonsmoker, non-druggie, clean. Likes buying/refurbishing real estate, beach, dancing, nature walks, sincerity, movies, cooking, roller skating, dining out, bowling, board games. What do you like? Guardian Box #....F.

HIV+, WM 35 6' 175 handsome, warm, sensitive, sincere, honest, healthy, financially secure, well-groomed, polite, clean-and-sober. Looking for female companionship for Harley rides to romantic hideaways, picnics, campouts, quiet evenings of dinners, movies and snuggling, etc., etc. Also accommodating to your wants and needs. Guardian Box #3161F.

Sailor Seeks Sailorette
European Captain, 46, tall, handsome, blondish with wry sense of humor, seeks mate for cruising the Bay. No experience necessary, will train. Must be slim, sane and solvent. All letter with photo will be answered. Guardian Box #3155F.

Semi Retired
Single WM, active and healthy, 6', 185 lbs., 60 (feel like 40) seeks mature and sexy single WF, preferably tall and thin. Physically fit with no hang-ups for companionship, romance and exploring. Exchange photos. Or let's discuss this over lunch. Tom, POB 5180 San Francisco, CA 94101.

Divorced WM, 41, 5'9", 150 lbs, good looking, nice guy seeks AF for relationship. POB 721 Forest Knolls, CA 94933.

Attractive, intelligent, creative male, 30, blonde, blue-eyes, fit, Italian/Jewish seeking attractive, warm, sensitive WF or AF (preferably under 5'6") into personal growth or possible intimate relationship. Guardian Box #3216F.

Piercing Dark Amber Eyes
and genius to match, in handsome, Boston-educated, East Bay, single WM. Tall, caring, thirtyish. Seeks striking, playful female counterpart for mental stimulation, inspiration, and mattress sports into overtime. Letter/Photo. P.O. Box 252, Pinole, 94564.

Loving Asian Sought
Affectionate, loving, 31-year-old single WM seeks that special someone to share a monogamous relationship with. A am a sincere, fun-loving person who enjoys camping, swimming, dining, nice walks, and everyday quiet times. Are you seeking someone special? Photo appreciated. 5337 College Avenue, Box 402, Oakland, CA.

Trustworthy, affectionate WM, 25, attractive and comfortable with myself, seeks F any race for good times. Excellent flossing skills a plus. All photos returned. Guardian Box #3123H.

Alien Seeks Earth Girl
Extraterrestrial knows Earth is the place to be, but is only half acclimated to this world of delight and tragedy. Wants partner to help show him the ropes and share his secrets of mind and body. Curious and fascinated by travel, music, food, words, business, dance, Friday nights, Sunday mornings, people, animals, and touch. Believes firmly that love can last for years and sex for hours. In Earth terms, he's 6'3", 185, 32, red hair, blue-eyed. Letter and picture perfect. POB 975, Sausalito, CA, 94966-0975.

Holy Money/Holy Love
WM, 26. I'll cut off my right hand and stand in your shadow. Then you burn it. Don't fight back. This feels good. Box 4751, Berkeley 94704.

44 year old, WM, nonsmoker, Engineer seeking companion for outdoor adventures. Let's try Ohlone Wilderness Trail (four days) in the East Bay. Guardian Box #3157F.

New Age Man
African male, 5'9", 155 pounds, 32, very attractive, trim, very athletic, spiritual, intelligent, financially secure, good sense of humor, nonsmoker, no drugs. Likes tennis, walking, swimming, cycling, camping, hiking, weight-lifting, the theater, live plays, art, movies, jazz, reggae, contemporary, dining out. Seeks intelligent, pretty, athletic, spiritual, nonsmoking female 25-34 to explore a caring and loving relationship. Any race. Descriptive letter and recent photo appreciated. Guardian Box#3107F.

Want To Dance Salsa?
Cuban seeks lady for dancing. Guardian Box #3133F

Single WM, 25, Nuke Engineer, volleyball, biking, hiking, and many other interest. Looking for an intelligent and independent woman. Write soon! Guardian Box #3134F.

Active, healthy, progressive, simple, stable, 36, 6', thrifty, quiet, worker, good relationship, friend with or without children. Photo. Guardian Box #3104F

Handsome, wealthy, stylish, 44 year old single WM artist seeks young, sensuous, bright female to share and enhance a wonderful life. P.O. Box 2943, San Francisco 94126.

Unusually Interesting Man
Broad experience, also very funny: ex-literature professor, ex-psychologist, ex-research director, historian, sociologist, traveler, journalist, author of many books, described as "ruggedly handsome," "adventurous," "aristocratic," "artist," "brilliant," "wise," "charming," "kind," seeks younger woman, 24-34, pleasant and good-natured, preferably blonde, petite (5'2" maximum), perfect figure, pretty, passionate and intelligent, who is tired of career-obsessed men her own age and is that exceptional American female still desirous of giving herself in womanly surrender to an affectionate mature man (47 years) with lots to teach. Both letter and photo please to Guardian Box #3159F.

Spring Wildflowers
and desert moonwalks are among the outdoor pleasures I enjoy. I'm 42, WM, tall, slim, athletic, sensitive, sometimes neurotic, left-leaning, health professional and political activist. I enjoy music, culture, travel, absurd humor, people watching, honest conversation. Seeking intelligent, independent, playful mid- to late-30s woman, stylish without pretense, feminist who understands male foibles, with similar wide interests. Guardian Box #3307F.

Make His Day!
My biz partner's 40th! He wants to celebrate it (and future momentous occasions) with a loving, bright, interesting and interested, tall, attractive W(Jewish?)female. He's single W, Jewish, 6' plus, fair haired, fit, reasonably handsome, thoughtful, cosmopolitan city dweller; enjoys tennis, rambunctious dog Max, rambunctious friends, and occasional smoke, a good joke (especially if it's on him), successful law practice. Occasionally lets his ego/stuffed shirt get in the way, but I know, from 10 years of friendship that's just his defense mechanism, and he is really a very sincere, decent, funloving and generous man who would like a permanent intimate relationship with a special woman -- Photo and note to PO Box 5191, Mill Valley, CA 94942.

Forget Those Other Ads!
Attractive, athletic, professional WM, young 35,intelligent, talented and funny, would love to meet an independent, energetic, passionate White or Asian woman to share my life and times. We'll dance, dine, see films, talk, laugh, and figure out why it's so hard to meet people! Guardian Box 3131H.

To care deeply, to be cared about deeply and the (for both) to do what is necessary to keep that deep mutual caring alive. Love and happiness. I'm 35, 5'10", 140, attractive. POB 4603 Hayward, 94544.

Dreaming Japanese
I am a transplanted, 1976, single WM, Bostonian of Portuguese ancestry. A youthful 42 years old, 6', 175 lbs., classical in stature, Aquarian minded, Oriental in philosophy. Mine is a country life in a city setting. I seek a modern minded wakai fujin 25 to 35 for sharing the joys and wonders of SF and the Bay Area. Let us exchange words, photographs and telephone numbers for a time before we meet. Perhaps we can make this dream come true? Guardian Box #3121H.

Fun, interesting, sensitive, single WM wants partner for dancing, dining, films, exploring, fireplace watching, CD listening, life sharing. I'm 41, 6', healthy, attractive, educated, stable. Exchange photos. Guardian Box #3208H.

Special Sweetheart Wanted
by intelligent, educated, humorous, fit single WM, nonsmoker. Me: 40, 6'1", 190, well-built, great smile, handsome accomplished professional with eclectic tastes. Love to cuddle, very sensual man. You: 20's to 30's, intelligent, emotionally mature, stable, open-minded about life. Physically, be very shapely, pretty, easy smile, sensuous, relationship oriented. Phone a must, photo appreciated. PO Box 1645, Sausalito, CA 94965.

Yuppie With Heart
Yes, I drive a sports car, own a home, and went to an Ivy school. But that doesn't mean that this Jewish WM, 30, isn't suitable and eager for romance, intimacy and family. Try me. Photo encouraged. Guardian Box #3128F.

Seattle...
To visit, to move? 39,- Jewish male, very interested in meeting a down-to-earth, serious and playful, stable and spontaneous, creative and spiritual, 30-38 woman who is ready to build a relationship, a family and (maybe) the house to live in. I am healthy, attractive, work as a psychologist, and play in the outdoors, on the water, at symphony hall, and quietly at home. If you're ready and courageous, it would be nice to meet you. A photo ■ you're inclined, if not, write anyway. PO Box 214, Alameda, CA 94501.

Nesting Instinct
(Replies to the following ad were inadvertently lost, please try again). Happy, humorous, healthy, huggable, earthy WM, family values, 80's awareness, counselor and business consultant, desires nice-looking, well-proportioned WF, 30's, with professional/semi-professional career for friendship, marriage, kid(s). Let's share companionship, laughter, loving. Send descriptive letter. Exchange photos. No drugs, smoking. Playful spirit essential, darlin'!Guardian Box #3158F.

Japanese American, photographer's assistant/photographer in 40s, have own equipment and studio, looking for a relationship. Guardian Box #3207H.

Here's Looking for You...
Sweetheart. I'm newly 42. Smart, friendly, fun-loving, unconventional, energetic, youthful, playful, spiritual (not religious), strong, vulnerable, leftish, earthy active, fit, stocky and sexy. I'm hoping to try something new and exciting with a sociable, open-hearted, self-loving person of character, ideas and good energy. I'm moving soon to Berkeley and looking forward to hearing from you. This could be our lucky day! Guardian Box #3163F.

Hetero Guy Hooked On Foxy Fashions
Loves leisurely calls with sexy, sane women re: life, love, secrets and luscious heels and hose, undies and clothes. Friendship: hopefully. Relationship: unknown, not impossible. Please, no pros or vulgar people. Phone number/best times? P.O.? Clothed picture (if you wish)? Sam; P.O. Box 3772, Pinedale, CA 93650.

What?..Show My ID?..Okay...!
Passionate ebony man, 34, handsome with timeless style, spiritually evolved, professional with creative talents, superb soul food chef and very horny...looking for woman any origin with right stuff for romance...1827 Haight, #205, SF 94117.

Man in his forties, special education teacher, now in own business temporarily, likes to nurture and be nurtured. Believes greatest western philosophers of 20th century were the Marxes, Groucho, Harpo, Zeppo, and Karl. Hope you love to go for walks by the water with dogs. Interests in music range from Arrowsmith to Coltrane. Wants to meet woman 5'6" or less, with a great sense of humor for friendship etc. Send photo and note, will reciprocate in kind. POB 11241, Berkeley 94701.

Somewhere Out There?
A lady of Asian decent is searching for a blue-eyed, blond male who is romantic, kind, thoughtful, considerate and intelligent with a keen sense of humor and not bad looking! If that is you-don't be shy-please write! I just might be the right guy! Art POB 4606, San Francisco, CA 94101.

Lusty, caring, provocative, intuitive man is searching for a sensitive, sensual liaison with a strong woman. Guardian Box #3218H.

Passionate artist, 27, WM seeks independent woman of warmth and curiosity. I'm attracted to art-types, strange and humorous dancers, beautiful bodies, and those perplexed by humanity. Photo if you like. Guardian Box #3116F.

Single Man, 44, Billionaire, Nobel Prize Winner
winner, astronaut, film star, Olympic ski champion, Knight of the Garter. Well, not really. But still a decent fellow - good heart, active mind, loving nature, humane values, presentable appearance, easy to talk to, quick to laugh, not a geek or a drinker or a leech or married or bisexual or crazy or a drag. I've returned to SF after a long absence and I hope to find a woman to love and to love me. If I find her I'll treat her right. Reply Box 16555, SF 94116.

Single WM, 40's. I like movies, dining al fresco and I love those walks on the beach. I'd like to meet you if you are the right audience. Guardian Box #3168F.

Mid-30's, solvent, sincere, entrepreneurial man seeks woman who knows she is: fine in the general sense and great in other areas, doesn't care about trendy junk, is aware of important ideas and issues, has the moxie to deal with the material world and remains somewhat bohemian, likes to go outside and play, is interested in things creative, doesn't smoke or do drugs and would like to go to Nepal with a guy she likes a lot. Guardian Box #3206F.

Single WM, 38, 5'7", 150, seeking female for friendship. I value a sense of humor, a spontaneous attitude toward play, sensuality, and a stable lifestyle. I enjoy traveling, exercise, scuba, and the qualities of friendship and loyalty are important to me. Guardian Box #3113F.

Invest Now!
Young, Asian entrepreneur seeks female for a lasting relationship. Reply to Box 132, 1032 Irving St., SF 94122.

Coffee ■ My Favorite Flavor
Highly individualistic BM, 39, intellectually, emotionally and physically strong; eclectic in tastes and interests; not wealthy but well-paid, not materialistic but living comfortably; well-traveled and well-read; experienced, able and adept in life and love; tall, handsome and subtle in style; seeks female alter ego. If you are under-40, beautiful, shapely, with dark natural hair, poised, graceful, and intellectually oriented, I would like to try a spoonful. No children or heavy makeup. Guardian Box #3122F.

Let's Play Golf
I'm a 46 year old financial professional who would love to play golf with a single lady who likes playing as much as I do and who preferably carries her own sticks. Guardian Box #3202F.

Insightful, compassionate, tall, handsome, playful, progressive, bearded, self-employed Jewish professional, 33, 155 lbs., 6' (hey--can you believe it? all in the same ad, even!), recent Midwestern immigrant, fond of wilderness, water, children, walks, language-mangling, dancing (contact to contras), music, budget cuisine, massage, critters, participatory sports, honest communication, cuddling up, seeks simpatico, grounded, fit, smoke-free natural woman, 27-35, to share life and times from deep rest to high adventure! Photo appreciated, returned, reciprocated. Guardian Box #3114F.

Une Affaire de l'Etè
Tall, handsome, athletic, Ivy League educated, 26-year-old single WM seeks attractive, sophisticated, sexy "older woman" mid-thirties to ?, for a thoroughly discreet, uncomplex, summer affair. I envision clandestine rendezvous in back alley French restaurants, hide aways, roses and sweet summer sweat. If you are smiling and wondering: What if?, find me. You won't see this ad again. Photo and note. Guardian Box #3304F.

Spiritual Partner
Single WM, 27, intelligent, sensitive, mature, clear. Seeks adventurous, sensual, independent and gentle woman, 18-40, for Tantric Yoga (dual cultivation), friendship, genuine sharing. Can we grow together? Note/photo please. Guardian Box #3211H.

Direct, progressive, uncorporate, simple, substantive single WM, 37, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman, photo please. Box 150, 5337 College Avenue, Oakland, California 94618.

S.F. Resident

seeks mature, articulate lady to share in sundry summer activities: rafting, day hikes, wind surfing(?), dancing, cappucino, gospel music, Hunan food, suggestions? Clean, secure professional WM, 33, 5'10". Guardian Box #3009H.

A New Mensch In Town!

I'm a nice-looking, Jewish single M, 34, 5'6", 135, who's just moved to the Bay Area. I have many interests, a good sense of humor, and an endearing, caring, responsible nature. Interested? Then stop reading and start writing already! Looking forward to your letter and photo. Guardian Box#3220F.

I'd Really Rather Be Hiking

WM 40, avid backpacker, vegetarian, meditator, silly, serious, seeking mellow, gentle backpacking partner. Guardian Box #3222F.

Single WM Homo sapien 35 and single OF feline 9 looking for SF Homo sapien companionship. Both are tame and affectionate and purr when scratched behind the ears. One likes bicycling, tennis, skiing, guitar, Elvis Costello, politics, movies. Both enjoy sleeping. One sheds, the other doesn't. One like fine restaurants, the other: 9-lives. One's a good cook, the other's a good mouser. If you would like to meet wither one, please describe yourself, (photo helps). Include a brief essay on hairballs, or an unrelated topic of your choice. Guardian Box #3305F.

Writer /sea-adventurer /practical dreamer /hopeful romantic (tall, attractive, liberated) seeks enchantress with heart/brains/humour, and the time to travel. Share in land odysseys this summer (hiking, camping, backpacking); sail South Pacific later. POB 18041, SF, CA 94118.

Sorry I Had To Be This Way

But we just haven't met yet. I'm a patient, happy guy, non-macho, non-yuppie, 41, 6', 170, 27K per year. I smoke a little and drink. I'm very smart, well-educated and eclectic. You are a pleasant, appealing woman who also possesses the above qualities (age to 41 - income less important) You could use a nice boyfriend. Guardian Box #3303H.

Moonchild Male

Single WM, 36, nonsmoking, professional, intelligent, humorous, sensitive, perceptive, beginner golfer, very romantic, a bit hedonistic seeks intelligent, affectionate lady to spoil. Friend, lover and possible family. Photos exchanged. Robert POB 61, San Lorenzo, Ca 94580.

Blue-Eyed, Marriage-Minded One-Woman Man

Single WM, age 39, 6 feet tall, 185 lbs, San Francisco homeowner, professional, decent looking (neatly trimmed beard), Jewish upbringing, though not religious. I willingly seek a permanent relationship (marriage, children) with the right woman. She should be 26 to 36, white or Latin, reasonably refined, well-groomed, not overweight and should possess a warm heart and a beautiful smile. I would further describe myself as easy-going, funny, romantic, unpretentious, semi-cultured but civilized, kind, caring and unselfish. My interests include movies, all kinds of music, reading, skiing, gardening, hiking, bicycling, politics, pizza, and the 49ers and Giants. If you're looking for the real thing with someone who will never break his promises to you, then what are you waiting for? You don't have to write me a long and witty letter. Just a photo and a brief note including your phone number is good enough. Guardian Box #3204F.

Sincere Asian Female?

Single WM, 45, 5'9", 155lbs, healthy seeks Asian female for permanent relationship. I am an educated businessman looking for that special person to share my life with. I enjoy a variety of activities including travel, cooking, dining out, good music, etc. If you have kids that's okay as I have a daughter of my own. If you want to meet a sincere guy for tea or dinner write and tell me about yourself: Boxholder 41 Sutter Street #1437, San Francisco, CA 94104.

Classified Breakthrough

Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday

Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)

824-2506
2700 19th Street San Francisco

Brainy guy seeks good-looking, intellectual, fun-loving gal of Caucasian or Asian persuasion. Looking for a man who'll not only appreciate your mind, but also stimulate and challenge it? Like Anne Rice, Elvis Costello, Woody Allen, black lingerie? Let's talk! Also eat, drink, dance, snuggle, etc. I'm tall, slim, full head of blonde hair, 41-looks-30 (really!), reasonably good-looking, affectionate, monogamous, secular, imaginative, deep thinker, witty conversationalist. Wayne, Guardian Box #3224F.

Engaging Chap

welcomes response from confident, articulate and professional lady; friendship/companionship the goal. Yours too? Great! Common interests between us? Let's compare notes. WM, 33, secure, trim, sense of humor, SF professional. Guardian Box #3309H.

Married WM, 56, 6', 180 lbs. Will be in the city for six weeks savoring the street scenes, coffee houses, ethnic restaurants and stand up comics. If you are a woman who enjoys walking, conversation, smiles and the uncomplicated, please write to Guardian Box #3130H.

Amateur photographer seeks amateur model. Single WM 28, sincere caring, gentle, intelligent, sensitive, good-looking. Seeks Single WF 23-29 fun-loving, pretty, intelligent, slender young lady for photos, fun and romance. Guardian Box 3140F.

BiF Sought By 66 Year Old WM

I value open relationships, good self esteem, bisexuality, companionship, safe sex, classical music. Height 6', weight 200. POB 170433, SF 94117.

Attention: My doctor said I only have 60 years to live. I'm an attentive, nonsmoking, handsome, 20s, single man who seeks a warm, intelligent, single woman, under-30, to spend my last moments with. Guardian Box #3151H.

A 41-year-old, good-looking, healthy, never-married Irish-descent man who is in prison and may be for a while, would like to start a relationship with a young Irish colleen. Would eventually like to marry and have a family. If interested, please send correspondence and picture to: Guardian Box #3301F.

Birthmarked Women

Desired by similarly afflicted man. Looking for correspondence and possible relationship with women who has like kind of uniqueness. Somewhat reserved, otherwise good looking with reddish hair and beard. Financially secure and self employed, 31 years. Lets get together and exchange stories and support. 1945 Divisadero Box 92, San Francisco 94115.

Perverse Pup Seeks Puppet

Creative critter wants to pull your heartstrings. Guardian Box #3152H.

Single Jewish M, 44, billionaire, Nobel Prize

winner, astronaut, film star, Olympic ski champion, Knight of the Garter. Well, not really. But still a decent fellow - good heart, active mind, loving nature, humane values, presentable appearance, easy to talk to, quick to laugh, not a geek or a drinker or a leech or married or bisexual or crazy or a drag. I've returned to SF after a long absence and I hope to find a woman to love and to love me. If I find her I'll treat her right. Reply Box 16555, SF 94116.

Flat Chested Computer Nerd

OK! Nice looking guy, 40, seeks smart girl for fun. Box 77437, SF 94107.

The Great (?) Unknown

where you find single WM, 32, bright, handsome, breaks things for a living, caring independent, creative enough with twelve tones, but knows he could never invent a single WF who is brainy, attractive, has a somewhat unconventional sense of humor, is monogamous and independent. I'm partial to the non-smoking and the financially secure, 30-42 years of age (expect the same of me). Guardian Box #3100F.

Crossed Signals

Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

Single, WM, 25, 6'3", 195, thick, curly black hair, green eyes, Lawyer-Model-Athlete, desires intimacy and lasting relationship with beautiful, All-American Woman. Send photo and note to Box #15, 1300 Delaware St. Berkeley 94702.

Single WM, 34, athletic and young, funny and smart, sometimes stubborn, but also playful and sexy. Creative professional on spiritual path, looking to grow, likes women, wants a relationship. Please write Guardian Box #3132H.

Sugar Daddy

Attractive, very wealthy, successful married East Bay businessman 40 seeks an attractive, young, affectionate, playmate/lover/friend. CBP Box 1834, Fremont CA 94538.

Guy for All Seasons

Very handsome, boyish charm, Ivy-league MBA, 33, 5'10", international yachtsman, entrepreneur, windsurfer, vegetarian, financially independent. I'm humorous, inquisitive, spontaneous, fun, sometimes serious, caring, loyal. Wide interests, including skiing, dancing, arts, politics (liberal), sports, and spiritual growth. Seeks WF, 23-32, strong, independent, lady for all seasons, beautiful, outgoing, slender, intelligent. Let's do lunch. Photo please. Guardian Box #3302F.

Discovered Mr. Right - Mr. Rat? Ready to "settle" for "steady Eddie"? Quiet, mellow, "boring" stay-at-home WM, 34, not sexy, foxy, just kind, loving. Seeking matrimony-minded woman, 30-40?, intelligent, independent, career/professional. Present/future kids? No: smokers, drinkers, druggies, obese, politicos, felinophiles. Relocate? #275, POB 4014, Alameda 94501.

Say Anything Real

Psychologist, filmmaker, worldsaver (trying), tall, trim, vulnerable, funny, seeks permanent co-star: attractive, smart, radical outlook, nonfat, makeup-free, 32-45ish, for improvised comedy-dramas. Picture helpful, returned. Guardian Box 3160F.

Imagining a Rara Avis

Handsome young entrepreneur (34), seeks romantic interlude(s) with free-spirited lady of apparent and concealed beauty. Photo (please), note: R.D. PO 521 San Rafael 94901.

Very handsome (really), educated musician, 26, into Brazil, funk, Joe Frank, dancing and international politics, wonders what could happen if an intelligent, attractive, non-new age, female, 20-28, responds with a photo to this ad. Box 20402, Oakland, 94620.

Ready To Settle Down, But Not To Settle...

Single Jewish male, 39, tall, handsome, bearded, athletic nonsmoker, educated professional of liberal bent, high integrity, old-fashioned romantic values, a tender touch-junkie/masseur, would rather remain aloof than linked to the wrong love; I will forswear the feminine multitudes for You, a woman of substance and character, beauty and wit, an emotional playmate and partner for life. Write with photo, to Saving Myself for You, Guardian Box #3227F.

Hilarious Unique Nice Glib

WM in early 30's seeks attractive, curvy and witty women who enjoy Bach Dynamite Jazz, Mason Street Theatre, Davenport Inn and Detroit Tigers for unattached fun. I am financially secure, 6'1", blue, brown, 175 lbs. Photo optional. Guardian Box #3141F.

Tall WM, 40s, responsible, intelligent, unpretentious businessman seeks slender female, any race, under 36, for sincere relationship. Box #884414, SF, 94188.

Everything You Always Wanted In a Guy

..and less, because, let's face it, nobody's perfect. But I'm still pretty good. Thirtynothing single WM, tallish, fit, athletic. And I've got a mind! Enjoy all kinds of music, reading, conversation. Seeking 25-35 WF who appreciates intelligence and intimacy, and who owns at least one non-black item of clothing for monogamous relationship. Send note and photo if possible (I'm so superficial!) Guardian Box #3138H.

Passionate! Single WM, 29...

enjoys wilderness and city...appealing, athletic, witty, thoughtful...seeks younger woman! Guardian Box #3136H.

Married? Playmate Needed?

Nice looking, tall slim, healthy, professional, married WM, young 46, seeks special lady for sincere, very discreet, caring daytime affair. If you're attractive, healthy, trim WF, 28-40, also in a physically unsatisfying marriage, seeking a fun, safe, intensely affectionate, sensuous, secret playmate, please respond. Extra points for petite, shapely! Discretion/pleasure required and assured. East Bay preferred. Lunch/get acquainted? Box 505, 408 13th Street, Oakland, 94612.

A Gentle Person

Single, healthy White male, 40 years, 6', 185 lbs, never been married. A good listener. Looking for a woman to share the rest of my life with. P.O. Box 7871, Berkeley, 94707-0871.

Puppy Sitter Needed

Attractive San Francisco professional man, 40, seeks a warm, loving and attractive woman (25-35) to help raise a Scotty pup. A nice smile, a good sense of humor and a genuine liking of men is important; (to me, not to the dog). Interests in books, films and music would be a plus. A financial portfolio is unnecessary. A feeling for romance, sensuality and openness would be delightful. A desire for something lasting and permanent would be ideal. Send a picture if you have one. Write to: 109 Minna Street, Box 515, San Francisco 94105.

Marriage

I am the very successful owner of a small company, age 30, who seeks a lady in her late 20's who desires true love, children and a home full of laughter and caring. You should be happy with yourself, open, romantic, slender and attractive. Send information and a photo. Box 1271, 41 Sutter Street, SF, 94104.

Sensitive, refined, attractive lady wanted for companionship with similar gentleman in attending concerts and eating together. I am youthful, mid-fifties, recently divorced, and have a magnetic personal vibration. The lady must like classical music, Chinese food, Mother Nature, and know something about Astrology. East Bay, please. Guardian Box #3108F.

My Dear Asian

woman, are you out there? I have a deep desire to meet and be with you as something within me matches your nature. I am a WM, early 40s, who is serious, and can be trusted as a friend and then...If you too can be trusted, please write Box #422, 5337 College Avenue, Oakland, 94618.

Holly Hunter RSVP!

Tall, fairly handsome WM, 30, restaurant professional, new in town. Well-educated, analytical, sometimes shy, fiercely loyal, penetrating conversationalist. Seeks reasonably slim, attractive woman who reads, likes movies, compliments my cooking and can show me SF. Photo helpful but not essential. Guardian Box #3145F.

All the Wrong Reasons

Healthy, happy WM, 38, class act, seeks lady for weekday afternoons. PO Box 835, San Bruno, 94066.

European psychiatrist, single, polyglot including Chinese, interested in philosophy, acupuncture and art, wants to meet sensitive lady for marriage. Reply Dr. Van Nuffel Guardian Box #3103F.

Classified ads

Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

HEADLINE

☐ Employment
☐ Professional Services
☐ Art Scene
☐ Instruction
☐ Mind and Body
☐ Relationships
☐ Bulletin Board
☐ For Sale
☐ Wheels
☐ Getaway
☐ Party Guide
☐ Real Estate
☐ Home Services
☐ New Age Network

Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

NAME _____
ADDRESS _____
ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ words @ _____ rate* = $ _____

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Multiply subtotal by number of insertions. x _____
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Credit Card # _____ Exp. _____
☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week. (including words in headline)
1 week ..... $.80
2 weeks ..... $.65
3 weeks or more ..... $.55

PRIVATE PARTY ADS:
(not for Relationship Ads)
12 WORD MINIMUM
Rates are per word/per week. (including words in headline)
1 week ..... $.50
2 weeks ..... $.45
3 weeks or more ..... $.40

HEADLINE (optional):
$4 flat charge per **bold face** line. Maximum: two headlines per ad. Printed in 7 POINT BOLDFACE type. Two lines maximum at 28 characters and spaces per line.

OUR WHEELS DEAL:
$12 for up to 18 words for 8 weeks — autos, bikes, trucks, or parts! Effective 1/1/89

COMMERCIAL ADS:
$17.50 per week for up to 25 words including words in headlines and tag lines. $.70 for each additional word. $6 for single **bold face** headline. $1 for **bold face** headline/tagline. Frequency discounts and Classified Display ads available. Call 824-2506 for information.

Effective 1/23/89

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rate ads only.

GUARDIAN BOX:
$12 PER ISSUE if you want your mail forwarded; $6 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
2700 19th Street, CA 94110-2189
Monday and Tuesday 8:30 am-5:00 pm. Wednesday and Thursday 8:30 am-7:00 pm. Friday 8:30 am-2:00 pm
824-2506/995-1805 (message machine)

Single, slender, warm, well-traveled AF, 30, living in Japan seeks well-educated, non-smoking, attractive, honest, having a sense of humor, WM 27-35 as a penpal and leading to close relationship. Photo appreciated. Guardian Box #3154F.

Peanuts and Crackerjacks
Fit 6'1", 205 lbs. bearded professional, 42, handsome Mediterranean type, seeks companion, 21-45, to watch A's win. Non-fans, even Red Sox fans welcome. You have no agenda, simply could enjoy a Coliseum afternoon with someone you might like. Brief, candid self-description to POB 7574, Berkeley 94707.

The Time, The Money...
I've got the time, the money, and the inclination...but not the partner. My perfect partner is: free to travel to the tropics or for adventure at least a couple times a year, a couple weeks or more at a time; busy with her own interests; accepting of my long hours writing and working, which I do with great pleasure; able to get away on a week end here and there; likely to appreciate a decent chardonnay; happy, good looking, kind and probably in her mid-to-late thirties. I'm creative, caring, a liberal do-gooder. At 49 and 5'10", I'm pretty good to look at and in pretty fair shape. And I tote no excess baggage. Since romance is not a rational thing, please send your photo with your prose to Guardian Box #3124F.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

■ INTRODUCTORY SERVICES

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/ivory society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Adventures in Awareness
Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. $5. For more information call: 451-2118.

Younger Man - Older Woman
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International, Correspondence, Box 5500-HT Kailua Kona, Hawaii 96745. 808-325-7707.

Volunteer
In
Guardian Classifieds
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/ price. For free brochure, 408-462-5662.

SF Christian Singles
(Careers) Sunday nights, 6 - 7:30 pm, singing, Bible lecture and discussion. 7:30 - 9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latina", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

ANACHRON-Cultured singles, nationwide! Older women/younger men; younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

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TIRED of listening to ads from other bulletin boards, instead of messages from people you want to meet? Why waste $2.00 just to hear ads? Our board **NEVER** has ads! Whay's more, we feature confidential voice mail boxes — no need to leave your private phone number on a public board. Call **976-6616** and open your personal voice mail box today. Truly, **A Personal Encounter.**

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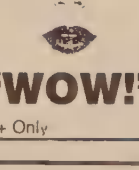

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BULLETIN BOARD

■ AD INFINITUM

Boycott Exxon
Bumper stickers $4.00. Turtledove Trading Company, 1052 Elm Street, Napa CA 94559.

In The Know
The ultimate party guide. Get the most comprehensive calendar of parties, benefits, openings and many other events for single professionals in the Bay Area. For more information, call 346-7783.

What do you give that someone special? A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

Free Info On Naturism.
Send SASE: Mark Ukkerd, 633 Post #154, San Francisco 94109.

Celebrate Memorial Day and Fourth of July with us! Traditional fireworks available. Phurump, Nevada. (702)727-6458.

WIN $250 CASH!
Listen to the clues
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2274
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■ CROSSED SIGNALS

Rain (Forest)y Day Woman #?
Purple-scarved guardian of the rainforest, "the Earth is not an ashtray," now, is it? Did you have fun standing in the rain Monday (4/24) at Justin Herman? And what lies beneath that purple scarf? A sparkling mindbrain, I bet. Signed, not all wet. Guardian Box #3501H.

Bay Guardian Relationship ads work Place yours today 824-2506.

■ EVENTS

Call 824-2506
to place your Bay Guardian Classified Ad the place where buyers and sellers meet.

Heartbeat: Come and Dance
African, reggae, contemporary and selected pop music. No booze. No smoking. Every Saturday, 8pm-midnight. Fort Mason, Building C, 3rd Floor.

Having A Party
Use the Classified Party Guide to plan you celebrations.

■ MARRIAGE ARRANGEMENTS

Gay women - I will marry your foreign born girlfriend in exchange for same. POB #4440, SF 94101.

■ MESSAGES

Thank You, Saint Jude. Roger Grimes.

Luo Ying's passport, issued by the People's Republic of China, number 686711, has been lost. The passport has been cancelled.

Desperately Seeking Sweethearts
...who found each other through a Bay Guardian Relationship ad. If you've got a good story, we'd like to hear it and perhaps share it with our readers. You could win a dinner for two. So send your love story to: Sweethearts, The Bay Guardian 2700 19th ST., SF, CA 94110.

Find a job in the mid-week employment listings.

Warriors!
Congratulations - On to Phoenix
Best wishes to Rock, 'Nute, Winnie, Mr. Mean, The Brooklyn Bomber, Hoosier, Ralph, Rod, Terry T, Otisssss, Ben, Orlando, and, of course, Nellie!
-your BGeat fan.

Tell it like it is!
You saw it in the Bay Guardian!

■ SPECIFIC PEOPLE WANTED

Wanted: 15 to 25 Year-olds
I am writing an article on young people and their financial relationship with their parents. I would like to interview you regardless of the degree of your financial dependence on your parents. Call Lisa at 255-7686.

The Jewish Connection
Does it again!*

Mazel Tov to:
Susan and Alex!!!
Met: June 1988
Engaged: January 1989
Getting Married: June 1989
Love from Marsha at
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$2 + Toll, If Any Must Be 18+

The place to look! The place to be! Guardian Classifieds. 824-2506.

Jewish Sperm Donor Wanted
Not of a high risk group for aids. Compensation available. 18-35. 333-7934.

Moving To Berlin?
I want to make contact with others to make the transition easy and maybe find a few people to go to clubs and galleries with. Sylvie, 928-2352.

Are you doing what you love and getting paid for it? See ad under Employment Career Services.

Gigolos
Writer wishes to interview men who sell sensual/sexual services to women and women who have paid for them. Call (415)334-6577 mornings, 9 to 12.

Men!
Oakland Sperm Bank, nonprofit, seeks healthy men of all ethnicities to become sperm donors. 18-35. Serious only. Compensation available. All calls confidential. 444-2014.

Participate in a survey on the motherhood experience. All responses kept confidential. Send for a written questionnaire: POB 572, Corte Madera, CA 94925.

Are you involved in Janus, backdrop, or SMC subculture? Serious researcher seeks interviews. Strictly confidential. 897-6067.

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

■ TOO LATE TO CLASSIFY

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)
824-2506
2700 19th Street San Francisco

■ TRAVEL COMPANION WANTED

Looking for companion to explore California's mountains, beaches, rivers and lakes. 566-6839.

VW Camper - My Dog - Me
Want to meet smart female for weekend trips. Nonsmoker but pot OK. I am 40, tall thin exec interested in people. Box 77437 SF, 94107.

FOR SALE

■ AIRCRAFT/BOATS

Houseboat, Pontoon, 33 feet. 65 horse power Mercury engine, updated table, bath, and lighting. $9,500. 276-8529.

■ ANTIQUES/ COLLECTIBLES

Erte bronze, "Twilight Light" $14,000. 878-9625.

Pine hutch. English, turn of the century. $1,000. 221-6159.

Zebra-skin rug, rare find, never used, appraised at $3,000. Sacrifice sale $1,500 or offer. Call 530-5555.

Antique secretary desk and glass case. $500 or best offer. 751-1595.

Bufano. Original sculptures and drawings. Please call 472-5295.

■ COMPUTERS/ SOFTWARE

Apple II GS, color. 3.5 disk drive plus software, like new. $960. 563-7055.

IBM-clone, 640K 20MB, hard-disk, lazer-quality printer, many expensive programs included for $1,600! Call 222-8718.

IBM compatible, lap top, 512K, 3.5" disc drive, back-light screen, all parts, software, etc. $650/best offer. 668-9301.

Wyse PC286, EGA-color, 60MB, hard-disc, 1.2Meg-floppy, 640K and 2MB expansion, lots of software! Like new! $2,695, Blaine. (415)655-MEOW.

■ ELECTRONICS

Dranetz Universal Disturbance Analyzer, series 626. $2,000. Phone (415) 929-1202.

Beeper-pager. Motorola. Legal, never used. (New $190), only $65. 833-1693.

■ FOOD/DRINK

Have a car to sell? Classified has a great bargain - $8 for 12 weeks! 824-2506 before Friday 3 pm.

Meet Us At The Heart Of The City!
U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

■ GARAGE SALES

It's Garage Sale Season!!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional $4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

Super cool school Rummage sale May 13th. 1055 Dolores 9am-5pm. Treasures!

Moving sale -- throughout May! Lovely Deco jewelry, 45 yards slipper-satin drapery material, elegantly framed (surrealistic) griffen poster by Leonor Fini, new clogs, sandals -- women's size 7. Call 552-4767, anytime.

100 Garage Sales
On 5 blocks! Saturday May 13th, 9-4, Fair Oaks Street, between 21st and 26th Streets.

Moving sale. Furniture, appliances, household goods, baby clothes. Great stuff! Saturday only, May 13th, 10-3, 2531 Harrison at 22nd Street.

Benefit Sale
Other Avenues Food Store
Baked goods, furniture, jewelry, books, much miscellaneous, Saturday, May 13th, 10-4pm, 47th/Lincoln.

■ HANDICRAFTS

Navajo Rug
9½' X 5', circa 1960's. Mint condition. Colors: black, white, grey, gold. $2,300, negotiable. 821-9232.

Beautiful Afghan Dhurrie rug. Blue, turquoise, tan, 10 x 13, flat weave, southwestern motif. Originally $2,000. Negotiable. 826-5859

■ HOME FURNISHINGS

Bay Guardian Classifieds. They work!

Dining set. 1950's modern, blonde, table, eight upholstered chairs, buffet, china cabinet, excellent condition. $1250/best offer. 821-7279, message.

Four piece mahogany bedroom set. Double bed, dresser with mirror and two side tables. Phone after 6:30pm, 821-2541.

Divorce clearance. Exquisite furniture. Great deals. All must go. Call 731-8572, evenings.

Sofa bed. Light-blue, double-size, foam. Excellent condition. $100. 386-0989.

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3 For women to leave messages for men
4 For women to hear messages from men
5 For bi's or couples to leave messages
6 To hear messages from bi's or couples
7 For gays to leave messages for gays
8 For gays to hear messages from gays

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415 976-9555

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Press:

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2 WOMEN SEEKING MEN
3 MEN SEEKING MEN
4 COUPLES AND SWINGERS

Instantly Updated
Open 24 Hours
$2 plus toll if any. Must be 18

MESSAGES CHANGE OFTEN, SO CALL DAILY.

FOR SALE

Waterbed, king, four-poster, solid wood, six-drawer pedestal, all equipment, excellent condition, $300/best offer, call 386-5909.

Desk, with two book shelves and chair. $150, negotiable. Futon frame (double). $75, negotiable. 751-6063.

Southwest Decor
Navajo, Zuni, Hopi. Jewelry, Navajo & Zapotec rugs and pottery, plus bizarre and unusual cacti. 3901 18th at Sanchez, San Francisco. 255-9602, Tuesday-Sunday, 11-7.

Waterbed, king, light oak headboard with attached two-drawer night stands, waveless mattress, complete. $450/best offer. 648-3751.

King-size waterbed, padded headboard, heater, pedestal. Good condition. $150/best offer. 783-7933.

Pine bookshelves. All sizes-cheap. Antique and used furniture bought, sold and consigned. Quality refinishing and repairs. Still Life, 515 Frederick at Stanyan. 759-1234. Open Tuesday-Sunday, 12-6.

Desk, rolltop, solid oak, 53" must sacrifice $800. Call 221-1249.

36 inch by 3/8 round glass table tops. 25 pieces, $35 each. 282-7592.

Large couch, eight-feet, greenish-gold with matching chair. Excellent condition. $200/best offer. 783-7933.

TATAMI TATAMI
Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
(415) 528-7774

Dining set: four highback/upholstered chairs; sideboard; oval table, 58" extends to 90"; China cabinet, 58" wide, 79" high. All hardwood. $2,800. 547-2388.

Two 32 x 32 x 39h formica topped sturdy(!)work tables. $150 each/$275 pair. 221-2680.

MISCELLANEOUS

Massage table portable with cover and head rest. $400 or best offer. Call Kathy Erving (408) 433-2222 x 186 days or 791-0538 evenings.

Apartment Moving Sale
Sofabed, Solaflex, mountain bike, dining set, typewriters and much more. Call for information. Evenings, 775-9198.

Exercise bike, $75. Microwave, $45. Typewriter, $40. Passive exercise machine, $180/best offer. 864-2680.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Socket set three-quarter inch drive Craftsman 16 piece. $140. 863-6604.

MUSICAL

Guitar. Ovation Ultra, acoustic/electric. Hardshell case, good condition, rarely played. Call Jim after 6 pm. $500/best offer. 567-6536.

Stratocaster 1983 mint, rare with case, $395.Bob 661-7614.

Drum/Yamaha snare 7X14 with case, like new, $250 or best offer. Call 244-9708.

Wurlitzer 4500 organ. Beautiful condition, good tone, solid oiled-walnut, nice bench. $2,000/best offer. 533-0374.

Les Paul 30th anniversary gold-top, perfect, $1,500 or best offer. Call 209-668-4660.

Guitar. Ibanez RG 550 black, new in March 1989, scallopped, rosewood, neck. $600 or trade for RG with Maple neck. 234-5345.

Guitar Gretch 1971 Chet Atkins Tennessian. Mint condition. $1,500. Call 707-527-6528.

Fender twin reverb amplifier with JBL speakers, excellent condition, $590 or best offer, call 836-2943.

Organ. Thomas electric, fine condition. $450. 587-3121.

Piano Kohler & Campbell, upright. Excellent condition. $1,299/best offer. 799-3953.

Kurzweil EGP keyboard; 100 presets. Great piano sound. Like new. $1,700/best offer. 647-4048.

Piano. Upright, black oak, excellent condition. Best offer. 775-8636.

Guitar blue book average value for any Fender Strats, Gibson Les Pauls, Martin or Guild dreadnoughts of average condition until 5/17. 564-3911

Nady cordless microphone (501). Complete system includes receiver. Mint condition. Only used once. Retails for $800. $300. 821-4759.

Acoustic folded cabinet with 18" speaker. Just re-coned, $275. George 929-9132.

Piano Baby Grand "Apollo", ebony, excellent condition! $1,600. 564-4535.

Organ, black. Hammond Model 2 with bench. $200/best offer. 334-8017.

Gibson 1965 J45 guitar. In excellent condition. $700/best offer. 641-8232.

Kline upright, needs some tuning. Good condition. $500/best offer. 387-7074, 221-4112.

Harpsichord. Zuckermann/Flemish concert. One manual. $3,500/best offer. 655-8995.

OFFICE EQUIPMENT

Light Table
Mayline solid oak base, 37¾" X 62" tabletop, 30" X 42" light. Like new. $450. 626-4749.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

PETS

Arab Gelding, beautiful 15.2 hands, $2,200. Best offer. 487-0428.

Welsh Corgies, AKC pups, champion lines. $400. (209)339-1318.

Cats "R" Us
Find a furry friend. Cats with charming dispositions and sweet faces available. FELV negative, altered, housebroken and parasite-free. Dog referrals, too. Pets Unlimited 563-6700.

Golden Retriver pups, four months registered with shots. $150. 533-9584.

Samoyed pups, four male, AKC, born 3/29, taking deposits for May 29. Guaranteed. $500. 591-4174.

Chihuahua puppies, eight weeks old, female, $400, tiny spud, white. 490-3425 or 352-4410.

Sun Conure bird, eight-months-old, hand-fed and tamed. $500. 487-8837.

This Dog Needs Your Love
Ginger is an eager-to-please, 3 year-old shepherd mix. She needs patience, love and a stable home. Can she come and live with you? Call Pets Unlimited 563-6700.

German Shepherd pups. AKC, OFA certified. Sire-working police dog. Championship lines. $250 and up. 825-3679.

Sheltie pups. AKC, sable with white, raised with children. Very affectionate. Shots started. 483-8390.

Must find home in next 3 weeks for 7 year old tortoise shell female cat. Vaccinated, spayed, needs yard access. Very loving. 641-9062.

Samoyed pups, AKC, 12 weeks. $300-$400. 537-3834.

House rabbits make loving pets, and I have two pairs of box-trained bunnies from the pound who need special homes. $10 donation. 848-6480.

AQHA, five yearlings, Colts and fillies. $750-2000. (707)763-7492.

American Eskimo-UKC fluffy white pups! $275. 707-433-3261.

Balinese kitten, adorable, lilac point. Registered female. $300. 459-3103.

Brother and sister, healthy, loveable cats need home desperately. Two years old. Both neutered and have shots. Complete medical records. Free.

Chow Chow pups, eight weeks. $350 each. Papers and first DHLPP. Cathy 586-8508 evenings.

Persian Kits, blue and copper eyes. $250 each. 443-7756 after 10am.

Cockatoo Goffin, tame, talking. $600. 692-3724.

Petit Basset Griffon Vendeen. New breed in US. Shots. $350-$600. (707) 823-4543/795-5682.

Collie pups, eyes checked, normal. $300. 684-3909.

SPORTING GOODS

22 foot wood cabin fishing boat. Must sell. $350. Fixer-upper. 373-1878.

Exercise bike, $75. Microwave, $45. Typewriter, $40. Passive exercise machine, $180/best offer. 864-2680.

Tanning bed, complete set up. $950. Call 932-1850.

Iron Master weight lifting station. Like new, comes with 200 lbs., of weights. $800. 537-0713.

Rowing machine: Precor 614, four-months old, perfect condition. $130. 386-0989.

STEREOS

Realistic. Sensational system complete with cabinet. Receiver, turntable, dubbing deck, equalizer, Mach 1 speakers. Must sell. $500. 255-3327.

TICKETS/MEMBERSHIP

Dead
Trade two June 21 mall order, reserved for same on June 18th. 673-6246.

Market Street Gym membership. New co-ed gym. Over four months. Only $125. Call Paul 626-0549.

Great Expectations lifetime membership $750. 563-8508.

Mexico City
via Puerto Vallarta, round-trip (in my name), valid until May 31st. $175/best offer. 552-4887.

Plane ticket June 6th to NYC, JFK Airport. One-way ticket, $100. Call 346-9435.

Gym membership -free initiation fee at the Marina Club on Fillmore Street, $45/month. Call Rick at 530-9487.

Detroit Metro
Airline ticket: SF-Detroit Metro, one way. 23 May. $175. David: 974-1283.

Airline ticket. San Francisco to New York. May 24th, one way at half round trip price. 553-3949.

S.F. to D.C. - One way, nonstop airline ticket. $100.00 call 548-2440.

WHEELS

AUTOS

$12 for 8!!
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Alfa Romeo 1985 GTV-6. Mint condition, leather, air conditioning, sunroof, etc. Transferrable warranty. $8,500. 576-3512, days; 381-2216, evenings, weekends.

Alfa Romeo 1988 Milano Gold. Black, loaded. Make offer. 885-4902.

Alfa Romeo 1987 Milano Platinum. Silver metallic, in absolute mint condition, for show. Warranty transferable. Has everything: ABS, leather, alarm. 13,700/best offer. 621-8866.

Alfa Romeo 1974 GTV. 70K miles, red, tan interior, $5,800. 524-2485.

AMC 1971 Matador. Runs good, excellent motor, good tires. Major repairs done. Asking $600. Second owner. Call 9-10am, after 7pm, 681-2762.

AMC 1974 Hornet, good shape, low miles, smog legal, $825/offer; 1969 Firebird parts: doors, front end. Gary, 821-4826.

Audi 1974 Fox. Four-door. Very clean, no rust, automatic transmission, new Michelin tires and brakes. $975. 878-1525.

Audi 1977 Fox, four-door, runs ok, new transmission and clutch, AM/FM, $500/best offer. 468-8251.

Audi 1980 5000 Turbo. Excellent condition, 58K miles. Must sell. $2,900/best offer. 771-3321.

Audi 1980 5000 Turbo, automatic transmission, power-steering, power-brakes, power-windows, power-doors, 58K, original, excellent, $3,475/best offer. 771-3321.

Audi 1980 4000FI, 73K miles, sunroof. White, excellent condition! New tires, fully serviced. $3,600. 469-8991.

Audi 1980 5000S great condition. $3,300. 665-9901.

Audi 1982 5000S, loaded, five-speed, 121K miles, clean body, immaculate interior. $3,000. John 347-8880.

BMW 1968 2002, Ricaro seats, Epsilon wheels, new competition TA's, needs work, $1,000/best offer. 924-3505.

BMW 1971 2002. Very clean, inside and out. New paint, just tuned. Runs strong, $2,450/best offer. Graham, 521-0646.

BMW 1972 2002 sunroof, excellent condition, new tires, new shocks, AM/FM cassette, $4,300/best offer. 681-5759.

BMW 1972 Bavaria. Runs well, needs some work, clean interior, fair body, sunroof, all power, $1,500. 325-7132.

BMW 1975 2002, alloys alarm, Alpine, new exhaust, carburetor, suspension. $3,500/best offer. 453-7534.

BMW 1975 2002. Rebuilt engine, new carburetor, very good condition. $2500, 821-0762.

BMW 1975 530i. Needs front fender, grill, radiator. Good engine, transmission, leather interior, new Michelin tires, 18K miles. $2,000/offer 885-3090.

BMW 1972 3.0CS, two-door classic, $15,000 or best offer. 585-6211.

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NEED AN EXTRA PAIR OF HANDS?
When you need a hand or two to keep your home in shape, the place to start is the HOME SERVICES Section in the Bay Guardian CLASSIFIED. Every week you'll find people with professional skills offering special services: Plumbers and painters, gardeners and garbage haulers, housecleaners, carpenters, contractors and more.
Do yourself and your home a favor. Turn to our HOME SERVICES classified the next time you need a helping hand.
Provocative reading. Powerful resource.
THE SAN FRANCISCO BAY GUARDIAN

BMW 1973 Bavaria. Sharp car, excellent condition, sunroof, alloy wheels, stereo, air-conditioning, four-speed. $2495/best offer. 697-8771.

BMW 1976 2002 sunroof, new clutch, brakes, transmission, needs some work. $2,500. 521-9080.

BMW 1977 320i, power sunroof, air conditioning, nice body and interior, good condition, $3,400/best offer. 887-2863 after 6 pm.

BMW 1977 530i. Silver, AM/FM, cassette, sunroof, well kept, good condition. $3500. 435-6228.

BMW 1979 320i. New clutch, four speed. $3250/best offer. 254-4235, leave message.

BMW 1979 528i, four-door, hardtop with sunroof, maroon, good condition, runs well. $4,500. 239-6474 or 994-2814.

BMW 1981 320i, five-speed, sunroof, air conditioning, cassette, alarm, records, 51K miles, $6,700. 589-1167.

BMW 1982 320i gray, sunroof, five-speed, cassette, excellent condition. $7,500. 587-6495 evenings.

BMW 1982 528e, four-door, five-speed, electric sunroof and windows, silver/black. Immaculate! $9,995/best offer. 530-4908.

BMW 1983 528E. 70K, five-speed, recently serviced, great condition. $13,000 or best offer. 665-0862.

BMW 1983 Bronze 320 sunroof, leather interior, five speed, cassette stereo, low miles, excellent condition. $9,995. Firm. 931-2936, Eric.

BMW 1984 318i, two-door, excellent condition, five-speed, $10,500. Augie 261-7879.

BMW 1984 318i, leather interior, serviced, new brakes, garaged, $11,500. 847-9201, 447-1382 after 6.

BMW 1985 318i. Loaded, excellent condition, low miles, $12,500. 449-7214.

BMW 1987 325 Bronzit, five-speed, 27K miles, $18,900. 588-4841.

BMW 1987 325IS. Red, phone, alarm, bra. $23K. 657-0258.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. $5500 or best offer. 239-4688.

Buick 1973, $695 or trade for van or pickup, call 626-5873.

Buick 1975. Good condition, engine needs work. $600. Call between 2-8 pm. 569-4920.

Buick 1977 Century. New paint, new vinyl top, very good condition, like new. $2,500/best offer. 386-1813, ask for Ed.

Buick 1978 Century Limited, loaded, full power, landau top. $1,795/offer. 222-6563.

Buick 1979 Riviera, green, Landau roof, power brakes, power steering, $2,800 or best offer. 223-8563.

Buick 1983 Riviera, white, beautiful condition, clean, fully loaded, sunroof. Must see! $5,000 or best offer. 831-3732.

Cadillac 1977 Seville. Classic! Good condition. $3,700. 499-3557.

Cadillac 1976 Seville, good condition, runs great. $2,700. Call 585-3211.

Cadillac 1979 Seville Diesel. $2000. 791-0575.

Cadillac 1981 ELDO Custom convertible, mint with phone, loaded, $12,500 call 665-6030.

Cadillac 1984 El Dorado. 54K miles, loaded, blue, brown leather, slick top, mint condition. $12,000. 923-1345.

Cadillac 1974 Coupe DeVille, need oil pump, good condition. $600. 658-2506.

Chevrolet 1985 Sprint, five-speed, 30K miles, AM/FM, $3,000 or best offer. 647-2681.

Chevrolet 1976 Malibu Station Wagon. Runs good. $650. 528-1371.

Chevrolet 1970 Monte Carlo. 350 ci, automatic, air conditioning, 78K miles, all original, immaculate, red/black. $2,700/offer. Joe, 564-0550.

Chevrolet 1988 IROZ-2 T-tops, fully-loaded, 12K miles, immaculate. $17K. 865-0962.

Chevrolet 1986 Camaro, Iroc Z28, low miles, $12,000/best offer. 469-7604. Tony/Brenda.

Chevy 1982 Van. Six cylinder, power steering, automatic transmission new, complete conversion interior, air conditioner. $5,200 or best offer. 586-5014.

Chrysler 1984 Le Baron, convertible, Mark Cross leather, all options. $6,000. 671-6935.

Citroen 1972 D Special. 244K miles, runs well. Needs some TLC and body work. $1500 or best offer. 868-1248.

Corvette 1980 black factory, four-speed, low miles, clean, $9K or best offer. 754-2192.

Corvette 1981 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Datsun 1979 280ZX, new paint, looks beautiful. $3,900/best offer. 233-1631.

Datsun 1978 B210. 58K Runs Good. $750/best offer. 664-2548.

Datsun 1975 280Z four-speed, one owner, original condition, no rust, $1,600. 878-1525.

Datsun 1971 1200 Coupe. Runs well. Good cassabas. Parks easily. Low mileage. FM/cassette. $500/best offer. 861-7671, Steve.

Datsun 1973 240Z perfect! New engine with 40K miles. $4,500/best offer. 969-9268.

Datsun 1980 200SX. AM/FM cassette. Runs great. Fuel injection, five-speed. $1500. 346-8396.

Datsun 1975 280Z 2+2. New alternator, battery, Michelin radials. Auto-reverse cassette AM/FM stereo, air conditioning. Topnotch condition. $2,500. 527-0927.

Datsun 1982 28ZX. Five-speed, all options, two-tone brown/rust, excellent condition. $6,500/best offer. 283-0595.

Datsun 1980 280ZX. Excellent condition. One owner, clean. $4,000. 759-6193.

Datsun 1980 280ZX, five speed, black T-top, power steering, power windows, cruise, $3,500/best offer. 453-8751.

Dependable

Toyota 1980 pick-up short bed. Runs great. Body OK. Not used as work truck. Great for light hauling. $2000/Best offer. Call 863-0351 Today!

Dodge 1960 Dart. 50K original miles, slant 6, power steering, power brakes, new tires. Sharp! $2,000. 564-3468.

Dodge 1977 Colt. Orange, stick, station wagon. New transmission, clutch and rear end. $2,000/best offer. Tomas, 626-0620.

Dodge 1983 Colt Rally Sport. 69K, automatic, air conditioning, AM/FM, aluminum wheels. $1,475. Negotiable. Tom 482-5645.

Dodge 1986 Colt sedan. Loaded! 1K on new engine. 56K on car. Excellent in/out. $3,900. 574-4134.

Dodge 1987 600SE, Caravelle four door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. $9,400. 566-4758 after 6pm.

Fiat 1973 Spider 124. Good tires, all maintenance records, needs registration. $800. 333-3733.

Fiat 1976 Spider 124. Needs repairs and top. Must sell $800. Message 863-0640.

Ford 1962 Futura, excellent condition, $1,900. 824-5634; 665-6235.

Ford 1966 Mustang, six cylinder, new transmission, rebuilt engine, alarm, excellent condition, $6,000 or best offer, 333-7168.

Ford 1969 Mustang, mint, original, 302, automatic transmission, power steering, excellent condition. $3,500. 522-6319.

Ford 1970 Falcon $500. Runs. New brakes. Needs some work. Call before 8:30 pm if weekday. 644-2876.

Ford 1972 Maverick. Great car for the city, brown, must sell, $600, looks OK, runs better. 621-8761.

Ford 1974 Pinto Wagon. Second owner, good running condition, new carburetor, good tires, all maintenance records, needs minor repairs too. Best offer. 566-8414.

Ford 1974 Ranchero GT. Green with black interior, 400 V8, auto mags, new tires, 110K miles, runs strong. $1,250/offer. 931-2011.

Ford 1975 Mustang. Automatic transmission, hatchback, four-cylinder, $400/best offer. 647-4201, evenings.

Ford 1976 Granada, extra clean, 70K miles, $1,000/best offer. 536-4099.

Ford 1976 Mustang Ghia, brand new tires, power steering, V6, four-speed with mag wheels. $1,100. 569-4661. Pete.

Ford 1978 T-bird, 49K miles, Continental-kit, loaded, $2,850/best offer. 786-0103.

Ford 1978 Pinto, mechanic's special. Needs engine. $400/best offer. 11am-5pm, 863-5934.

Ford 1980 Mercury Zephyr station wagon. Four speed/cylinder, mint condition. $1200. 731-3831.

Ford 1982 EXP Must Sell

very good condition. Air conditioning, AM radio, clean interior. $950 or best offer. 222-9339.

Ford 1984 Mustang GT Convertible. Black beauty. Loaded. $7878. 658-1994.

Ford 1984 T-bird Elan Continental, Dolby AM/FM cassette, moon roof, loaded. $8,300/best offer. (707) 446-6684.

Ford 1984 Mustang, five-speed, loaded, 36K miles, warranty. $8,300. 346-2121.

Ford 1984 Mustang GT-SVO, fully-loaded, sunroof, leather, $6,200. 831-1000, 820-7719.

Ford 1985 Mustang convertible, low miles, excellent condition, white pinstripe exterior, and leather burgundy interior. $11,000/best offer. 533-8842.

Ford 1986 Mustang. LX convertible. 22K miles, loaded. Immaculate $12,000 or assume lease. Extended warranty. 641-5998.

Ford 1986 Mustang GT. Very clean, less than 30K miles. Never seen rain. $10,000/best offer. 755-0286.

Ford 1987 T-bird, V8, automatic, fully-loaded, low miles, very clean, $10,900, call 848-0107.

Ford 1987 T-Bird Turbo Coupe. Red. Leather interior, all concelvable options. Only 16K miles. $12,500. 923-9081.

Ford 1987 Mustang GT, 23K miles, white, five speed, loaded 12,000/best offer. 408-926-8906.

Grand Prix 1979 Luxury muscle car. Silver/white interior, AM/FM cassette, V8 auto, air, tilt, cruise, 69K. $2,950/offer. 931-2011.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Honda 1975 Civic CVCC. $500 firm. Very good Mechanical condition, rebuilt engine, new starter, dependable. 135K. Dave, 731-8708, 332-4862.

LOCAL COLOR

Local Color is a showcase for original, previously unpublished cartoons by local artist. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th St., SF 94110.

Guardian readers regularly look to the Classifieds to buy and sell!

Honda 1977 Civic. Two door, 118K miles, really bad body, pretty good running condition, oh well. $250 or best offer. 668-3717.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes - sporty! $1,400/best offer. Chris, 863-4365.

Honda 1978 CVCC Hatchback. Five speed, grey, 73K, excellent condition, must see! $1225. 653-6376.

Honda 1983 Civic. 46K miles, new Michelins, serious frame damage. $1500. 442-1687 or 548-9456.

Honda 1983 UF 750 V45 Magna. 7K miles, perfect condition. $1,600/best offer. 334-8153.

Honda 1985 Accord LX. Loaded! Excellent condition, $5,600. Call 586-9389.

Honda 1985 CRX Si. Red, 60K, pampered. Casette, air, five-speed. $6,300 or best offer. 524-7370.

Honda 1985 LX excellent condition! Electric sunroof, air conditioning, power windows, power locks, power steering, AM/FM cassette, 55K, $7900, 753-6867.

Honda 1985 Civic CRX. 46K, am/fm cassette, sunroof, alloys. Excellent condition. $5500 or best offer. 285-5014.

Honda 1987 Accord DX hatchback. Silver, five-speed, loaded, 13K miles, five-year warranty. Perfect. $8,700. 563-4416.

Honda 1987 Accord LXi. Four-door, loaded, good condition. Buy, $10,500, or lease, terms negotiable. Jeff, 546-7720.

Hyundai 1988 Excel. AM/FM cassette. 8,900 miles. $5,200/best offer. 533-6322.

Hyundai 1986 Excel. Two door hatchback, five-speed, 46K miles, excellent condition, must sell. $4,300/best offer. 587-3732.

Hyundai 1987 Excel. Four-door, five-speed, AM/FM cassette, excellent condition. $5,500. 268-0749.

Isuzu 1986 Impulse turbo. 43K miles, red, excellent condition, every option, very cute, extended warranty. $7,200. 566-2942.

Isuzu 1987 I-Mark. Four-door, five-speed transmission, AM/FM stereo. Low miles, clean and well maintained. $6,750. Call 661-5425, evenings.

Jaguar 1973 XJ6. Brown, four-door, good body and interior. $4,700. 436-8478.

Lincoln 1971 Mark III. Runs great, very clean, good condition. Must see. $3000.530-2441.

Lincoln 1971 Continental. Silver-blue, two door, 74K miles, interior and body good condition. $2000. Call 661-9651, April or Ted.

Lincoln 1977 Mark 5. Fully loaded, needs paint, good motor. $1200, as is. 585-7691.

Mazda 1978 GLC. Hatchback five-speed. 130K. Just keeps running. $750. 776-4739.

Mazda 1978 GLC. Good condition. $800 firm. Kenneth, 783-0214.

Mazda 1980 GLC station wagon. Great condition, 30-plus MPG. Must sell. $1,200/best offer. 333-7605.

Mazda 1985 RX7 GS, five-speed, air conditioning, 50K, AM/FM. Good condition! $6,700. 724-2566.

Mazda 1985 626 LX. Great condition. Automatic transmission, loaded, all power. $6,000. 644-8076.

Mazda 1986 323. Low mileage, new tires, rims, good condition, four-speed. $5000. 791-0575.

Mazda 1986 RX7. Five speed, low mileage, mint condition, loaded, air conditioning, sunroof, cruise control. $10,250 or best offer. 530-6107.

Mazda 1989 MX6, five-speed, air condition, sunroof, loaded, 2K miles, black, AM/FM stereo cassette, excellent condition, $12,800. 588-6615.

Mercedes 1971 250. $3,100/best offer. Automatic, four-door, power steering/brakes, rebuilt engine, good body/interior. Must see, (415) 531-8605.

Mercedes 1972 280. Newly rebuilt 4.5 engine, plush interior, immaculate exterior, only $7,450. 268-9100 or 832-8436.

Mercedes 1972 250 sunroof, good shape, $4,500. Call 991-1552.

Mercedes 1968 280SE. Four-door, leather interior, rebuilt engine, automatic, power steering/brakes/windows. A classic! $3800. 821-7572.

Mercedes 1973 450SEL, four-door, one owner, low miles, loaded, mint, worth $12K, divorce forces sale. Steal, $9K. 388-6808.

Mercedes 1966 200D. Rebuilt engine, sunroof, radials. Dependable transportation though body rusted. Great parts car. $900. 824-2262.

Mercedes 1976 240D. Automatic, air, good condition excellent tires, body fair, radio, try it. $3500. 553-4565.

Mercedes 1974, earliest 240D. Smooth-running, well-maintained, always garaged. Four-speed, Michelins. Second owner. $3450/best offer. 321-0737.

Mercury 1972 Comet, 86K, two-door, power steering, A/C, lots of power. Clean, reliable. $950. 221-0313.

Mercury 1970 Cougar 351, 90K miles, $2,500, automatic transmission, air conditioning, immaculate interior. 523-4731.

Mercury 1976 Cougar, very good condition, runs good. $1,500/best offer. 533-9239.

Merkur 1985 XR4TI, 45K miles, very clean, fun and fast. $7,900/best offer. 883-2234.

Mitsubishi 1988 Precis. 22,000 miles, four-speed, hatchback, AM/FM cassette. Excellent condition. $5,000. 474-4418.

Mitsubishi 1987 station wagon, low miles, extras. Must see. $15,000/best offer. 835-4463.

Nissan 1985 Sentra wagon, automatic transmission, air conditioning, AM/FM, 18,500 miles, excellent condition, $6,000/best offer. 648-6520 Dory.

Nissan 1986 Pulsar, sunroof, AM/FM stereo, clean. $5,800/best offer. 232-6940.

Nissan 1984 Sentra. Red, two-door. $2,100. Good condition, 78,000 miles, 824-3336. Five-speed, good commuter car.

Nissan 1986 Sentra XE, 5-speed, power steering, tilt, Am/, Pirelli, mint condition, first owner. $4,500/best offer. Ron, 824-3201.

Nissan 1987 Sentra, five-speed, AM/FM cassette stereo, 59K miles, excellent condition, two-door. $4,200. 540-8564.

Nissan 1987 Maxima SE. Five-speed, white exterior, light gray interior, 22K, excellent condition, loaded. $11,000. 550-8040.

Nissan 1988 Pulsar Silver, T-top, 10K miles, five-speed, excellent condition, $9,950 best offer. Call Joy 986-6463, 984-6143.

Oldsmobile 1980 Cutlass Brougham, two-door diesel. Very clean, full power, new radials, AM/FM cassette stereo. $1,400. 878-1525.

Oldsmobile 1981 Omega. 43,000 original miles, AM/FM radio, new brakes, tires, exhaust system. $1,700. 255-7455

Oldsmobile 1986 Cutless Supreme Brougham. Midnight blue. Fully loaded. 42,000 miles. Excellent condition. $7300. OBO 349-9849.

Plymouth 1987 Horizon. 5K, blue, standard shift, five-speed. $3,300. David, 775-9198, evenings; 445-1726, days.

Plymouth 1985 Horizon. Very good condition. 47K miles, asking $3,900 or best offer. 655-5562, evenings; 540-3543, days, Madoshi.

Plymouth 1964 Valiant. 55K, slant six automatic, baby blue, good body, like new interior. $1450/best offer. 285-3533.

Pontiac 1978 Firebird Esprit. V8, automatic transmission, Good condition. $1,600/best offer. 753-3523.

Pontiac 1983 6000 LE, V-6, estate sale, loaded, full-power, low-miles, new motor, beautiful, reliable. $4,750/best offer. 339-0812.

Porsche 1977 924, looks and runs very good. $3,900 or trade. 232-7451.

Porsche 1967 912 original owner, runs great, garaged since 1984, excellent condition. $7,000 or best offer. Call 563-7871.

Porsche 1983 944. Guards Red, excellent condition, sunroof, air, power windows. $10,900. Call Mike, 752-2392.

Renault 1984 Alliance. Four-door, four speed, aircondition, 68K miles. $2500 or best offer. Good condition. 234-4938.

Renault 1978 Le Car. New tires, sunroof, AM/FM cassette, runs good, needs minor repair. $400. 668-7136.

Renault 1982 Le Car. Not running, new clutch, good for parts. $350, 387-2551.

Saab 1971 Wagon 95. Body/mechanically great. $1100/best offer. 863-8306.

Saab 1973 96. New transmission, needs motor. $300/best offer. 863-8306.

Saab 1973 Sonnett III, stick-shift, loaded, excellent condition, $2,500. 654-0931.

Saab 1977 99GL. 85K, solid, extras. $2000/best offer. 653-3952 or 543-9811 days.

Saab 1984 Turbo, four-door, five-speed, excellent condition, $8,500/best offer. 964-2496.

Studebaker 1959 Lark two door hardtop. Transport yourself into the 50's. Must sell. $1600. 386-4789.

Subaru 1977 Wagon. 72,000 miles -- great car (my mom's) dependable, pretty clean. $1500. 626-7780.

Subaru 1981 GL station wagon. Air conditioning, five-speed, new clutch and brakes. $2,500. 843-5721.

Subaru 1985 GL hatchback. Two-door, front wheel drive, runs great. $3,500. 752-1607.

The Best Deal In Town

If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only $12 for 8 weeks! Call 824-2506 for details.

Toyota 1976 Corona four-door sedan, engine good, runs well, needs minor repairs $500. 861-8971.

Toyota 1979 Celica. Two-door, five-speed. Engine in excellent condition, runs like new, good body, radio. $1600/best offer. 362-3090.

Toyota 1978 Corolla. Keeps on runnin'. $700 or best offer. Call 655-4825.

Toyota 1978 Celica liftback. Five speed, AM/FM cassette, air, new tires and brakes. Excellent condition. $1,400/best offer. 655-8932.

Toyota 1980 Corolla SR5 Sport, air conditioning, five-speed, power steering, AM/FM cassette, $2,000. 548-1532.

Toyota 1983 Cressida, five-speed, 71K miles, loaded, excellent condition. $6,495. 839-9146.

Toyota 1986 Tercel wagon. Silver, automatic, A/C, AM/FM, 42,500 miles, very clean. $6,950. Ask for Carl, 673-6800, or 665-2531. (#652976, dlr.)

Toyota 1983 Supra five-speed, air conditioning, power steering, sunroof, Sony cassette, new clutch, 69K miles, $7,500. 892-3334.

Toyota 1985 Tercel SR5. Four wheel drive, air. $6800. 626-6282.

Toyota 1984 Supra five speed. All power options. Enkie wheels, new tires, 55K. Fun and fast! $8,000. 415-467-2234.

Toyota 1988 Tercel, air conditioner, AM/FM cassette, five speed, excellent condition. Take over payments. 382-9639.

Triumph 1973 GT6. Excellent condition. $3,000. 282-1909.

Triumph 1971 TRG mint condition with hard-top. Always garaged. $8,500. 342-4297.

Triumph 1971 TR6, excellent shape, $4,500, call 991-1552.

Triumph 1966 Convertible. Running, body in good shape, has new brakes and regulator. Good electrical system. Needs some work. Great car for collector or for someone who knows cars. $1,500 or best offer. Call 863-1265 days, ask for Casey.

WHEELS

Triumph 1972 TR6 convertible. Excellent condition, runs wonderfully. Have fun this summer! $4,000 or best offer. 472-0377.

Volkswagen 1987 Cabriolet, one owner, five-speed, power steering, alarm, 12K miles, four-year warranty. $12,000. 428-1938.

Volkswagen 1969 bug, rebuilt chromed engine, clean and more. $2,000 or best offer. 323-7012.

Volkswagen 1961 bug, clean, $3,000 or best offer, call 431-8586.

Volkswagen 1965 Bug. Looks awful, runs good, many new parts. $800/best offer. 626-2261.

Volkswagen 1970 Squareback. Standard transmission, runs well, mechanically sound, many new parts, needs body work. $900. 841-6241.

Volkswagen 1982 Rabbit LS, five-speed, two-door, AM/FM, mags, roof-rack, 88K miles, clean. $3,000. 531-7087.

Volkswagen 1979 Scirocco. Clean, good condition, air conditioner, good interior, green. Must sell fast. $1600 best offer. 541-9213.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. $5,000/best offer. (415)673-5226.

Volkswagen 1988 Fox. Blue, excellent sound-system, alarm, excellent condition. $9,500. 824-5634/665-6235.

Volkswagen 1980 Rabbit, silver, 45,000 original miles, $2,800 or best offer; call 626-2785 evenings.

Volkswagen 1982 Diesel Rabbit. Four-door, automatic, low mileage, one owner, cassette, must C 2 believe! $3,000. 285-6767.

Volkswagen 1963 Karman Ghia coupe, rebuilt engine, no rust, many new parts, 27 MPG, very reliable, $3,500. 821-4218.

Volkswagen 1969 Karman Ghia, excellent condition. 48K original miles. $3,000/best offer. 661-0706.

Volkswagen 1978 Rabbit. Automatic, 75K, very well maintained. Must sell! $1,900/best offer. Evenings, 338-3883; message.

Volkswagen 1982 Jetta, five-speed, air condition, looks good, runs good, $2,450 or best offer. Call 526-8163.

Volkswagen 1987 Jetta GL. Loaded, one-owner, gold, alarm, stereo, 32K miles, $8,850 or best offer, very clean. 563-8712.

Volkswagen 1977 Rabbit. New clutch/brakes/tires. 74K miles. 567-8179.

Volkswagen 1970 Bug. Looks and runs great. Rebuilt engine and many new parts. Must sell now, moving! $1,500/best offer. 647-1866.

Volkswagen 1988 Golf GL, five-speed, air conditioning, power steering, perfect. $9,500. Call 389-1422.

Volkswagen 1981 Rabbit. Needs work, $650/best offer. 566-2118, leave message.

Volkswagen 1974 Super Beetle, 10K on new engine. New brakes, battery. Looks sharp, $1900/best offer. 526-6207.

Volvo 142E, 1973, two door, sunroof, air conditioning, runs okay, needs some work. $750 or trade for motorcycle. 285-4577.

Volvo 1966 122S. Four-door, four-speed, runs fine. $750/best offer. 822-8020, days; 695-1629, evenings.

Volvo 1965 122S - $375 or best offer. Good engine, many new parts, needs to have carbs rebuilt and some body work. Call Susanna 641-1209, leave message.

Volvo 1967 122S, four-door automatic transmission, rebuilt engine, original interior, excellent condition, new paint, $3,950 or best offer. 922-4881.

Volvo 1967 122 classic station wagon, great condition, safe, dependable, clean, collectors car, $2,900/best offer, call Carl 642-1608 or 531-0155 after 5 pm.

Volvo 1968 122S two-door, four-speed, excellent condition. $1,350. 881-0562.

Volvo 1971, 142 two-door, automatic transmission. $900 or best offer. Call 759-5904.

Volvo 1971 wagon. 100K miles, rebuilt engine, carburetors,transmission. Fine city car. $1,000/best offer. 824-3863, leave message.

Volvo 1972 P1800 ES Sport Wagon AT. Original 129K miles, pampered inside and out, at $5,000/best offer. 282-1734.

Volvo 1973 Sedan. 144. Four-door. Rebuilt engine, AM/FM, new muffler. $1,000. Peggy 824-7712.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. $1350. 655-9104.

Volvo 1975 station wagon, good condition, automatic transmission, power steering. Need to sell. $2,000. 526-0743.

Volvo 1975 GL242, 125K miles, $1,850 or best offer. Must sell! Call 550-7334.

Volvo 1975 245 station wagon, very clean, $1,900 or best offer. Call 321-5083.

Volvo 1977 wagon, automatic, air conditioning, 68K original miles, clean, $3,800. Call 655-5488 or 526-1266 evenings.

VW 1965 Beetle. Very reliable. $400. 841-2532, 643-6051 or 549-9701.

VW 1966 Beetle. $1600. Attractive, AM/FM stereo, interior upholstery needs work. Evenings, (415)233-6978.

VW 1967 bug good condition, newly rebuilt engine. $1,500. Call Oscar at 755-1355 between 9am-6pm.

VW 1973 Kharman Ghia. Excellent mechanical condition, good body and interior. Maintained. $4000. 665-0357.

VW 1973 Super Beetle. Excellent condition, looks, runs great, needs no work! $2,200. Paul, 931-0404, evenings.

VW 1973 Superbettle Convertible. $3,500. Call 325-7270.

VW 1973 Super Beetle convertible. Rebuilt top to bottom. $3,500. Call 564-4527 evenings.

VW 1980 Convertible Rabbit. 32K miles on 87 dealer installed engine, silver/black, five-speed, alarm, Blaupunkt stereo. $5000. 776-6429.

VW 1985 Cabriolet. Five speed, air conditioner, 35K, excellent condition. $9,900/best offer. 922-0490.

AUTO CLASSICS

Bentley 1948 Classic. Sun roof, right hand drive, garage stored. $12,500/best offer. 239-9063 after 6:00 pm.

Buick 1962 Invicta four-door, original, 112K miles. $575. 531-7856.

Cadillac 1939 Model 75, no rust, $10,000 or best offer. Call 886-5782.

Chevrolet 1958 Brookwood wagon, 83K miles, clean, original. Runs well. $2,700. 731-1148 or 665-1959.

Ford 1947 pick-up, flat head V-8, looks and runs good! $3,500/best offer. 831-0862.

Ford 1965 Mustang Convertible. Red, black power top, six-cylinder, four-speed, rally-pac, beautiful condition, must see. $10,500/offer. (408) 374-4954.

Ford 1965 Mustang. Six-cylinder, automatic transmission, rebuilt engine, runs excellent. $2,800/best offer. 481-3880.

Ford 1966 Galaxy convertible. Excellent condition, drives beautifully. $2,000. Call Marc 533-9118 evenings.

Ford 1966 Mustang. V-8, automatic transmission, pony interior, runs and looks excellent. Must see to appreciate. $3,800/best offer. 481-3880.

Ford 1967 Mustang 289, V8, power steering, automatic transmission, stereo, new carburetor, water pump, shocks. Good tires, low miles. $4200. 921-6603 evenings.

Lincoln 1964 Continental. Nice condition, suicide doors, black, red interior, new white walls. $3,550 or best offer. 530-0748.

Volkswagen 1960 Bus. Excellent condition. $3,500. Call 526-6637 Alfred at 1024 Santa Fe Ave., Albany.

BICYCLES

20 inch, men's 12-speed, black Shogun, cromium 300 frame, like new, $125 firm, lock included. Call 845-1867.

21", twelve-speed, black, Panasonic. Specialized components, excellent condition. $150/best offer. Lyne, 922-0143.

Bicycle Guerciotti 58 cm 1988. GL 7400 SL. All Shimano 600. Excellent condition. $698 or best offer. Call 342-3820.

Bikes: Vitus 56 $850; Benotto track 58 $500. Call 752-4813 or 387-0200.

Buy Me!

Peugeot bike: 10-speed, 21-inch, maroon men's frame with woman's seat. Good condition. $125 or best offer 346-6955.

Cannondale ST 500. 20", 15 speed, charcoal, very good condition, suntour, wolber, gran-comde, including hand pump. $350/best offer. 861-6149.

Trek 460 Touring ten-speed. 24" frame, excellent condition. $250. Call 661-0249.

Univega 25 inch frame, Gran Premio, great triathalon bike. With stand. $325. 255-7713.

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BMW 1977 R100RS wire wheels, stainless steel pipes, 62K miles, with bags, good condition. $2,500. 641-0456.

BMW 1978 R100/7. 30K miles, loaded, original owner, mint condition, must sell, need money. $3000/negotiable. 626-6053.

BMW 1980 R80. Excellent condition, very low miles, black, extras, $3,300. 261-5021.

BMW 1986 Paris-Dakar. 800cc. 2,100 miles! $4,400. 524-7370.

BMW 1987 K75S. 7,000 miles, bags, extras. Mint! $6K. 664-5672 evenings.

BMW 1988 K75S, 3K miles, excellent condition, red. $5,800 firm. 541-7982.

Harley 1988 FXRS. Lo Rider special edition. Only 1200 miles, perfect. $7800. 454-7637 or 894-4628.

Harley Davidson 1984 Softail. Red, 8K miles, excellent condition. $6800/best offer. 665-4603.

Here Comes The Sun

Honda 1974 CM125 low mileage, garaged, perfect starter bike! $400. 826-6756. Patricia.

Honda 1975 750cc CB engine, plus parts. Tires, backrest. c. $300. Call Phil, 567-4152, evenings between 7-9pm.

Honda 1975 250XL. 2,000 original miles runs excellent, great city bike! $700 firm. 821-7572.

Honda 1976 Goldwing 1000, excellent condition, low miles, $1,600/best offer. 839-3199.

Honda 1979 Goldwing motorcycle, matching vetter fairing/bags, new tires, battery, only 6k miles. $2,000. 531-4732 message.

Honda 1980 CX 500. Needs work. Good to fix up or for parts. $350/best offer. Dave, 771-3354.

Honda 1980 750-F. Well-maintained, great condition, 20,000 miles. $850. 923-1762, evenings.

Honda 1981 XR 500. Completely rebuilt engine. $895. 665-7804.

Honda 1982 CBK 1200 miles lock, cover, helmets. Running, good tires, almost new. $900/negotiable. Call evenings. 621-5636.

Honda 1986 Helix "Cadillac of Scooters" 250cc Stellar condition, low miles, two helmets, lock and cover. $2,000. 821-0925.

Honda 1986 Nighthawk 450. Windshield, engine-guard, great condition, must see. $1,500. 841-4318.

Honda 1986 Elite 80. White, runs great. $1,100 or best offer. Must sell. 431-4950.

Honda 1987 Elite 150 with cargo carrier. Only 1,500 miles, like new. $1,350. 864-5677.

Honda 1987 Elite 150. Excellent condition, low mileage, $1400 or best offer. 752-4805 or 641-7999.

Honda CB 500. Excellent condition, new tires, battery. Runs great, must sell. Includes helmet. $700/best offer. 938-7646.

Kawasaki 1986 Voyager XII, 19K miles, $4,500. 372-6202.

Kawasaki 1976 KH500. Three cylinder, two-stroke. Low miles. $600 or offer. 638-7740.

Kawasaki 1982 Spectre 1100D. 20K, good condition. $2000/best offer. 665-4603.

Kawasaki 1983 GPZ 350. Runs and looks great, low mileage. $1,100/best offer. 527-5476.

Kawasaki 1982 440 Ltd. Purchased new, 1985, original owner. 5,100 miles, garaged, excellent condition. $1,700/best offer. 346-9182.

Kawasaki 1987 454 LTD. Excellent condition, black and chrome. $2,000/best offer. 839-4051.

Kawasaki 1983 GPZ 1100. Helmet, lock, trick pipe and more. Oh, so very fast! $2,000/firm. 534-7125.

Kawasaki 1984 750 turbo, 10K miles, Meltzer tires, Corbin seat, runs/looks great. $2,500. 536-7814.

Kawasaki 900 Ninja, 2K miles. 571-9310. Leave message.

Norton 1975 850, clean stock, extra parts, $2,500. 848-4553.

Suzuki 1978 GS750, 17,370 miles. $1,100 call Tom 843-8022.

Suzuki 1985 600SP. Like Honda 600XL, fast, clean, 5K miles. $1400 or best offer. 567-6221.

Suzuki 1987 Intruder 1400, 1,800 miles, blue, pull backbars, lots of easy power, $5,000, great bike. 524-8815.

Suzuki 1987 700 Intruder, 4,700 miles, $2,800, call 481-2954 between 4:30 and 8:30 pm.

Suzuki 1986 650 Savage. 1,800 miles, mint! Red, great bike for women. $1,800/best offer. Warranty. 255-2343, leave message.

Suzuki 1981 400GN. Black, excellent condition, 4100 miles. Must sell. $750. 334-9412.

Suzuki Intruder 1987 1400 blue pull-back handle bars, 1,800 miles, excellent condition. $4,575/best offer. Moving, must sell. 524-8815.

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Triumph 1967 Bonnie classic, 650 cc, black and chrome. $1,600. 759-6554.

Triumph 1977 750 Silver Jubilee. Excellent condition, low miles. $2,200. 845-4817 or 527-7528.

Triumph 1967 Bonnie. Black and chrome. $1,200. 759-6554.

Triumph 1977 750cc, Silver Jubilee model, twin carburetor, 5,000 miles, as new. $2,500. 232-6502.

Yamaha 1977 XS 650. Still peppy. $600. 621-4236, GB.

Yamaha 1979, needs a little work. $650/best offer. Call evenings, Phil at 567-4152, between 7-9pm.

Yamaha 1982 Vision, 550cc. Mac exhaust, low miles. $850 or offer. 638-7740.

Yamaha 1982 750 Seca. Hot red, 16K, new mitchlers. $1500. 585-7691.

Yamaha 1982 750 Virago. Bought new in 1987. Windshield, crash bar. Excellent condition. $1,200. Best offer. 835-9558.

Yamaha 1980 XS1100G, great, lots of extras. $1,900/best offer. 255-1591, Tim.

Yamaha 1985 V-Max, 3,500 miles, $5,250/best offer. Too fast. 922-3653.

Yamaha 1983 Midnight Virago, 750cc. Black and gold, good condition, helmet included. $1200 or best offer. 861-1475.

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Chevrolet 1978 Suburban. Power steering, power brakes, air condition, AM/FM, new front tires. $3,700. 754-9803.

Chevrolet 1980 Stepside. Six-cylinder, three-speed, 88K original mil·.., all original. $2,250/best offer. 537-2897.

Chevrolet 1974 Van 350V8, good strong engine, good shape in/out, upholstered interior, new transmission, $1,500/best offer. Call Carl 642-1608 or 531-0155 after 8 pm.

Chevrolet 1984 S10 Blazer, sharp, new tires, smog, five-speed, cassette, loaded, Tahoe package. $7,200/best offer. 934-6362 or 839-3696.

Chevrolet 1983 S10 Blazer. Tahoe package, five-speed. $6,250/best offer. 682-8868.

Chevrolet 1948 Fleetline. Classic. Original features. Needs work. $2000 or best offer. 530-2441.

Chevrolet 1984 Blazer S-10 4x4. Automatic, good tires, good condition, AM/FM cassette, one owner. $6,700. 485-5559, leave message.

Chevrolet 1988 Astro cargo van, six cylinder, automatic transmission with overdrive, 16K miles, like new. $8,995. 652-1347.

Chevrolet 1970 School Bus. Ten window, C/50 V8 engine, $1,800 or best offer. Alex 621-6211.

Datsun 1975 Pickup. 45,000 miles on engine. Studly ride -- killer tunes. Roll bar and camper shell. $1200. 626-7780.

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Dodge 1977, commercial van, good condition. $1,800/best offer. 834-2707.

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Ford 1978 Bronco, XLT, 4X4, excellent condition, $4,775 or best offer. 836-4305.

Ford 1979 utility bed, one ton, automatic transmission, runs good. $3,200/best offer. 235-6940.

Ford 1989 Aerostar, loaded, custom wheels, 3,500 miles. $15,000. 487-8837.

GMC 1982 Moving Van. 22 ft. big V8, five speed, excellent condition, recently painted. $6500 or best offer. (415)668-3180.

GMC 1986 Stepside pickup. Air conditioning, V-8 engine, AM/FM stereo, all freeway miles, new paint, beautiful condition! $9,500. 582-4889.

Isuzu 1986 Trooper II, two-door, 72K, cassette, $6,900/best offer. 820-8602.

Jeep 1969 Wagoneer, new interior, excellent condition, many extras. $1,500/offer. Work: 478-3507, home: 769-0632.

Jeep 1983 CJ7, 83K miles, five-speed, six-cylinder, power steering and brakes, light bar, excellent condition. $5,700. 889-0994.

Midland 1976 26 feet. Roof air, awning, generator, microwave, TV, fully self-contained. Very clean. $12,500/best offer. 537-2897.

Muway 1973, 22 feet, excellent condition, 5th wheel. $3,850/best offer. 623-9738.

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Toyota 1988 4-Runner. V6, automatic transmission, stereo cassette, all power, rear heater, hitch, ski rack. $17,800. 922-5352.

Volkswagen 1979 Westfalia Pop-top Camper. Excellent shape, everything works, recent engine overhaul, $4,500 or best offer. 861-4287.

Volkswagen 1975 Poptop Camper. Rebuilt engine, excellent condition, stereo plus extras. $3,100. 695-8864.

Volkswagen 1980 Vanagon. $1500. 587-2885 leave message.

Volkswagen 1974 van. Orange. 135K, stereo, good condition, roof rack, chains, curtains. One owner. Best Offer. 234-7253.

Wilderness 1983, 23-foot, self-contained, good condition, sleeps six, full-bed. $6,500. 769-1026.

Wilderness 1984, 8 X 34 self-contained, Hayward adult park, must sell. $12,000. 278-2326, leave message.

Winnebago 1973, 26 ft. Fully self-contained, two air conditioners, runs and looks excellent, 46K miles. $9,500/best offer.

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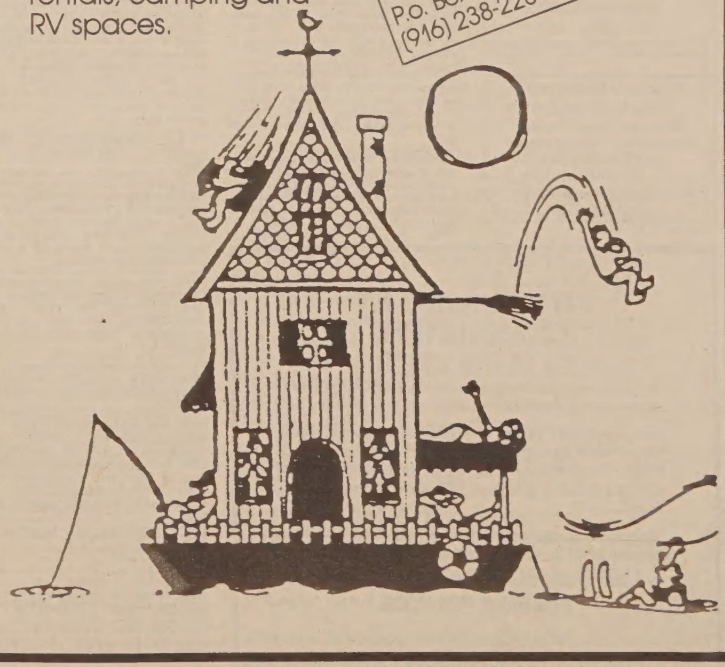

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$450-plus utilities. Twin Peaks, two-bedroom, beautiful, sunny view; must see. Straight M/F, responsible nonsmoker, 30 plus. Deck, garage and laundry. 282-8868.

$438 vegetarian lesbian to share three-bedroom house in Daly City. $292 each room for couple. Fireplace, garage, washer/dryer, pet okay. 997-4804 Christina.

$435. Share spacious Noe Valley flat with French woman. Sunny garden/deck with view. Near transportation. Cat OK. Eveline, 923-0535.

$420 plus utilities. Haight area. Beautiful, large, sunny two-bedroom flat. Quiet, hardwood floors. Seek friendly, straight nonsmoker, 25-40, with good sense of humor to share with easygoing male. Jerry, 626-0386.

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$405, responsible, communicative male wanted to share spacious, sunny, seven room North Mission flat with straight male photographer. You get two rooms to yourself, share the rest. Frank 863-5632.

$400. Civic Center. Hardwood floors, includes utilities. Available now. Doneida, 864-6776 (days), 848-4472 (evenings).

$400. Large room, private bath, share kitchen in Sunset house. Utilities, laundry use included. Working - student pair with child and cats. Deposit $200. 564-4896.

$400. Sunny, lower Haight Victorian, male preferred. Annie, 621-1010, leave message.

$395, Irving/15th. One block GGP, grocery, laundry, cleaners, co-op, Muni. Bright, airy, 2-bedroom for female with one positive, responsible, energetic, active female. Here three years, great landlord, location. 665-6524.

$390. Noe/Mission. Seek quiet, independent lesbian or bi-woman, share nice two-bedroom flat. Deck, yard. Prefer over 30. 821-1405.

$390. You get two great rooms in spacious Victorian flat. For friendly, mature woman. Yard, big kitchen, carpeting. Convenient location. 346-2946.

$379 plus utilities and deposit. One female roommate wanted to share two bedroom flat. Shared space fairly large. Bedrooms medium size. Near Dolores Mission. Public transportation excellent. Available June 1. Call daytime 681-1944, nighttime 431-9879 (or leave message at daytime number) ask for Mary.

$375 Noe Valley/24th Street Victorian apartment. Vibrant neighborhood. 824-2901.

$375 plus utilities. Share two bedroom Mission Victorian townhouse. Prefer someone with a focus on spiritual growth who can contribute to a relaxed, supportive household. Responsible, nonsmoker, clean and quiet a must. 826-0203, leave message.

$375. Noe Valley. One bedroom in three-bedroom flat. Bay view, sunny, washer/dryer, to share with professionals. Nonsmoker, straight professional male/female. No pets. 647-1867.

$375. North Beach flat. Responsible, cooperative nonsmoker wanted to share furnished flat. Call 928-6085 or 441-7343.

$370. Two women looking for 30 plus woman to share sunny Victorian flat on quiet street in the Haight. Near Golden Gate Park. Bedroom available is large. Flat is clean and noise level low. Washer/dryer, nonsmoker. Two cats already, so no more pets please/x. 552-7618.

$365 plus 1/3 utilities to share Marina flat with two others. Call 474-7785.

$365. Share nice four-bedroom Haight Victorian house. Garage, yard, washer/dryer. Prefer nonsmoking female. First/last, $300 deposit. Call 864-7725.

$350/$390. Silver Heights. Two rooms, huge house, deck, yard. View, fireplace. 864-2534.

$350 and $400. Two rooms for rent in beautiful three bedroom Sunset House. Available June 1. Male or female, under 25, to share with female student. Easy parking, close to transportation. Must see! Call Leah at (415) 753-5527.

$350 plus utilities. Room for over-30, nonsmoking, responsible lesbian in charming Noe Valley third floor Victorian (24th/Church). No pets, available June 1st. Susan, 282-7847.

$350 share lower Haight garden apartment with female artist 24 and two cats. Large room with much potential. Private yard, deck. No smoke, drugs. Good humor and interest in personal growth a plus. 863-5924.

$325. Straight female roommate wanted to share three-bedroom, one-bath Victorian in Bernal Heights. Sunny, high ceilings, backyard. Leslie or Mary, 641-0991.

$320 plus utilities. Friendly, cat-tolerant, liberal, nonsmoking woman sought to share three bedroom inner Sunset flat with two women. Near park, Muni, bus lines, cafes, shops. 661-3835.

$300, includes utilities. Small room in sunny Mission Victorian apartment in great neighborhood. 26-year-old woman seeking politically cool but not rabid, tolerant, non-judgmental, neat, non-addictive, humorous, cat-loving roommate who likes good music (CD collectors encouraged), cooking and hanging out. Wendy, 824-6405.

$298. Hayes Valley. Petless, nonsmoking, semi-vegitarian preferred. Couple Ok. May 15. 567-7237.

7 Minute Commute
Roommate wanted 3 to 4 nights a week. 36 year old female has two bedroom, two bath with fireplace, Jacuzzi, washer/dryer, deck. Quiet, responsible nonsmoker. Garage negotiable. $300 month. 647-8067, evenings.

Basic dream house - independent woman with humor, to share spacious 40's house, two blocks GG Park. Big bedroom with dressing room. Yard, fireplace, washer, atrium, storage, parking. No pets, smoke. $433, June 1. 566-4645.

Beautiful Furnished Room
Sunny Mission Victorian house, immaculate. Nonsmoker. $400, first/last, $200 security. 824-1554.

Beautiful home to share with 27/female. Woodburning stove, piano, view, lots of light, huge garden, room for rent has cathedral ceiling, door leading to deck. Artspace to share (or rent), kiln, wheel, washer/dryer. Located on semi-dirt road outer Mission. Available May 15th. $450 plus half utilities. No pets. Julie 333-9836.

Beautiful Dolores Park Flat
One of two bedrooms available immediately. View, deck, fireplace. $425. Prefer someone involved cultural/political projects. 826-5424.

Bernal Heights, $450 to share sunny spacious two-bedroom house, furnished or unfurnished. Quiet, employed nonsmoker. 647-4974, evenings.

Better Than A Studio
Large room/bath available in five room, beautiful Victorian flat. hardwood floors, fireplace, yard, view, private, quiet, light. $525/month. Available now. Call 648-4803, evenings.

Castro--Noe
$650. Share large Victorian flat with GWM. Two-bedroom, two-bath. Your room has own bath, bay windows, Twin Peaks view. Call Bill; 621-7075 (evenings, 7-11).

Charming, quiet, sunny, two bedroom flat near Golden Gate Park and UC Med. Fireplace, garage, yard, hardwood floors. Share with female and Tibetian Spaniel. $447.5 a month plus ¼ utilities.. 564-4223.

Civilized, Sedate
(but not terminally boring) mixed household (M/F, gay/straight) looking for nonsmoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer/dryer, deck and garden. Room available is sunny and very large. Broderick near Fulton. Rent is $445 per month. Available June 1st. Nolan, 929-8004.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)
824-2506
2700 19th Street San Francisco

Creative, colorful, sunny Dolores Heights flat needs female nonsmoker to share with same. Garage, washer, BART! $400. Lucia 824-7436.

Dolores Deluxe! Great Views!
Socially conscious female or male, 30-plus, nonsmoker. Huge kitchen, washer/dryer, own bathroom. Share with two mental health professionals and dog. Baby due in August. $485 plus utilities. 821-0125.

Employed woman, 30s, needed to share three-bedroom Potrero flat. Responsible, neat, straight. Fireplace, deck. $350/deposit. 821-0314. No pets.

Female nonsmoker, preferably student 20-30 years. House, washer/dryer, easy parking Twin Peaks. $270 plus utilities, deposit required. June 1st. 821-6759.

Female roommate wanted for large room in two-story, three-bedroom, two-bathroom Haight-Ashbury carriage house. Very clean, quiet, secure. $450/month. 864-6958.

Fillmore/Union Flat To Share
With two women. Spacious, sunny, washer/dryer. No smoking! Available June 1st. $460.Call Susan, 929-1266.

Gay or lesbian roommate wanted to live with a gay and a lesbian. $291/month plus. Near SFSU. 337-0858.

Golden Gate Heights
$450 plus 1/3 utilities. Share large eight room house with woman artist plus one woman student. Great views, yard and rose garden. Garage, washer and dryer, fireplace, quiet and sunny. Cat okay. Your own large room with private bath, garage for your car. 759-1226.

Golden Gate View
Safe, Cow Hollow location. Deck, view, other goodies. $395 plus utilities. Share with goodguy and kittycat. Female only. Call Al, 346-2501, 9 to 10 pm.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Heart Of The City
Two spacious furnished bedrooms in our beautiful Edwardian available June 1. Use of entire house including modern fully-equipped kitchen; laundry room; garden. Many unexpected extras. Convenient to shops, theaters, restaurants, all transportation. $500 and $450 including utilities, save telephone. No smokers, pets. Call between 9am to 9pm. 431-4234.

High Excelsior, nice house, yard, washer/dryer, share utilities. Excellent view. $370. 584-9921.

It's Garage Sale Season!!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional $4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

Large, sunny Victorian flat with hardwood floors. Deck, parking, near transportation Dolores Park. Male or female nonsmoker. $525. Mark, 863-0980.

Lassalle Heights/Ocean View
Female seeking straight female to share three bedroom bi-level townhouse. Fireplace, living, kitchen, dining, separate bathrooms. Washer/dryer $480. Days 955-6237.

Lesbian or gay man to share Bernal Heights two-bedroom, $365 including utilities. Sunny, porch, garden. No smoking or pets. Christina, 282-8865.

Lesbian roommate wanted. Four bedroom lower Pacific Heights. No smoking, drugs or pets. $280. 346-3041.

Luxury two bedroom/bath, furnished, view, pool, jacuzzi, exercise, security, parking downtown, excellent deal. Month/month OK. 243-8887.

Male/female roommate needed to share large two-bedroom apartment near Haight. Fireplace, easy street parking, storage, near transportation. $362.50 plus utilities. Great place! 922-8691.

Man or Woman to share sunny five-bedroom/two-bath carriage house, near McAllister/Central. $250. 931-0831, 563-1170.

Mission Terrace, $260 plus deposit. Share three-bedroom sunny house with yard, Prefer nonsmoker, 30 plus, references. 648-5477.

Mission Victorian flat. Female over 25 to share with two others. Great place and $235. Nonsmoker. Jan or Andrea, 648-3224.

Nob Hill. Large bedroom, unfurnished. View, fireplace, washer. Nonsmoker, beautiful apartment! $450 utilities included. Cia, 775-8072.

Noe Valley
Large, sunny Dolores flat to share with 3¼ year old, nonsmoking, busy TV professional woman and two cats. Available June. $504. Lynn, 641-1960.

Noe Valley, $355. Sunny, carpeted, small room, large closet, yard. Share with two mature, socially conscious women, one cat (no more, please). Want clean, quiet, friendly, nonsmoking woman. Available June 1st. Rona, 285-6853.

Noe Valley, $362. Large sunny room, beautiful neighborhood. Share with two males, considerate, responsible, non-smoking musicians. Male or female. Available June 1st. Call 648-1139, or 647-7938.

Noe, $475. Magnificent modern home. Private bath, view, decks, yard, laundry, parking. Mature, petless, nonsmoker. Furnished/unfurnished. 821-9443.

Noe, $400. Spacious flat, sun, views, hardwood, piano, cats. 12-steppers. Share with two intelligent, witty, growth oriented people. Artistic talent a plus. Straight or gay fine. 282-4742.

Old Victorians Are Nice . . .
but renovated ones are even better. Looking for a straight, nonsmoking, male/female, 25-40, to share with two professional women, a large, sunny nine room flat near USF. $340. Available June 1. 931-5373.

One medium room available in four-bedroom Victorian flat in the Haight. Large kitchen, sunny living room, yard. No tobacco or heavy meat. Prefer female. We are independent, easy-going, with varied interests. $240/month plus utilities, $200 deposit. 387-9921.

One person to share home. Great view, easy parking, yard, own bath. $400 plus utilities. 585-6420.

Pacific Heights
$425 includes utilities, fully furnished room in two-bedroom apartment for early-to-bed, early-riser only. Share with single mom, 39, son, 6. With two meals/day, add $200. Available June 1st. First & last a must. Absolutely no smokers, drinkers, druggies, junk food addicts. Short term OK. 957-2799, Gretchen, or 922-0960.

Pacific Heights
Share large, sunny Victorian flat, one-plus bedroom. Hardwood floors, fireplace, washer/dryer, yard, parking available. Prefer professional, neat, quiet, 35-plus lesbian with sense of humor. Smokers welcome. $550/month plus ⅓utilities. 931-3325.

Responsible woman with sense of humor, needed to live in Bernal Heights garden apartment. $100 month and some evening and weekend care of two boys, 5 and 3 years. 648-1681.

Room Near SFSU Campus
Sunny, shared bath across street from SFSU, limited kitchen use. Available now, nonsmokers. $370/month. 845-2206, extension 51, Jo.

Roomy Flat
$550 you get two rooms, garage, carpets. Nice. M or F. No couples/kids. Cat Ok. $650 deposit. Dave, 731-8708/332-4862.

Seeking a responsible, clean, friendly person to share a four-bedroom house in Miraloma District with one female and two males. Fireplace, backyard, 1¼ baths, parking. $325/month. 584-6008.

Seeking friendly, courteous roommate to share household with two adults in Duboce/Castro. Roomy, comfortable, sunny bedrooms, washer/dryer, near transportation, shopping, cafes. Nonsmoker. $375. Elizabeth, 255-4745.

Seeking interesting woman, 40 on up, to share spacious Sunset house and positive approach to life with two great women. Available May 15. $350 plus utilities, deposit. Jean, 681-2946. Betty, 661-6012.

Share house with two active professionals, three-bedroom, near Twin Peaks, easy parking. $470/month. Deposit. 759-6460.

Share huge Sunset house - $450/single or $525-625/couple. Message: 995-2370.

Share large, sunny Mission flat with single BM, 39. $307 month. 826-4072.

Share lovely three bedroom Inner Sunset flat with one man, one woman. Furnished with working fireplace, hardwood floors, woodwork, yard. Near Golden Gate Park transportation. Looking for responsible, employed, nonsmoker, 25-plus. $330 plus deposit. 661-3521.

Share nice home with professional female. Views, parking, nonsmoker. $450 per month. 469-8990.

Share North Beach flat with cat and two roommates. Seeking reasonable quiet, considerate and independent nonsmoker. $390, 982-3540.

Share spacious two-bedroom Sunset flat with 38-year-old male. Ocean view, yard, fireplace, with deposit $390 plus utilities. Thomas, 566-9687.

Share sunny, quiet, large flat at Dolores Park with responsible female. bedroom and separate study are yours. Share living room with fireplace, kitchen, bath, dining area. Hardwood floors, beautiful gardens. Male/female 30-plus only! $425 plus ⅓ utilities, first, last and deposit. 824-4013. Leave message.

Small Quiet Room
Church/Market area, nice street, easy transit, dishwasher, sunny backyard, central heating. Own phone, share utilities in charming Victorian flat with two women, two cats. Only responsible, tobacco-free, non-substance abusers, please. $265. First/security deposit, 861-6170, 626-6312.

Spacious five room flat to share. Prefer nonsmoker, vegetarian, creative. $425/month, first, last, plus $200 deposit. Bernal area. Call Larry, 647-8658, 863-0620.

Spacious Richmond district six room house. Atrium, skylights, yard, hardwood, easy parking, quiet neighborhood. No drugs/tobacco. $470. 221-8199.

Spacious Richmond Flat
near Golden Gate Park. Living room, dining room, fireplace, kitchen nook, hardwood floors, 1¼ baths, washer/dryer and yard. Rent one bedroom for $425 or two for $500. I'm looking to share with one other person. Call 221-4625.

Spacious Richmond flat. Living room, dining room, fireplace, 1¼ bath, washer/dryer, yard. Two cats already, no more. Looking for friendly, tolerant, over 27 male/female to live with female. $480. 751-8094.

Spacious two bedroom flat near Haight and Park. Hardwood floors, fireplace, washer/dryer, garage, yard. Mature, nonsmoker. $450/month. 921-1888.

Summer Sublet, now through September. Want straight, nonsmoking woman to share five room flat with other woman. Inner Sunset, near lots of transportation, backyard, basement. No pets please. $350 month plus ½ utilities. 665-6157.

Sunny Noe Valley three-bedroom flat with lots of extras. One female and one male looking for third who is also warm, honest and considerate. $425 plus utilities. Available June 1st. 550-6480.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

THE GUARDIAN CLASSIFIED GUARANTEE

We'll sell your dishwasher, accordion or help you find a roommate in 6 weeks — or less!

Just place an ad for three weeks (at one week word rate — 50¢ per word per week) and get an additional three weeks FREE. No need to call and renew, we'll do it automatically and if you've sold your "Whatever," just call us to cancel.

Get 6 weeks for the price of 3 — and get a deal that's too sweet to miss! Just one item per ad, please.

Call Guardian Classified today! It works. 824-2506.

Three bedrooms of four bedroom, 2-1/2 bathroom apartment in Sunset for rent. Separately/together. Fireplace, ultramodern kitchen, spacious. Fourth roommate only home alternate weekends. $312.50, $287.50, $337.50. $250 deposit. 731-8283. Available 6/1.

Three women, two men seek additional professional type person to share large, converted warehouse plus house. Has solarium, decks and garden - magical space. $400, 621-1607.

Two bedrooms open in cooperative household with three men, two women. Nonsmoking, semi-vegie, ecologically and politically active. Summer sublet: $325 month plus utilities. Long term, small room: $240 month. 821-3447.

Two large rooms available $475, to female, no drugs, straight. Or one room $300. Karina, (415) 221-0529.

Two spacious rooms in large, beautiful flat. No smoking, drugs, pets. Share with classical musician/voice teacher. $600 month, first/last, deposit. Available May 15. Vismaya, 552-0692. Leave message.

Two-bedroom North Beach Flat. $330/month. 32-year-old law student, jazz player. Matt, 296-0478.

Western Addition. Large bedroom available in attractive eight-room flat with two others. $375. 621-7615, 567-0567.

Woman warehousemate wanted for mixed artist /musician household, vegetarian collective. $350 includes food and bills. 543-5869.

Wonderful, Charming House!
$500. Share home with positive, energetic, artistic student/working female, 32 and two Russian Blue teenage cats. Charming, spacious, two-bedroom house with living room, study, dining room, large kitchen with breakfast nook. Great interior, newly painted. Must see. Sunny, fireplace, yard, quiet, easy parking, near transportation, Baker Beach, GG Park. Straight, late 20's plus. Male or female, responsible, clean, sense of humor, eclectic tastes. Richmond District. Available now. Cathy, 433-0963, days, 221-8320, eves.

■ RENTAL HOUSING, NON S.F.

Charming cottage, large room with fireplace, kitchen, bathroom and small room. Clean, bright, newly renovated, quiet, beautiful Oakland neighborhood. Close to 580, 13, San Francisco bus. $650 plus utilities, deposit. No smokers or pets. Ideal for one person. Call Jane or Sharon 530-2057.

El Sobrante. Two-story, three-bedroom, 2½-bath executive home. Den, large living room, family, two fireplaces. Large yard, view. Equipped with alarm system. Lease $1,275/month. 591-3999.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Hayward. Three-bedroom apartment, large, 1-½ bath, garbage and water paid. $754 plus deposit. 583-9469.

Oakland. Two-bedroom apartment, wall-to-wall carpets. Available May 1st. 1373 E. 27th. Laundry room. $635. 632-3025.

Oakland. Two-bedroom downstairs apartment. $550 plus deposit. Call after 6 pm. 430-0986.

■ RENTAL HOUSING, S.F.

$995-Very large, elegant, five-room, one-bedroom sunny Victorian. Classy renovation, high ceilings, great fixtures/detail. Gorgeous kitchen, stained glass, library, double parlor, working fireplaces, hardwood. Driveway parking, garden with fish pond. Lower Haight/Buchanan. 863-7499.

$975. Charming one-bedroom, sunny apartment in art deco building. Hardwood floors, new paint and appliances, washer/dryer. Large roof deck with view, utilities included. Guererro/Liberty. Available 5/15. 821-9895.

$950, five-room, sunny Mission Victorian. All remodeled, hardwood floors, fireplace, garbage disposal, dishwasher, laundry, parking, porch. 1300 square feet. Bright, spacious rooms. 282-2524.

$950-20th/South Van Ness, two-bedroom Victorian plus den. High ceilings, hardwood floors, deck, large sunny kitchen with pantry. Redecorated, laundry. 337-5608, evenings or weekends.

$750, four-room Edwardian. 333 Webster, off Page. Hardwood floors, decorative fireplace, front unit, beamed ceilings in dining room, freshly painted, in/out stove and refrigerator 282-7266.

$700. Large, sunny one-bedroom Victorian flat. Woodsy, Russian River atmosphere, view, wood floors, new refrigerator/dishwasher, laundry, secluded yard, good parking. Outer Mission/Excelsior district. Quiet, responsible. 731-9726.

$600 Sunset. Furnished studio apartment, separate bedroom and separate entrance. All utilities and cable connection included. Washer/dryer, yard. Near transportation and shops. 564-9586.

$510. Pets! Large two-room studio. Hayes Valley near Civic Center. 387-6045.

$475. Outer Richmond spacious flat. Hardwood, fireplace, garage, washer/dryer, piano, ocean and park view. Share with amenable smoking, creative female 29 years. Music,literature and soul important. No pets. 668-9539.

$1,750 near UC Med, unique, quiet, tree-lined street. Three-bedroom plus view, fireplace, deck, terrace/yard, washer/dryer, garage, hardwood floors. 821-9895.

$1,250 spacious, two-bedroom Victorian flat plus family room, back porch, new kitchen, yard, bright, sunny. Guererro/Army. Garage option. Available now. 821-2610.

$1,150 Lower Pacific Heights. Two-bedroom flat, Victorian, sunny, back yard, large kitchen, gas fireplace, garage, interesting. Pets OK. 922-4933.

$1,150, unfurnished house, 29th/Rivera. Two-bedroom, new paint. Formal dining/living room. Iron gate, tunnel entrance. Large garage. Cable-ready. Near transportation/shopping. Open Saturday, Sunday 10-2. 771-4052.

Bernal Heights. Sunny three-bedroom house with garage, two bathrooms, new refrigerator, new carpet, freshly painted, hardwood floors and fabulous view. Nice garden. $1,200/month. Call 992-5299.

Bright
Brand new garden in-law studio, separate tile kitchen. Near SF State, quiet, plenty of parking, near transportation. Nonsmoker, no pets. $550 includes utilities. 333-8268.

Cute one-bedroom inlaw, quiet, safe Bernal neighborhood, views, backyard. Pets okay. $675/month includes utilities. Joel (707)528-3435 evenings.

Flat, Central Ave., Hayes and Grove, two-bedroom. Large living room and dining room. Wall-to-wall carpets, fireplace, refrigerator and stove. Sundeck. Near transportation. No pets. $850. 921-6552.

Fully accessorized, furnished studio rooms, all newly renovated. Kitchenettes, private baths and phones, all utilities paid. Jones near Post. Starting at $250/week. 929-8033.

Furnished studio, references, nice location. Bernal Heights. $350. Call 9 to 5. 824-8767.

Potrero Hill, clean garden studio, $500 plus utilities. Nonsmoker, require employment/personal and credit references. Call Sue 821-9150 or 561-8400, 9am-6pm.

Rent a Place at the Beach
See our ad on page 13
or call 777-4850 for details.
Bayside Village

Room in Sunset flat for rent. Share with two. $319. 543-6965, Michael.

Studio and two-bedroom apartment-tavailable near Civic Center. Full-floor two bedroom, freshly painted, hardwood floors, laundry facilities. Rent from $500-$775. One block to transportation. 929-8632.

Sunny and spacious flat Victorian. Three- bedrooms/two-baths, walk-in closets, two living rooms, two stories. Fully remodeled. Parking, yard near Daly City Bart, quieter neighborhood. $1050. 648-4935.

Tri-View Apartment
Views of Potrero, downtown, and Golden Gate Bridge from this sunny one-bedroom on North Bernal. Spacious layout, skylight, beamed ceilings. Freeway access. $645, beginning May. 647-2585.

■ ROOMS FOR RENT

Hotel SoMa
Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from $350-$400. Call 431-8334.

Newly furnished rooms. Ideal Nob Hill location, convenient to public transportation. Clean, recently refurbished rooms in secure building. Nightly or weekly rentals available. Call 885-2987.

■ SPACE FOR EXCHANGE

German student offers room/apartment in central Berlin in exchange for room/a place to live in central SF for August and September. Please write long letter or short postcard to: Friedrich Stark; Mollwitzstrasse 4 Apt. 314; 1000 Berlin 19.

Available 24 hours a day the Bay Guardian Night Drop Box for all ads. 2700 19th Street (corner of York and 19th Street)

September Sublet Needed
Two-bedroom apartment for Parisian father and daughter needed in San Francisco. Possibility of exchange for same in St. Cloud along the Seine, just outside of Paris city limits. Call Vicki at 824-2506, Monday-Thursday, during business hours.

Trade live/work loft in Brooklyn New York for same in San Francisco. July and August. Louise, (718)782-0560.

■ SUBLETS

$915 plus utilities. 2-3 bedroom house in little Hollywood. Near transportation, hardwood/carpets, garage. 434-5607 or 467-1982.

$600 June sublet. Large two bedroom Victorian flat in Castro. Share with cat. 626-4264.

$425/month, roomy studio. Piano. June 27th-August 19th. Franklin/Bush. 771-9692.

$1,300/month. Three-and-one-half-bedroom Victorian house, sunny Noe Valley, furnished, view, decks, fireplace, laundry, yard, June 20th-August 24th. 285-7763.

Available June 15, four month sublet, maybe longer. Large room with fireplace in beautiful flat. Castro/Duboce, very sunny, good views, washer/dryer, roof access. Seeking woman, 30-plus to share with two others. No smoking/pets. $432, first, last, deposit and 1/3 utilities. 861-2767 or 863-2187.

Beautiful ocean home in Moss Beach, 30 minutes to San Francisco. Available for sublet mid-May through June. Rent negotiable. 621-6373 or 728-7952.

Better Than A Studio. Also available as a sublet. See Share Rentals, SF.

Furnished room in large 2 bedroom Cow Hollow flat, May 15 through July. Convenient transportation for job or apartment search. $475. 563-6548.

Great View!
Large bedroom, furnished, in four bedroom flat near Dolores Park. Now through June 30. $338/month. Pro-rata. 285-5546.

Home available during June 23 to August 23/flexible. $850 month. Pretty, sunny, two-bedroom, close to BART, City College, with garage. Call Luisa 333-2362.

June - August sublet, possibility of longer stay. Large, clean flat, hardwood floors, share with one other. Nonsmoker, no drugs/pets. $280 month plus utilities. 285-5998.

June 20th to August 6th. Beautiful sunny flat in the Haight. Six large rooms, fully furnished, hardwood floors, two working fireplaces. Top floor of Victorian building. $1,800/six weeks. Michele, 665-0746.

Marina one bedroom - Corner apartment (Octavia and Bay) completely furnished, panoramic view, utilities included, except telephone, garage (optional). Available June 1 for three to four months. $925 month, $500 deposit. 567-8528.

Mill Valley. Beautiful three-bedroom, 2½ bathroom home. Fully decorated, decks, views, privacy. Available June 1st through August 31st. $1,200/month. 383-2611.

Noe Valley sublet. June 1 - August 1. Share 2 bedroom flat with woman and cat. Sundeck, fully furnished, convenient location. Prefer female. $400. 826-3383.

Russian Hill two-room studio. View, hardwood floor. May 16th-June 25th. $550/month. 885-2157.

Seriously Seeking
Two-month sublet:
May 15th-July 15th.
Straight male or female professional (25-35) to share top floor apartment in Noe Valley with male (25). Four spacious sunny rooms, large kitchen, bath and shower plus back deck overlooking the Valley. Located in very convenient neighborhood. ¼ block from J-Church on 24th Street. Walking distance to stores, restaurants, etc...$485 per month plus one month deposit. 282-0462.

Sublet available June and/or July. Share house with two wonderful females. All the amenities, in Westlake district. Close to SFSU, BART, and 280. $350 per month plus utilities. 991-3235.

Sublet June 1-July 15: 12 x 12 room in sunny Noe Valley flat with students/pseudo-professionals; friendly, art-oriented, silly, 23-31. No smoke. $283/month. 647-0671.

Sublet wanted June 1 to August 15. Couple (Professor and Nurse) seek one bedroom apartment in San Francisco. $450 a month. Dates and price negotiable. 861-4054 Sue.

Summer sublet, $500/month plus deposit. Oakland, near lake. Large sunny two-bedroom, yard, laundry, no pets. Mid-June through August. Call 495-5875.

Upper Market two bedroom townhouse. View, deck, 1¾ bath, fireplace, large patio, fully furnished, hardwood floors, skylights. June 1st to July 1st. $1200. Christina 431-3233.

Upper Mission
Beautiful one-bedroom apartment in the Upper Mission, close to all transportation with great bay windows. Mid-June to Sept. $650 per month. 647-4390.

■ VACATION RENTALS

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for **EMPLOYMENT** and **REAL ESTATE** advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)
824-2506
2700 19th Street San Francisco

Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Kauai, Hawaii
East shore private beach house, three-bedroom. $1,500/month, $360/week. Available June 21st to October 1st. (808)822-5754.

■ RENTALS WANTED

Housing wanted in Cole Valley/Haight with one-two women housemates. $350/month maximum rent, nonsmoking, basically quiet, friendly home. Piano option. Robin, 564-1205.

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
$420/month--bed & breakfast.
$520/month--bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Musician seeks honest people in unconventional space. Will give more than take. Tony 655-1928.

Need house to share or rent. Teacher, 40, baby. August 15 start. Call 217-356-5000.

NYU Law Student seeks beautiful studio/one bedroom in great San Francisco neighborhood for Summer. Female, clean and trustworthy. May 25 - August 20 approximately. (212)475-7699.

Reward
A fine Italian dinner cooked in my new kitchen for info resulting in my renting the "ideal" apartment. "Ideal" equals top floor, one-bedroom or large studio, sunny, quiet, parking, Castro/Eureka Valley area. I'm single, male, considerate, no pets, good references. Up to $750 for "ideal". Call 626-5914. I'm ready to cook!

Seeking nonsmoker(s) 35-plus to start new household. Around $500 month per person (negotiable). Area desired: Upper Market with view. Looking now for June 15th move in. 956-2337.

Seeking share rental, with at least two adults (or larger group), mature, friendly, fun-loving, responsible, straight (no drugs). 648-3915.

Seeking share rental in San Francisco. Stable, professionally employed gay man prefers Castro, Noe Valley, Haight, Mission. Live/work OK. Vital, independent household preferred. 255-7643.

Sleeping room needed for occasional use. Mature, nonsmoking gentleman, away half the time. Frank, 567-2073.

Two Female Students
Looking for 2-bedroom, 2 month sublet. Max $650. Leave message, 863-9036.

■ WORK SPACE

Artist studio, Live/work, West Oakland, 3000 square feet. $850/month. 652-0800.

Beautiful space, Pacific Heights, for daytime meetings, training, photography, seminars, exercise classes. Lots of mirrors and windows. 1500 square feet. Reasonable rates. Linn 567-3810.

East Bay live/work studio space. 500-3500 square feet. 532-6904 or 835-0200.

Good light, private entrance (approx 15' x 20') in the Haight. $300. 921-7436.

Live-in studio, 100 square feet. West Oakland artists' building. Good light, hardwood floor. Easy bridge access. Parking. $525/month, first, last. 213-666-6547 or message at 415-836-4763.

Live-in workspace, large garage with sleeping room, no windows, sunny Mission. $400/month, first, last, $200 security. 824-1554.

Live/work artist studios. 900-1,600 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

Live/Work share Oakland. Private sleeping and work space. Full kitchen, bath. Two eight foot by 20 foot windows. 40 foot ceiling. $425 month. First, last, deposit. 536-7082.

Mission district workspace for working artist. Nice bathroom. Share or entire space $350-$550. Nice, perfect for photographer, craftsperson or storage. No live-in. Call Richard 586-8525.

New Artist Studios
26th Street/Union, Oakland. Ground floor, 10-foot ceiling, kitchen, bathroom, 2000 square feet. $750. 444-0581

SoMa Workspace
Sunny 900 sq ft SOMA office space to share,live/work, full/part time. Three skylights, full bath, storage, furnished, carpets, phones, central heat, filtered air and water, other amenities. Rent $325. Bob, 227-0480.

Work, art, live-in possible, 1,500 square feet, $750. Office, kitchen, shower, next to machine shop. Egbert Avenue and 3rd Street. 822-7477.

■ COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

$150-share Mission suite with nonprofits, room 10 x 10, built-in shelves, 24th and Bryant. 826-5060.

3717 Buchanan Street office, across from Marina Safeway. 2,000 square feet, prime location, kitchen and bath. $1.50/foot. 346-7282 or 435-6193.

Acupuncture office for share rent, for acupuncturists, body workers, other health professionals. Quiet, sunny, parking, bus line. Days, evenings, weekends. Reasonable rates. 868-2137.

Belmont, 850 square feet. For any professional or dentist. Faces dental care center. Private parking. $850/month. 697-9536.

Bright, newly furnished psychotherapy office on Sacramento Street, available part-time. Barbara Croner, 453-7220.

Deluxe psychotherapy office with Victorian decor, marbletop shelves and desks, french doors with enclosed private patio, stained glass. 10 x 17 ground floor in Victorian psychotherapy building on Sutter St. near Steiner, $625. Call Theresa Rousseau 922-8919.

Lovely, spacious, Victorian psychotherapy office, Divisadero/Bush. Full, part-time. Please call 826-6743.

North Beach Office suite two story Historic Building. Lots of charm, high ceilings, deck, private bath, built in storage, approximately five rooms, 1600 square feet plus dark room. Perfect for Graphic Designer, Ad Agency. Good terms and lease. For information 585-0343 or 864-0148.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Professional/psychotherapy offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 567-4133.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapist office, furnished, available part-time, city center. Great look, ample parking. $125 per day, per month. 695-1209, Robert.

Quiet, attractive therapy office to share. Separate reception area/work room. Civic Center. Reasonable. 285-0450.

San Leandro. Office work space. 950-2,400 square feet, individually metered, 24-hour security, business center. $575/month. Call Buzz, 430-0133.

Small, pleasant psychotherapy office in Noe Valley, available by the day. $120 per month. 550-8255.

Government homes from $1.00 (you repair). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-736-7375, extension H-CA-S3B for information, 24 hours.

Why rent, when you can own a spacious, luxury two-bedroom, 1¾ bath condo right on the bay fifteen minutes from San Francisco? Amenities include tennis, jogging trail, marina and more. Can rent up to $1,200/month. Good investment or own use. $145,000. Owner motivates, offer now. Agent 752-9866.

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

SoMa basement storage, 4000 square feet at 25 cents per square foot, 7-8 feet high, clean and dry. Plumbed and lighted. Private entrance. 495-2855

Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings untill 7pm. Beat the Friday 2pm deadline.

SoMa Space
Sunny 900+ sq ft SOMA office space to share full/part time. Three skylights, full bath, storage, furnished, carpets, phones, central heat, filtered air and water, other amenities. Rent $325. Bob, 227-0480.

Subleasing Whole Life Expo office, 6 months starting June 1st. Outer mission location, 3-4 rooms, comes complete with files, desks, chairs, and 5-line phone system. Optional computer system: Macintosh SE with hard drive and Laser 2NT printer. $500-700/month. 333-4373.

Three smoke-free zone offices. Clement and 10th Ave. Two small and one large. Sunny with bay windows. Derrick, 566-4999.

Union Street therapist offices. Huge, bright, attractive, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Union Street (1900 block) at No. 1 Charlton Court. Unique! Approximately 1,800 square feet. Bright, sunny, elevator, all rooms face the street. $1.50/foot. 346-7282 or 435-6193.

■ REAL ESTATE WANTED

Partner Wanted
Looking for person or people interested in sharing ownership of two-flat building or larger in a sunny part of SF. Leave message at 776-1467 or 564-8189.

■ CONDOS/TOWNHOUSES

Guardian Classifieds Work "Overtime"
Classified Department open Wednesday and Thursday eveings until 7pm. Beat the Friday 2pm deadline.

■ HOMES FOR SALE, NON S.F.

Island of Hawaii, near Hilo; Kapoho -11 acres, two liveable dwellings, two work sheds, good soil, fruit trees, near ocean. $93,000, terms by owner. 808-329-9129.

Oakland. By owner, three-bedroom, two-bath, family room, double garage and double patio, low maintenance, yard, on cul-de-sac. $250,000. 562-9360.

■ HOMES FOR SALE, S.F.

Government homes. Delinquent tax property. Repossessions. Call (1) 805-687-6000, Extension Q-2662 for current repo list.

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for **Employment** and **Real Estate Advertisers**

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate word rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

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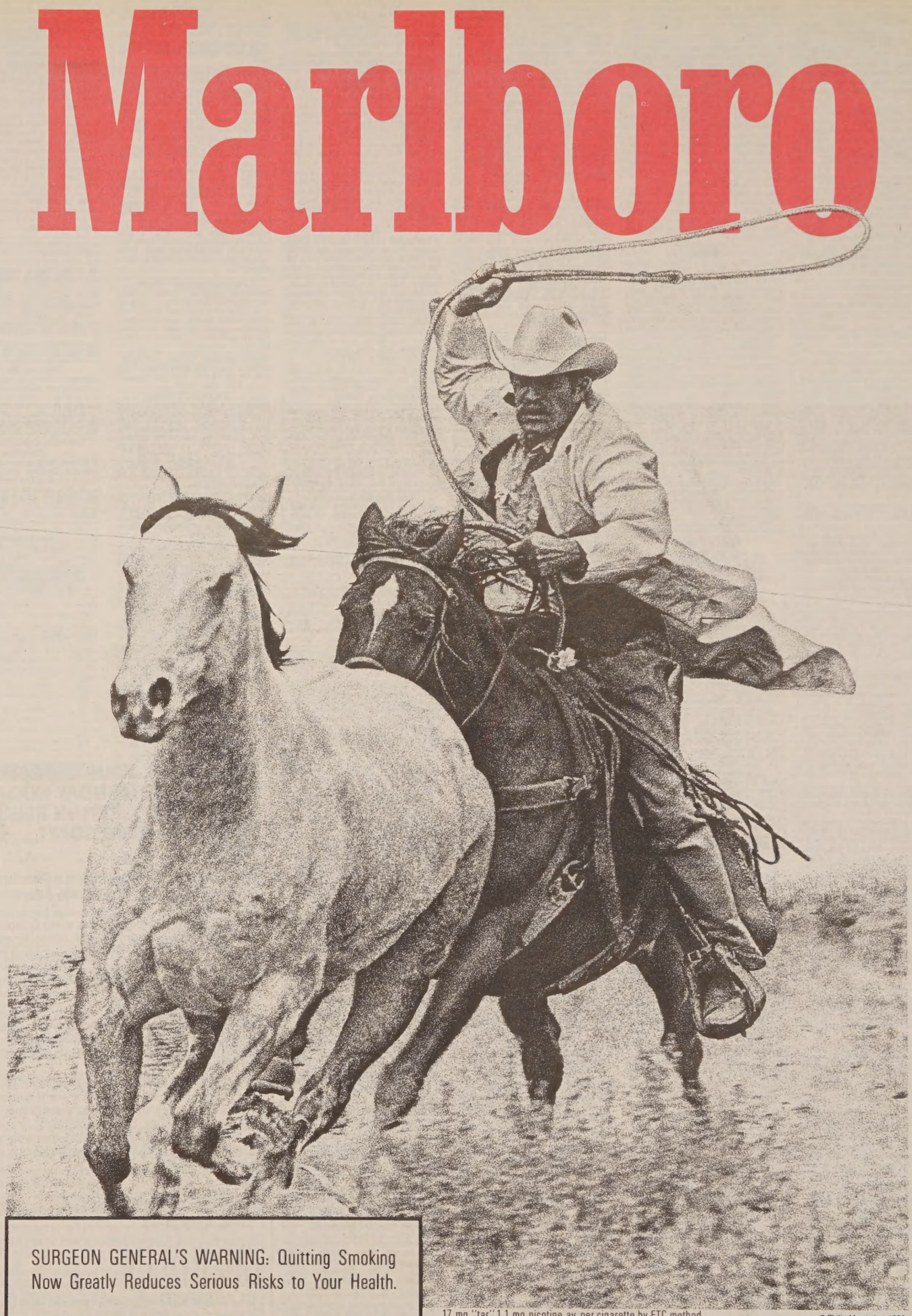
For more information call 824-2506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